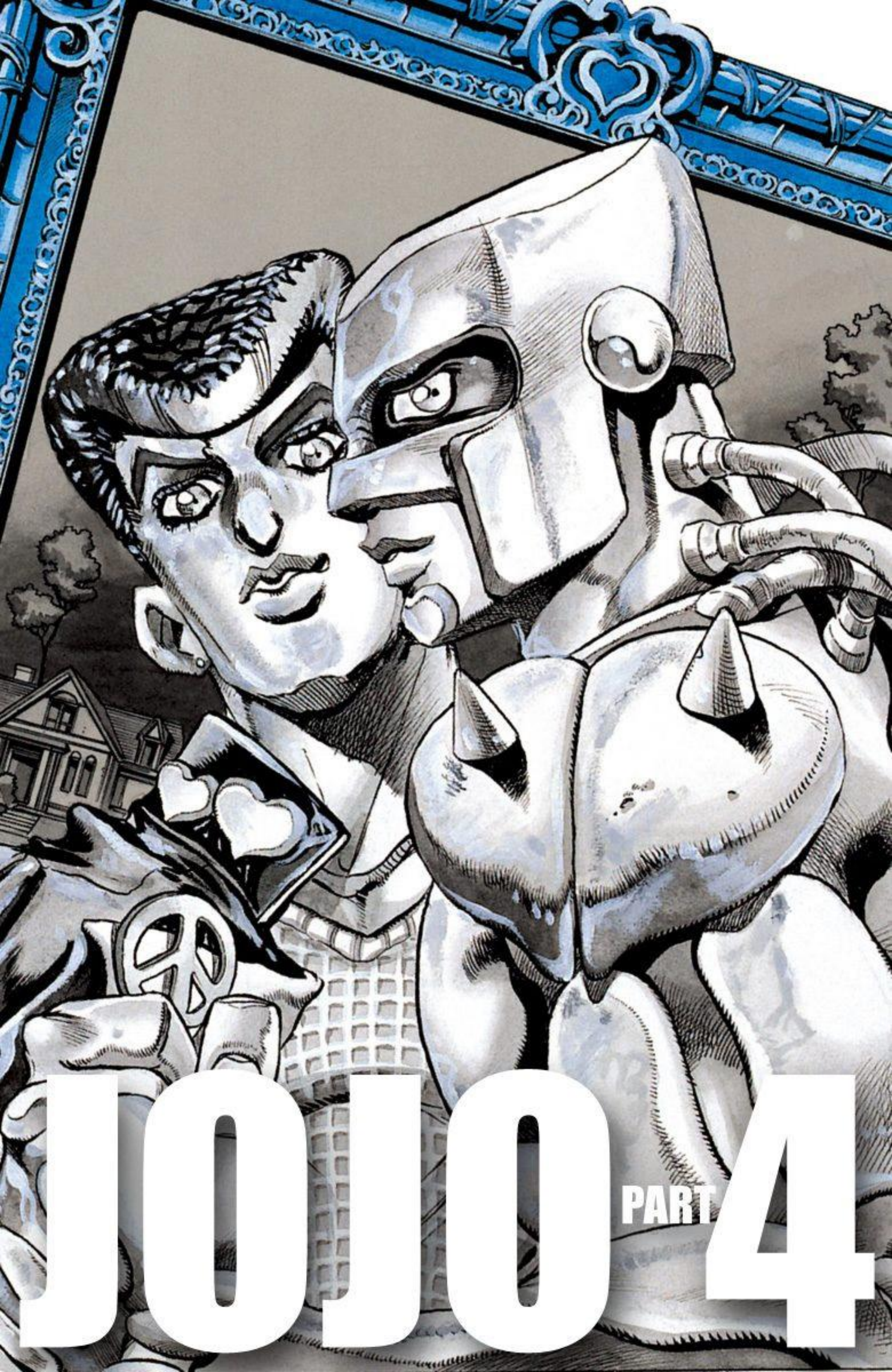




10104

PART



10

11

CHECK IT.

LOOKS LIKE HE NOTICED US.

WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?

PART 2





UHH...
WHAT?

**DON'T
COME
ANY
CLOSER!**

**HEY! YOU
TWO! DOWN
THERE!**



**YOU
SEE THIS
TOILET?**

**IT
COLLECTS
RAINWATER
TO FILL ITS
TANK.**

**SEE, I
GOT SOME
UNFINISHED
BUSINESS.**

**WHEN
ENOUGH
FILLS UP, IT
FLUSHES
AUTOMATI-
CALLY.**

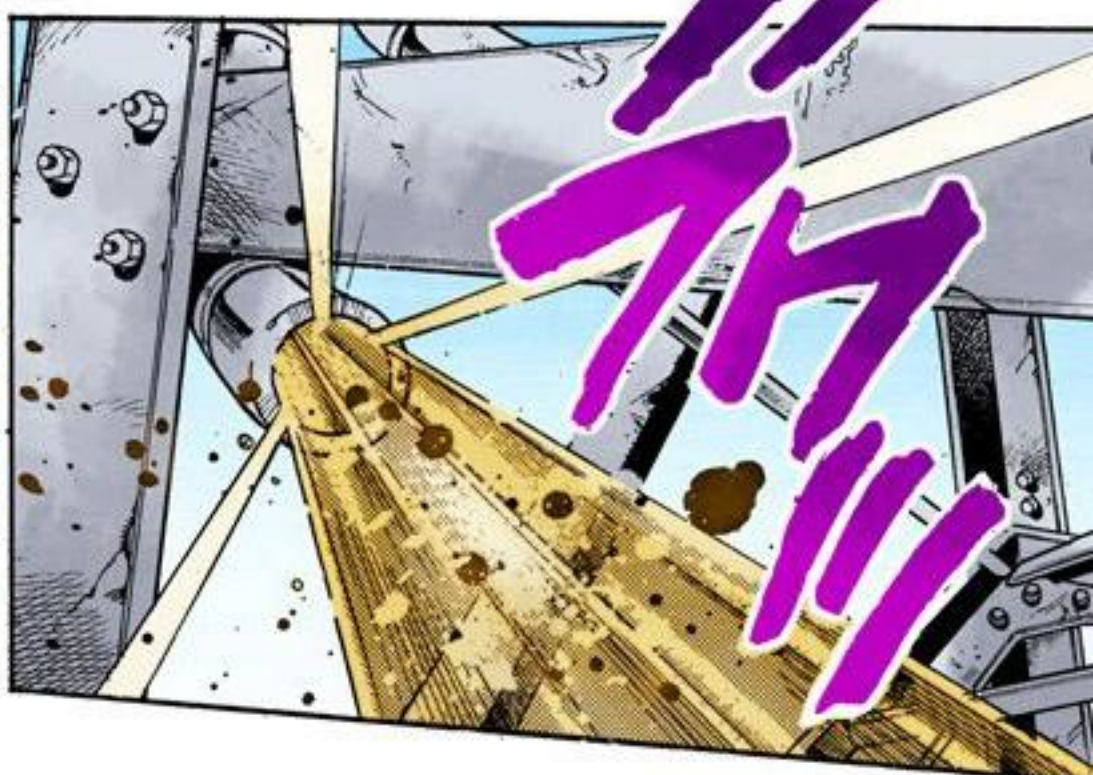
**ACTUALLY,
YOU MIGHT
WANT TO
TAKE A FEW
MORE
STEPS
BACK.**

**UMM
...
I HAVE
NO
IDEA.**

**SO WHAT
DOES
THAT
MAKE
HIM?**

**HEY, JOSUKE,
HE TOLD US
NOT TO COME
ANY CLOSER,
RIGHT?**







GROSS?
HOW
RUDE!

THAT'S
FUCKING
GROSS!

I SET IT UP
THAT WAY TO
FERTILIZE MY
HERBS!

I DON'T
WASTE
ANYTHING
HERE!



YUCK!

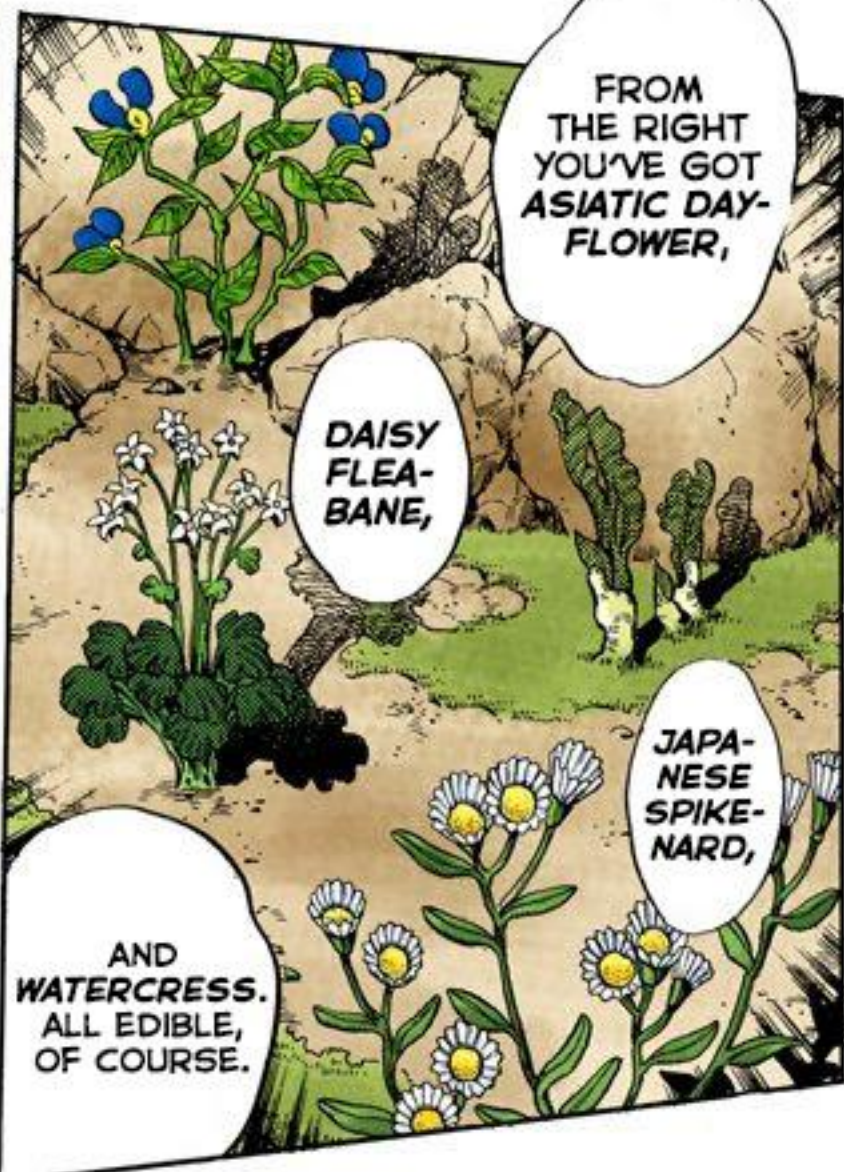
HEY, DON'T
SAY I DIDN'T
WARN YOU.
IT'S YOUR
FAULT YOU
GOT SHIT-
SPRAYED.



SO YOU
REALLY
DO LIVE
HERE?

WITH
TOILET
WATER?

PLUS, THE
FLOWERS LURE IN
RABBITS, WHICH I
CAN CATCH WITH
SNARES. TWO
BIRDS WITH ONE
STONE.



FROM
THE RIGHT
YOU'VE GOT
ASIATIC DAY-
FLOWER,

DAISY
FLEA-
BANE,

JAPA-
NESE
SPIKE-
NARD,

AND
WATERCRESS.
ALL EDIBLE,
OF COURSE.

**WHAT ARE
YOU TALKING
ABOUT? I
BOUGHT AND
PAID FOR IT!**

- Shower
- Futon (When sleeping, it's tied like a hammock to prevent falling; otherwise it's tied as shown to air out)
- Flush Toilet

Rabbit
Snare

Edible plants

Herbs and spices

Medicinal
herbs

Mushrooms

Wastewater

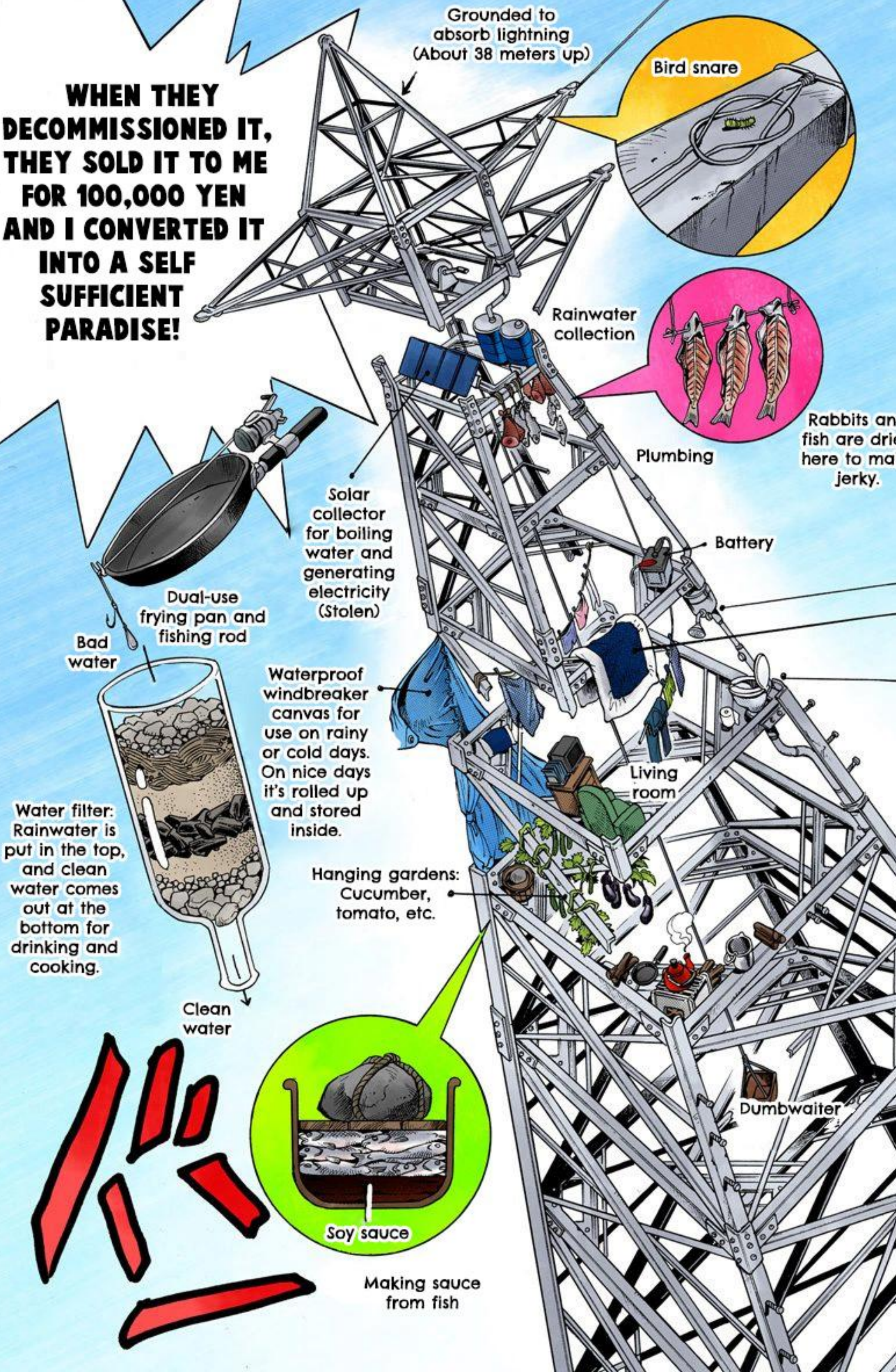
I SEE, SO
YOU WERE
CURIOUS
ABOUT MY
HOUSE?

DON'T
YOU MEAN
THE POWER
COMPANY'S
TOWER?

YOUR
HOUSE, YOU
SAY...

"HOUSE"?

**WHEN THEY
DECOMMISSIONED IT,
THEY SOLD IT TO ME
FOR 100,000 YEN
AND I CONVERTED IT
INTO A SELF
SUFFICIENT
PARADISE!**



Grounded to absorb lightning
(About 38 meters up)

Bird snare

Rainwater collection

Plumbing

Rabbits and fish are dried here to make jerky.

Battery

Living room

Dumbwaiter

Solar collector for boiling water and generating electricity (Stolen)

Dual-use frying pan and fishing rod

Bad water

Waterproof windbreaker canvas for use on rainy or cold days. On nice days it's rolled up and stored inside.

Water filter: Rainwater is put in the top, and clean water comes out at the bottom for drinking and cooking.

Clean water

Hanging gardens: Cucumber, tomato, etc.

Soy sauce

Making sauce from fish



THEY MIGHT HAVE WANTED TO SELL IT FOR SCRAP METAL, BUT ONCE I MOVED IN, I GOT *RIGHT OF RESIDENCE*.

THAT MEANS NOBODY CAN KICK ME OUT EVEN IF THEY WANTED TO.

NOW, THE LAND IS ANOTHER STORY.

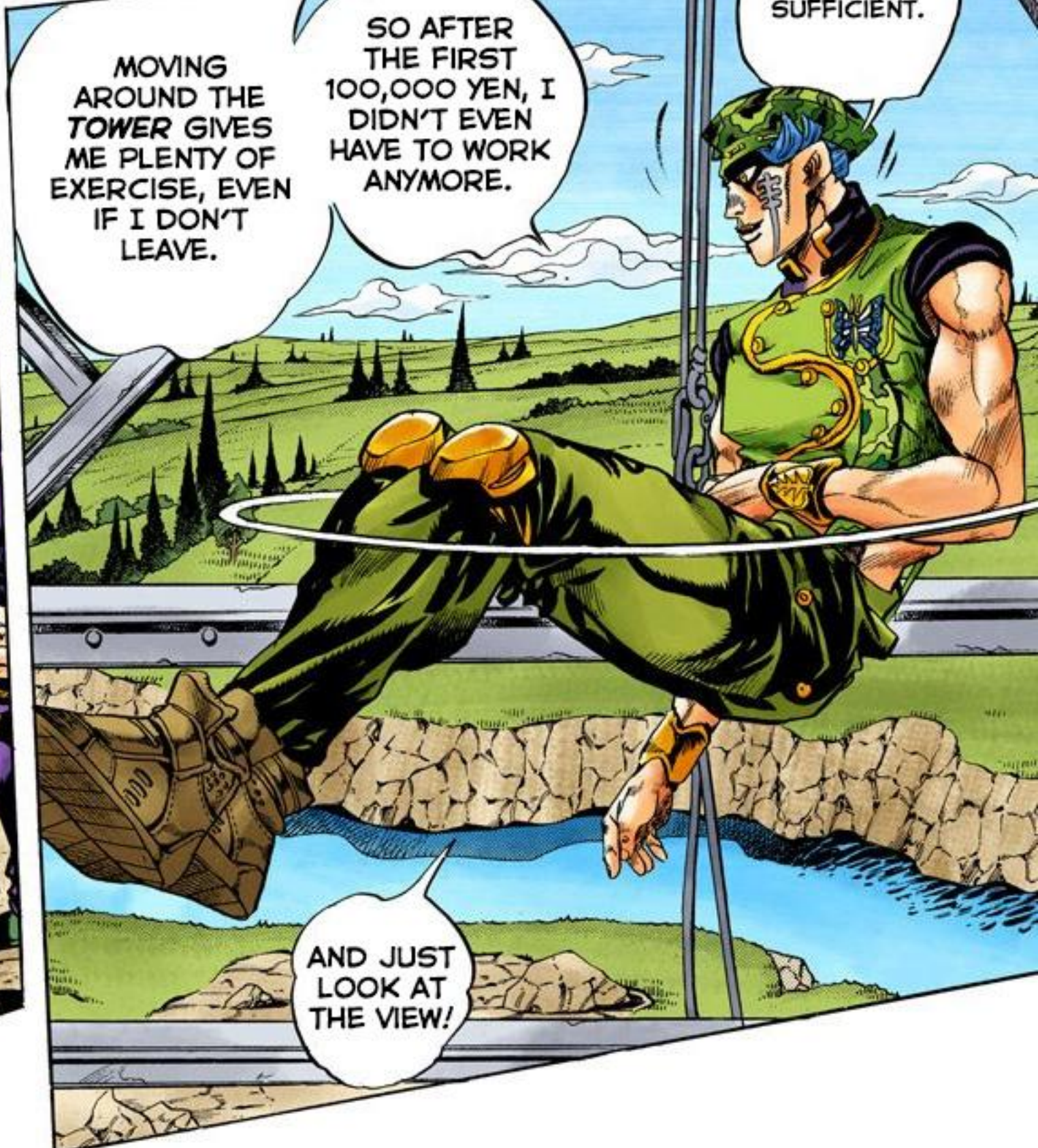
FOR 100,000 YEN?

YOU BOUGHT IT?



IF YOU DON'T LEAVE...? WAIT A SEC.

JUST HOW LONG HAVE YOU BEEN LIVING IN THAT *TOWER* ANYWAY?



MOVING AROUND THE *TOWER* GIVES ME PLENTY OF EXERCISE, EVEN IF I DON'T LEAVE.

SO AFTER THE FIRST 100,000 YEN, I DIDN'T EVEN HAVE TO WORK ANYMORE.

IT'S TOTALLY SELF-SUFFICIENT.

AND JUST LOOK AT THE VIEW!



PROBABLY
BEEN ABOUT
A MONTH
SINCE I EVEN
TOUCHED
THE
GROUND.



HMM... I
GUESS IT'S
BEEN ABOUT
3 YEARS...



THREE
YEARS!?



TH-



YEAH, I GUESS...
WELL, LET'S GO
BACK AND TELL
JOTARO AT LEAST.

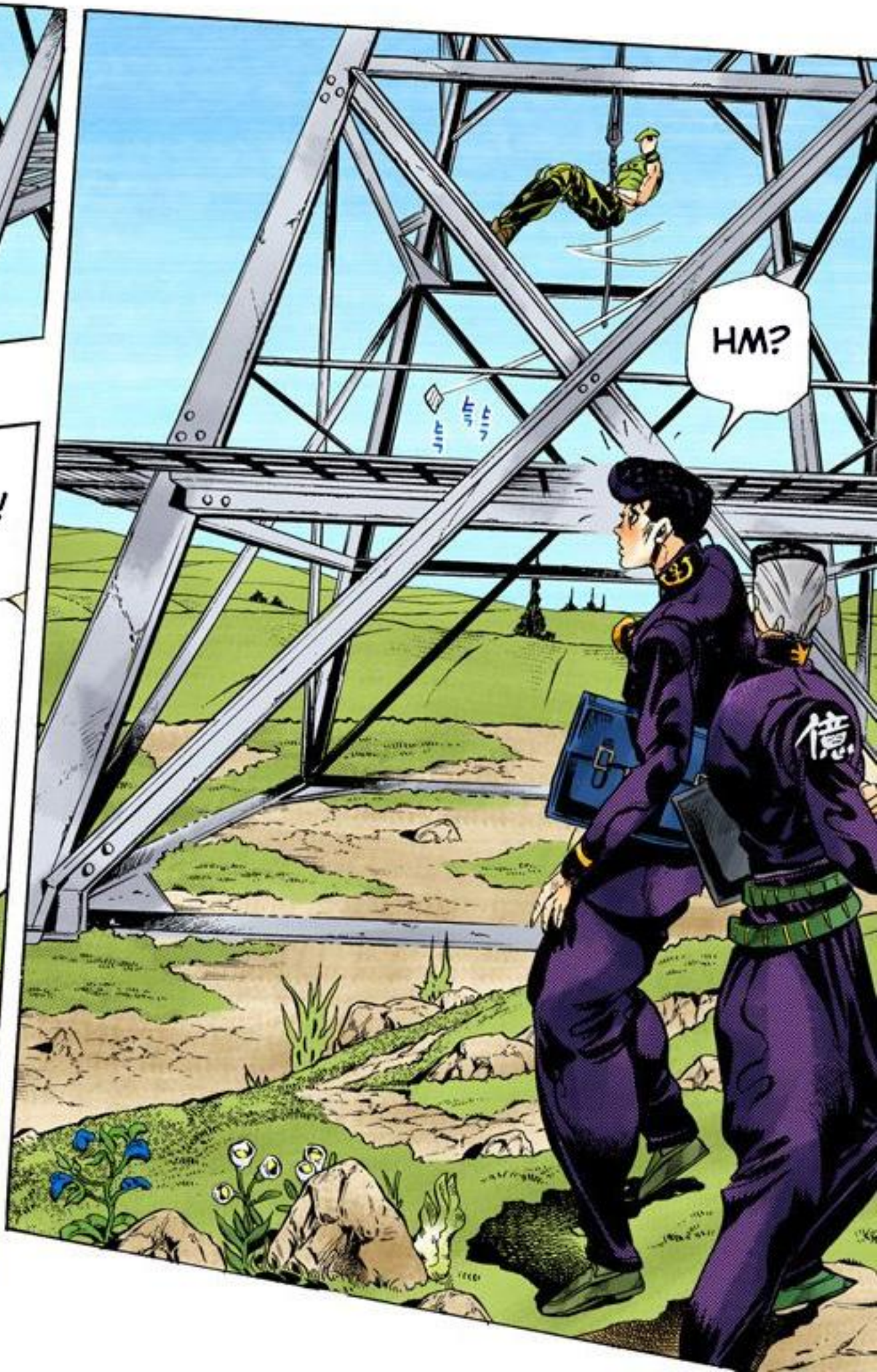


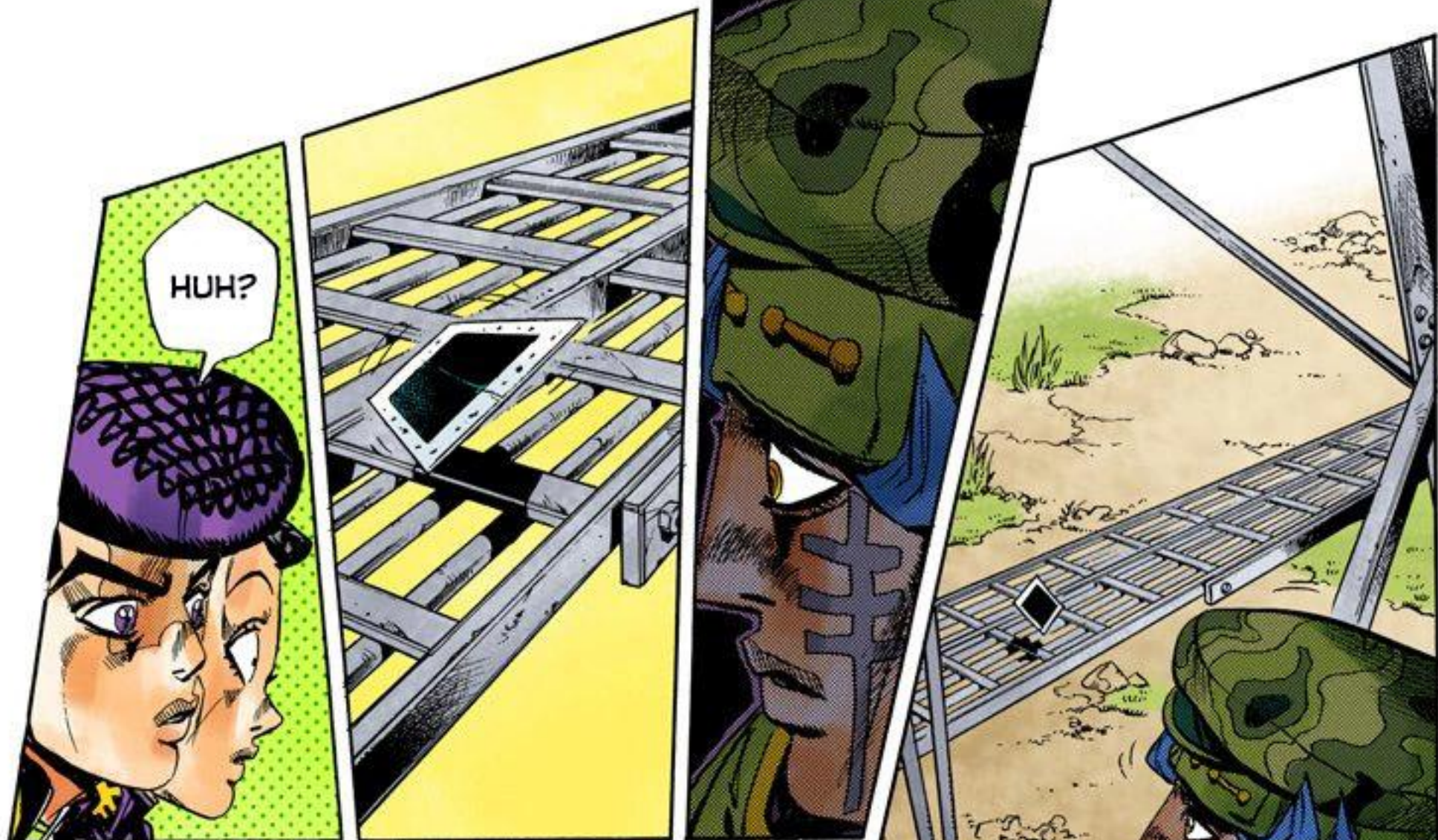
THREE YEARS? AND WE
NEVER NOTICED THIS
FREAK LIVING IN MORIOH?

I THINK
HE'S
JUST
REGULAR
CRAZY.
NO WAY
HE'S AN
ENEMY.

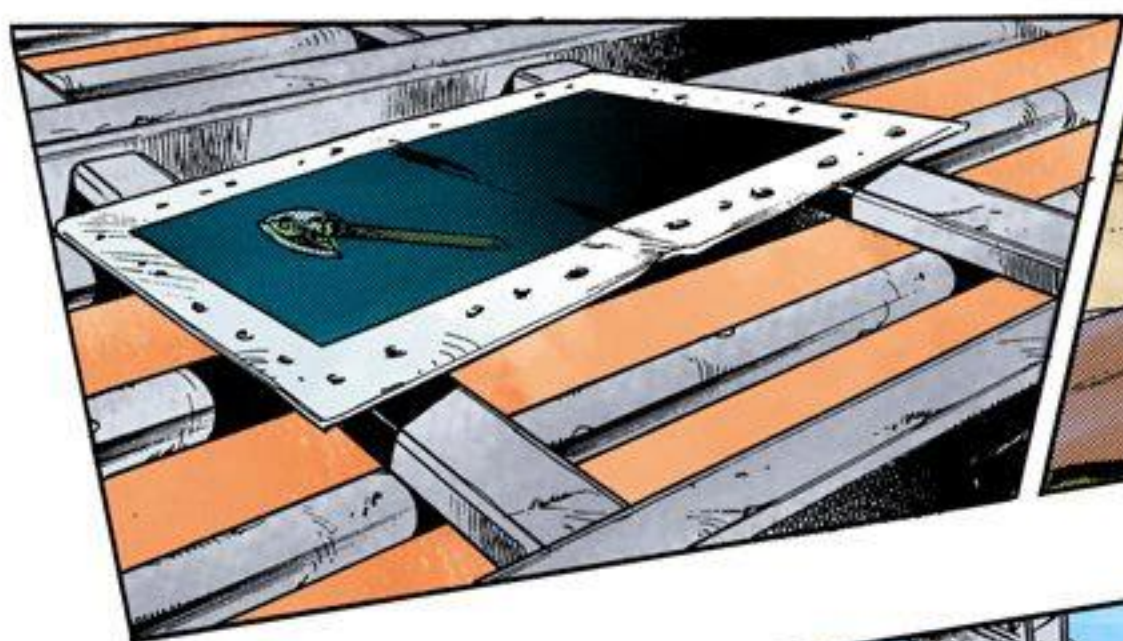


Y-YOU
HEAR THAT,
JOSUKE?





HUH?



WHAT'S HE
SO WORKED
UP ABOUT?

YEP,
IT'S A
POLAROID.

DON'T WORRY
ABOUT THAT.
I'LL PICK IT
UP MYSELF.

IS THAT A
PHOTO?

ISN'T
IT ABOUT
TIME YOU
LEFT?



I KNEW YOU
WERE STILL
INVOLVED IN
THIS!

YOU'RE
KIRA'S
DAD!

WHAT THE
HELL? IT'S
YOU!

WHA- HEY,
JOSUKE!



I WAS
WAITING
FOR YOU TO
ENTER MY
TOWER!



YOU LURED
THAT IDIOT
JOSUKE RIGHT
INTO YOUR
SUPERFLY!
EXCELLENT!

GOOD
WORK,
KENDAICHI
TOYOHIRO!



?

WH-
WHAT?



IF I'D SAID,
"COME ON IN!",
YOU'D HESITATE,
BUT IF I SAY
"STAY OUT", YOU
WANT TO COME
IN!

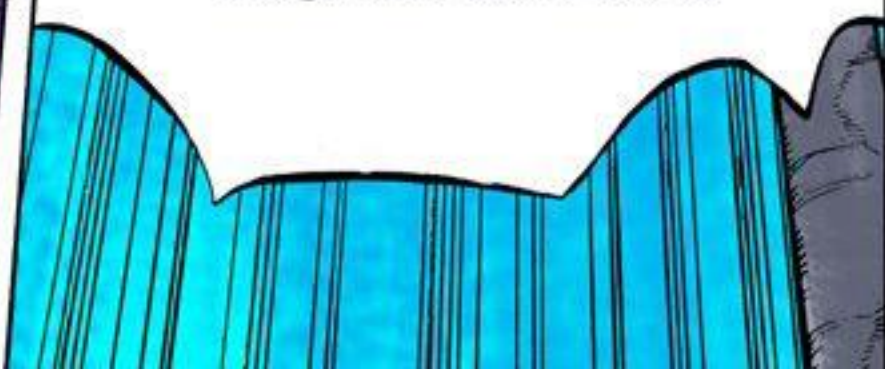


IT'S A
TRAP!



JOSUKE,
GET OUT
OF THERE!

ALL I HAD TO DO
TO GET YOU INSIDE
WAS TELL YOU TO
GO AWAY! AND
NOW YOU'RE IN MY
SUPERFLY, JOSUKE
HIGASHIKATA!





AND HE'S
GOT THE
ARROW!

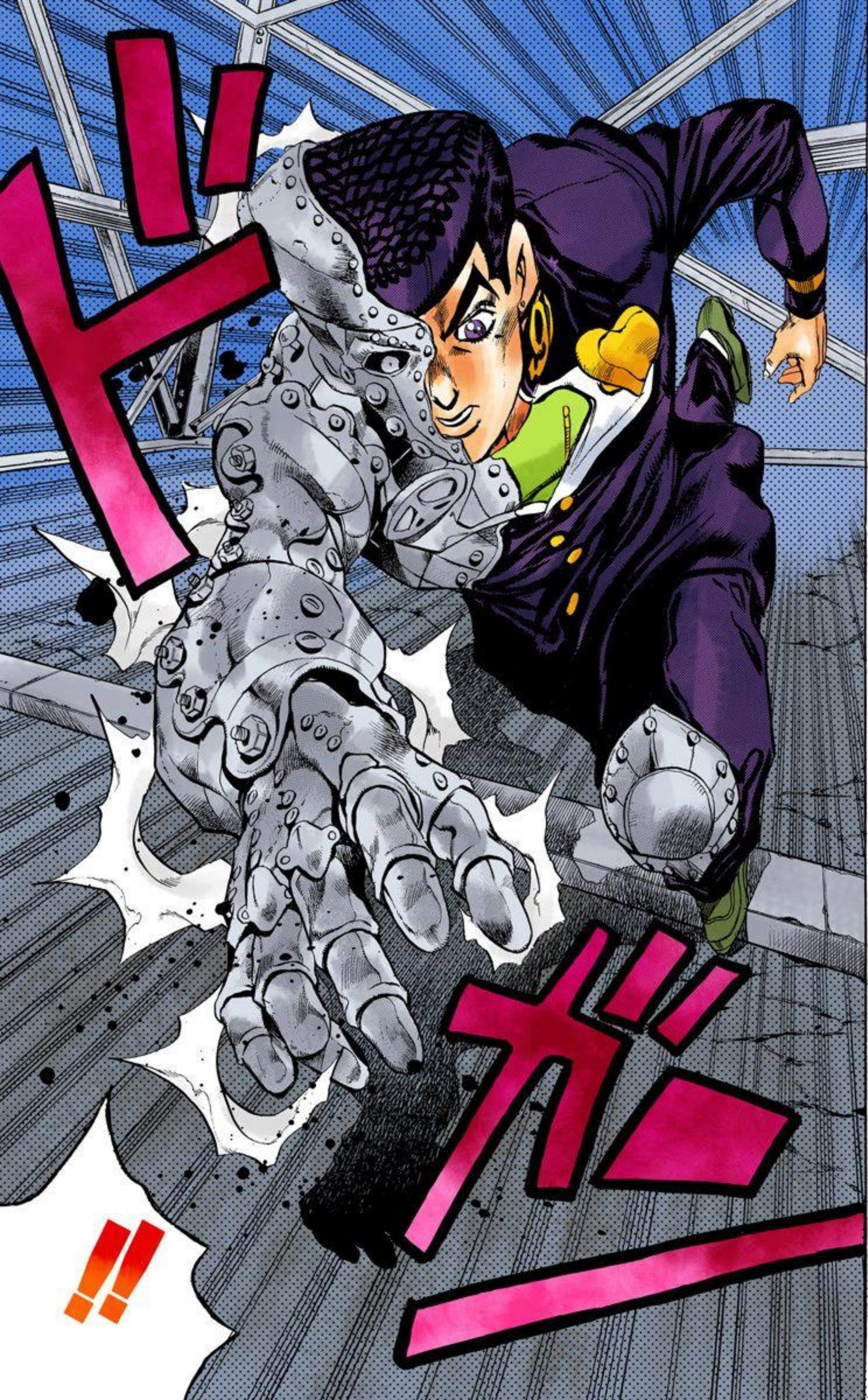
NO WAY!
IT REALLY
IS KIRA'S
DAD!



BASTARD!

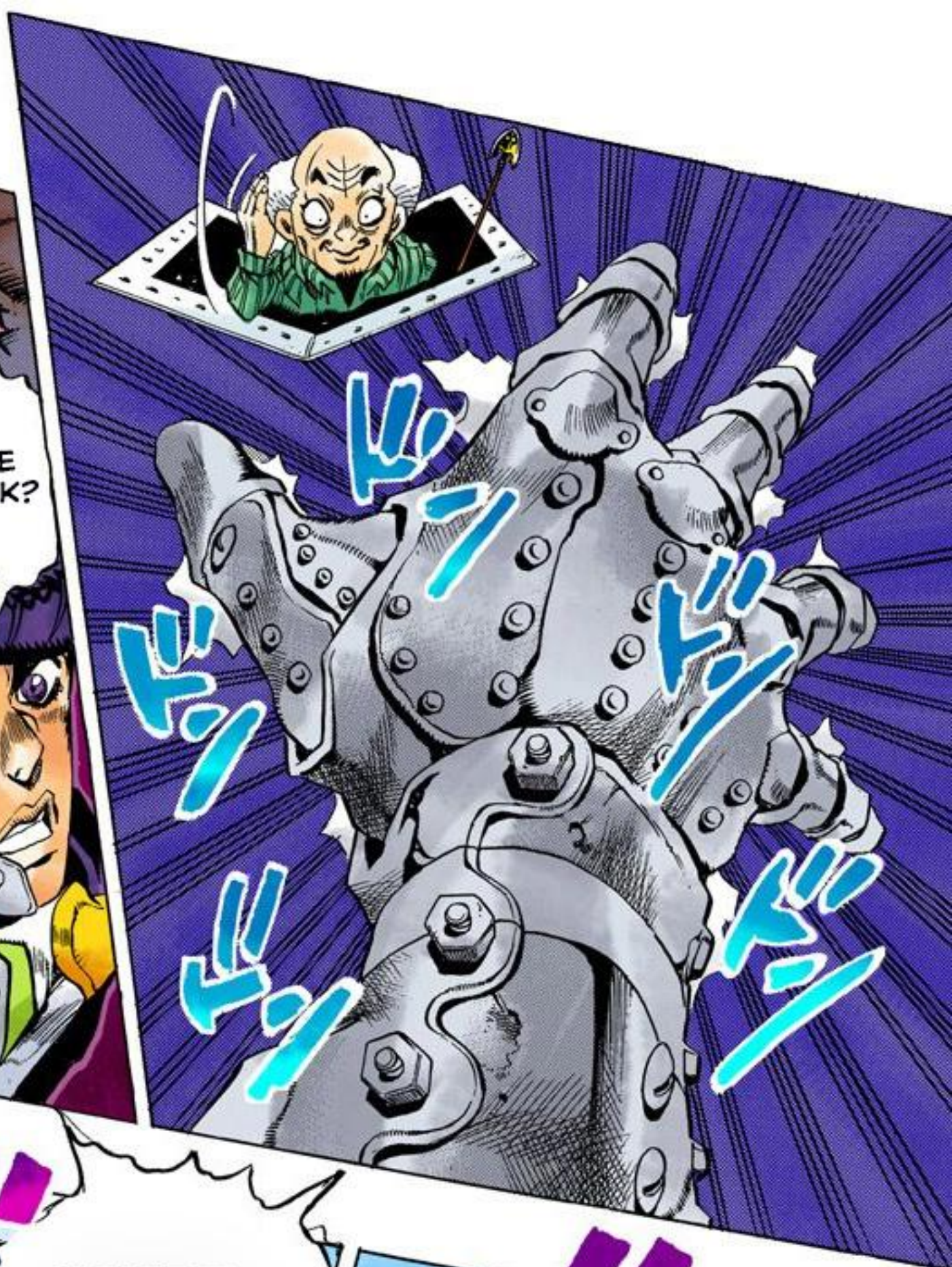
YOU
FUCKING

HEHEHE
HEHE!





THE
FUCK?



AND
SHOULD
YOU TRY TO
LEAVE...

**YOU'RE
STUCK HERE
FOREVER!**

HEHE



OH, I
DIDN'T TELL
YOU?

ONCE YOU
ENTER THIS
TOWER,
UNLESS
SOMEONE
TAKES YOUR
PLACE,

THAT'S
THE POWER
OF MY STAND,
Superfly!

THEN YOU
BECOME PART
OF THE TOWER
ITSELF!



I WAS
SUPERFLY'S
PRISONER TOO!
AND NOW THAT
YOU'RE HERE, I
CAN FINALLY
LEAVE!

I NEVER
ASKED TO
LIVE THIS
WAY! BUT HEY,
NOW THAT I'M
FREE, YOU
CAN DEAL
WITH IT!

HE HE
HE!

ALTHOUGH,
WHEN I SAID IT
WAS MY **STAND**,
I DIDN'T MEAN IT
WAS UNDER MY
CONTROL... IT'S
AN **INDEPENDENT**
STAND.





JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?

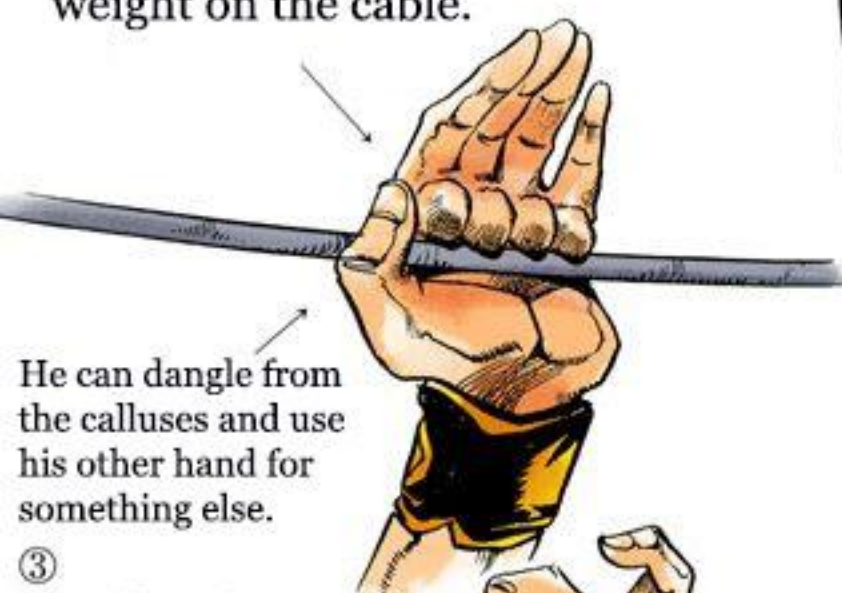
PART 3

①

Although he was always on the lookout for a way to escape, Kendaichi Toyohiro spent quite a long time refining his life in the tower. Unusually large calluses formed on his palms because of the cables.

②

The calluses are strong enough to support his whole body weight on the cable.



He can dangle from the calluses and use his other hand for something else.

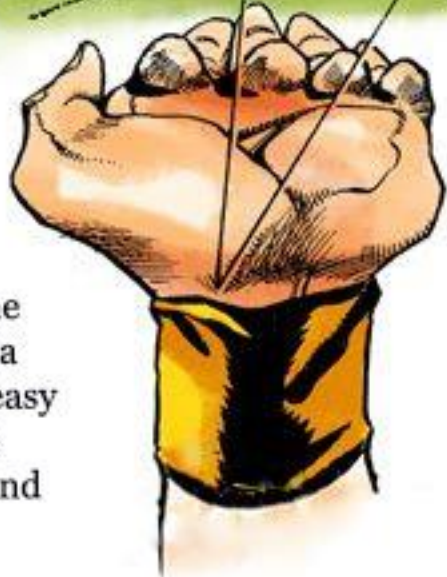
③

The calluses have hardened enough that they have other tool-like uses as well. For example, they can drive in nails or open bottles easily. They can also touch hot surfaces without pain.



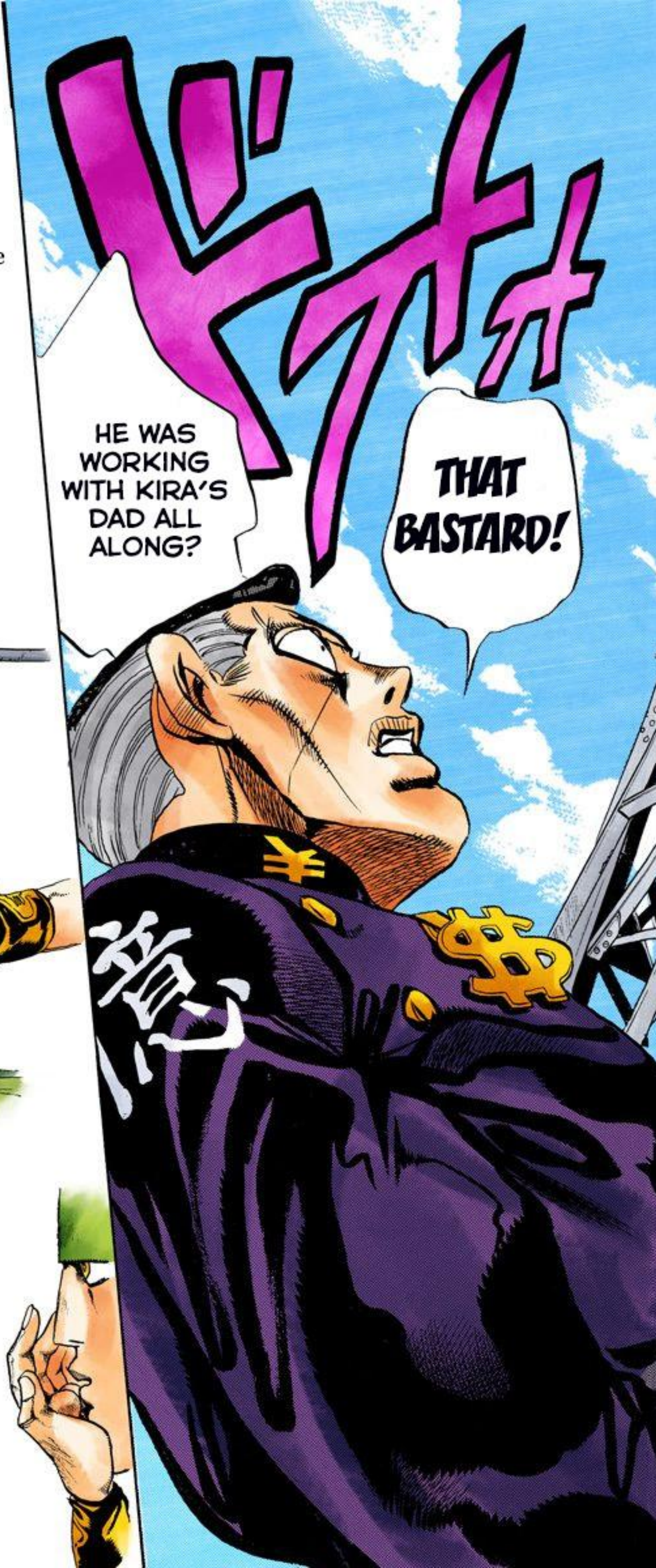
④

By using the calluses as a sight, it is easy to estimate distances and angles.



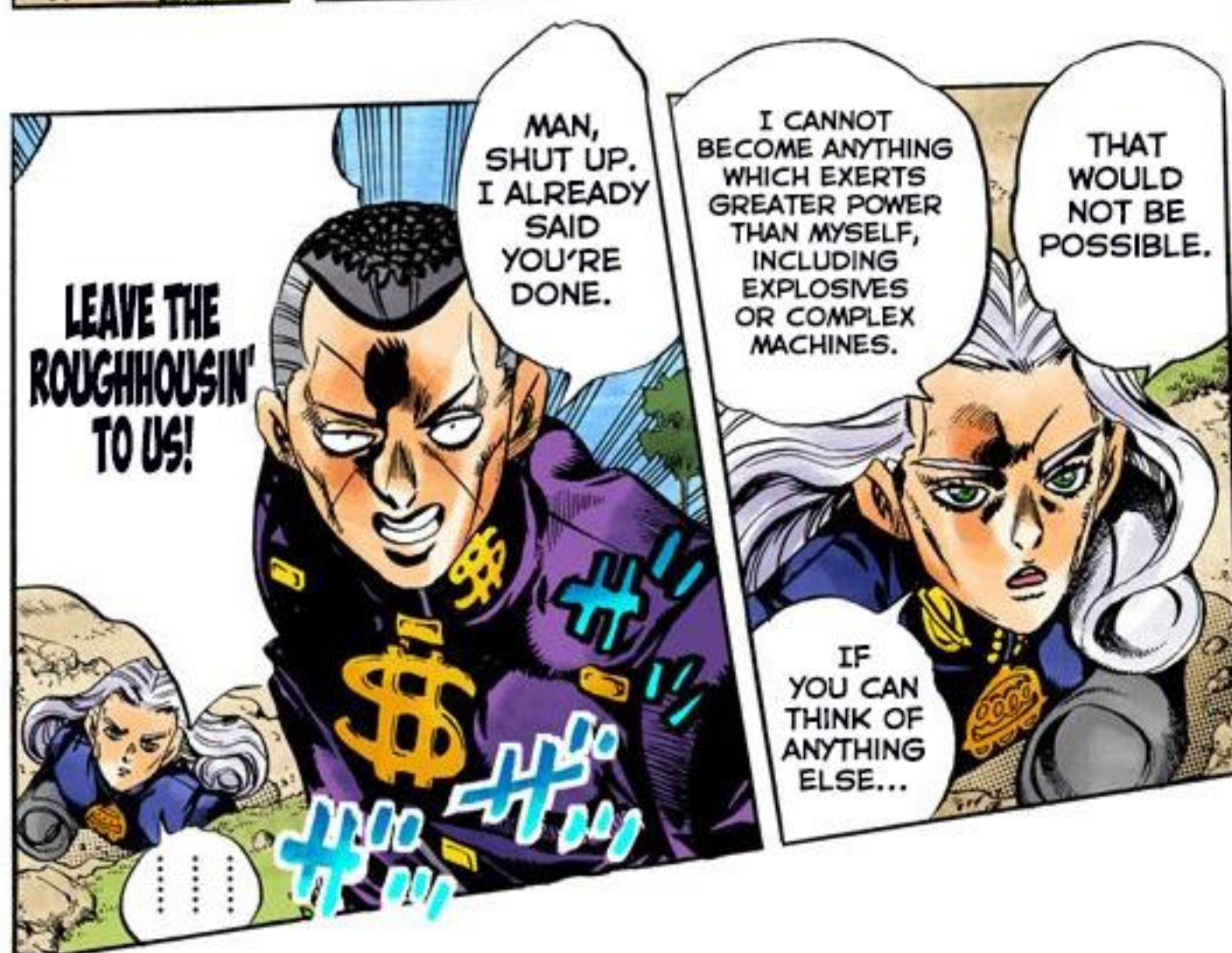
⑤

Forcing air between the calluses can create a variety of useful noises, from high-pitched warning noises to complex bird calls.



HE WAS
WORKING
WITH KIRA'S
DAD ALL
ALONG?

THAT
BASTARD!





**BUT HE
FORGOT
ABOUT
ME!**

**THAT FUCKER
THINKS HE CAN
JUST LOCK JOSUKE
IN AND THEN
ESCAPE, DOES HE?**



**LET'S
WRECK
IT!**

**ONLY
IF YOU
AIN'T
CHICKEN!**



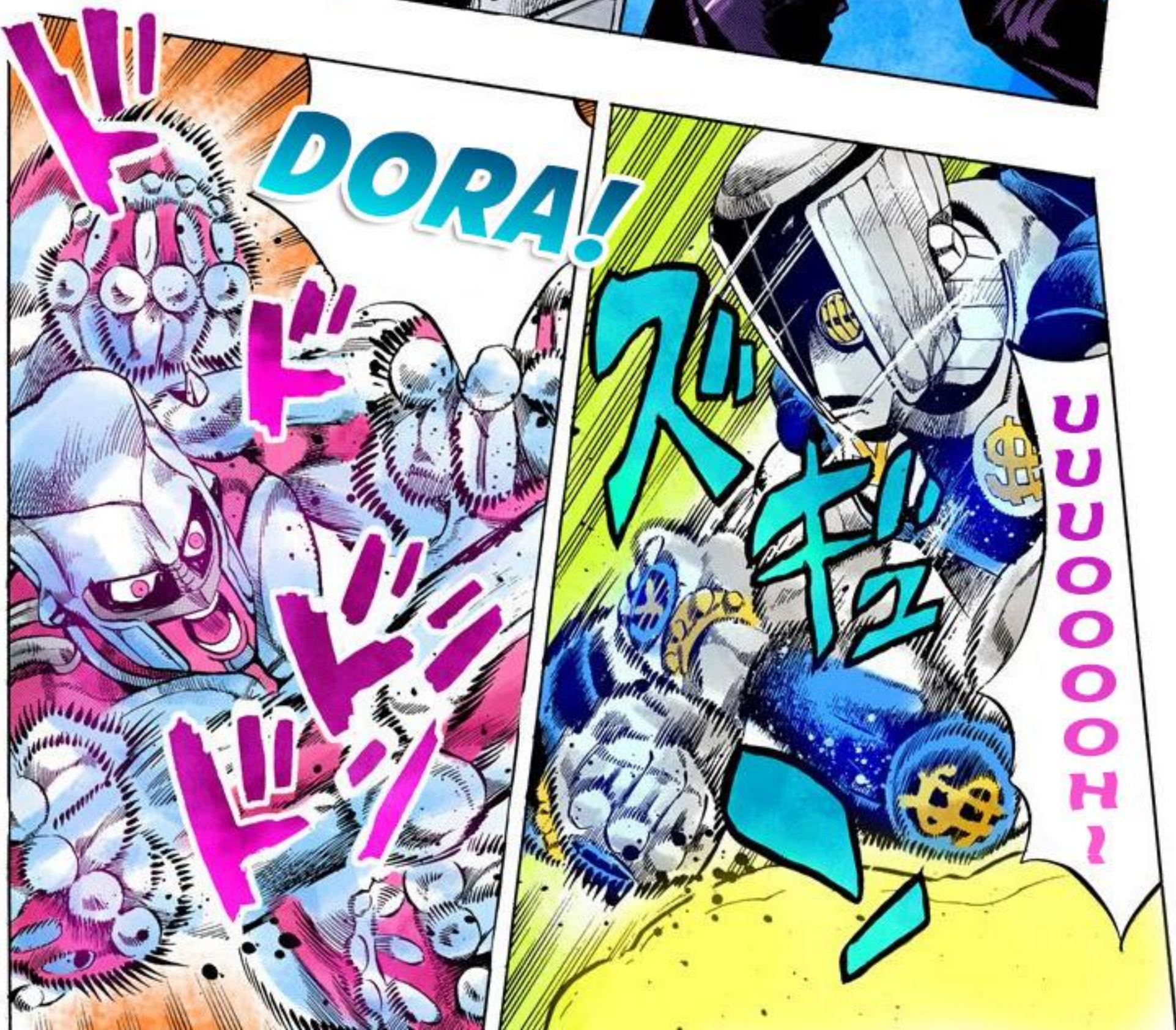
**ARE WE
DOIN' IT,
OKUYASU?**

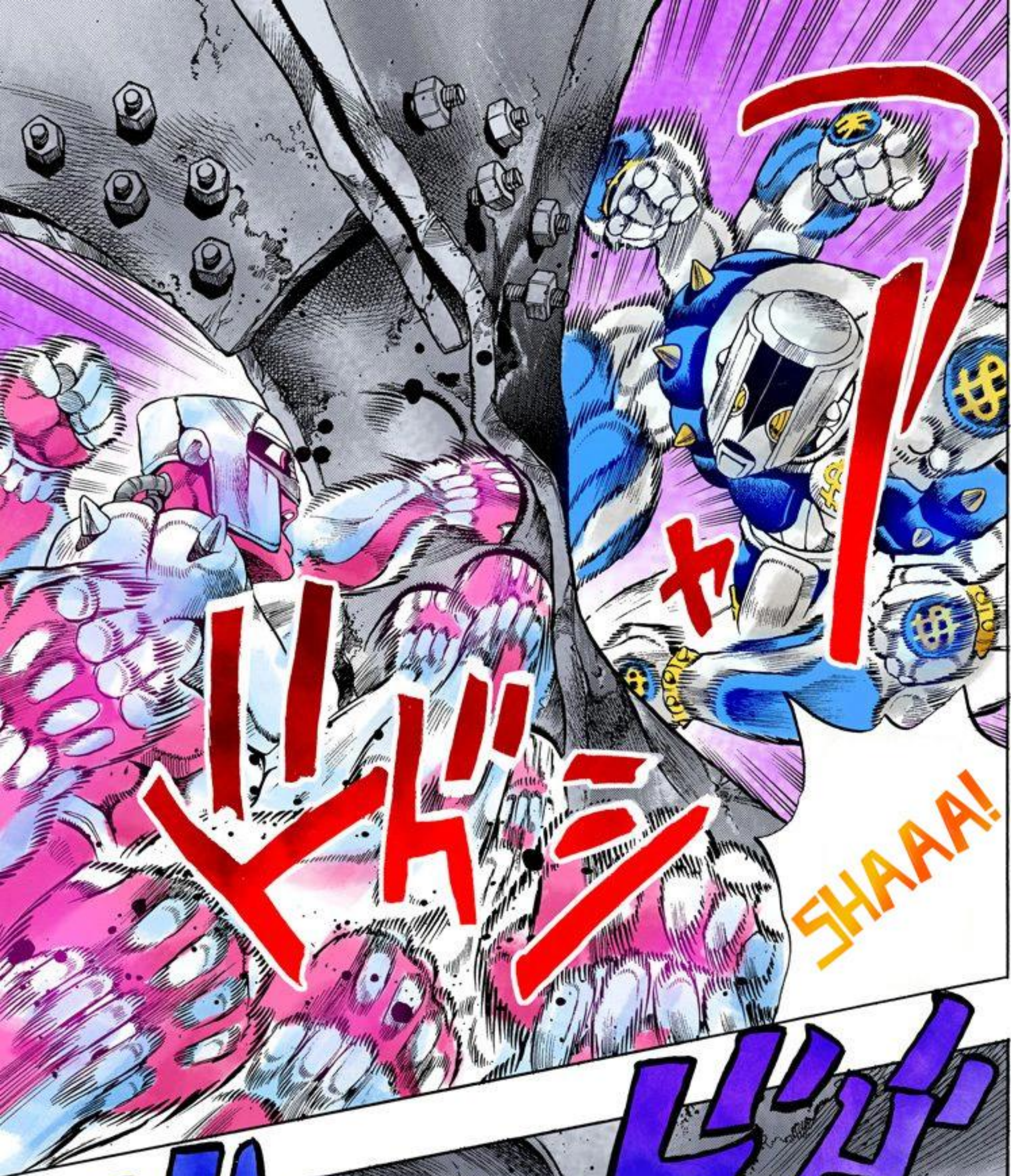


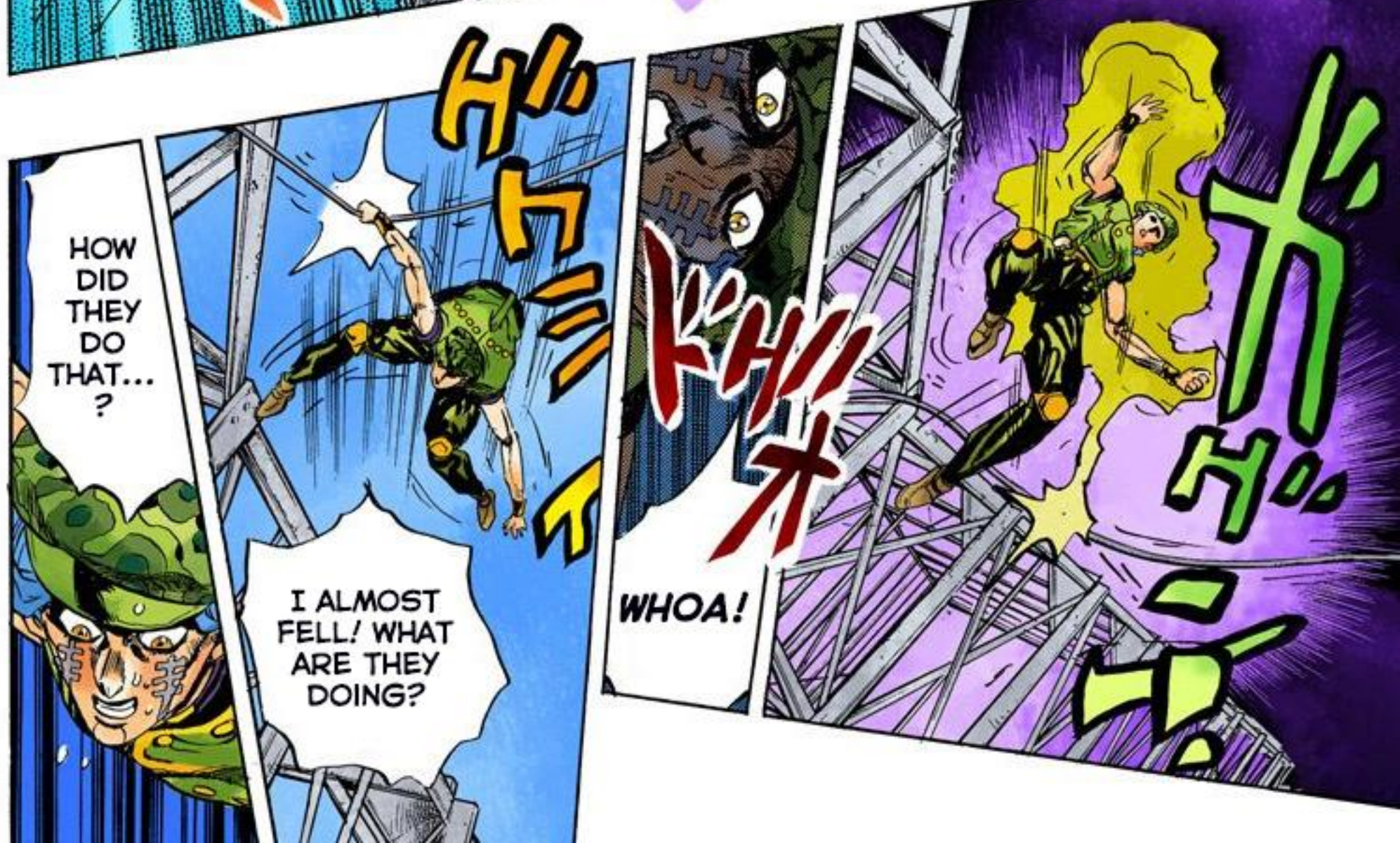
ドドドドド

!

ザザザ







HOW
DID
THEY
DO
THAT...
?

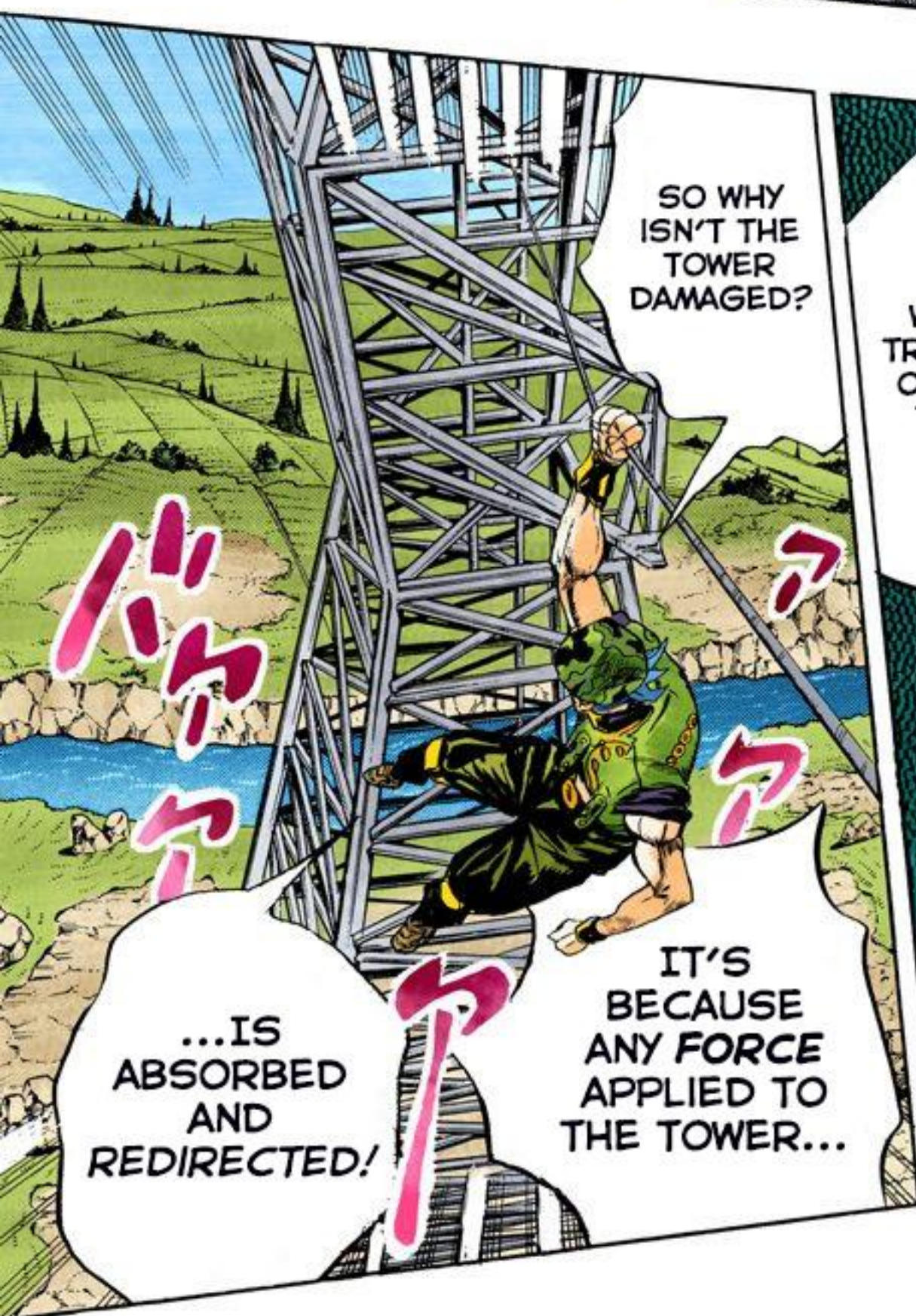
I ALMOST
FELL! WHAT
ARE THEY
DOING?

WHOA!



MAN,
THAT'S PRETTY
TOUGH! BUT
ONLY A FEW
MORE HITS
AND IT'LL
SNAP IN
HALF!

LOOKS LIKE
THAT ASSHOLE'S
GONNA FALL
WITH IT!



SO WHY
ISN'T THE
TOWER
DAMAGED?

WHEN I WAS
TRAPPED BY MY
OWN *STAND* I
TRIED THAT
TOO!

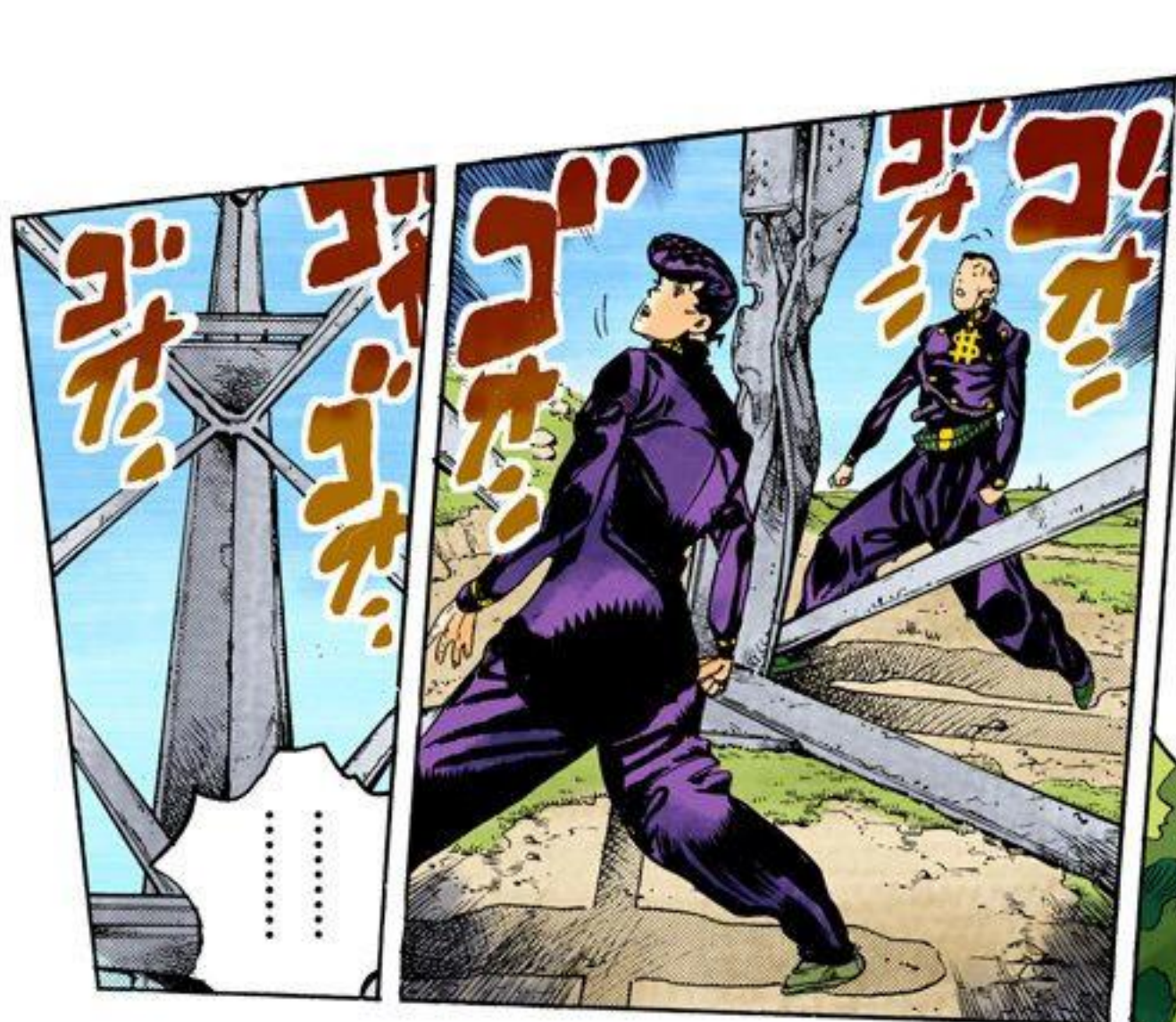
IDIOTS!
DON'T
THEY KNOW
WHAT
THEY'VE
DONE?!

...IS
ABSORBED
AND
REDIRECTED!

IT'S
BECAUSE
ANY *FORCE*
APPLIED TO
THE TOWER...

ANY IDIOT
WOULD THINK
OF BREAKING
THE PRISON
TO ESCAPE!





THE LAW
OF CONSER-
VATION OF
ENERGY. IN
OTHER
WORDS,
ENERGY IN,
ENERGY OUT!
THAT FORCE
IS GOING TO
ESCAPE!

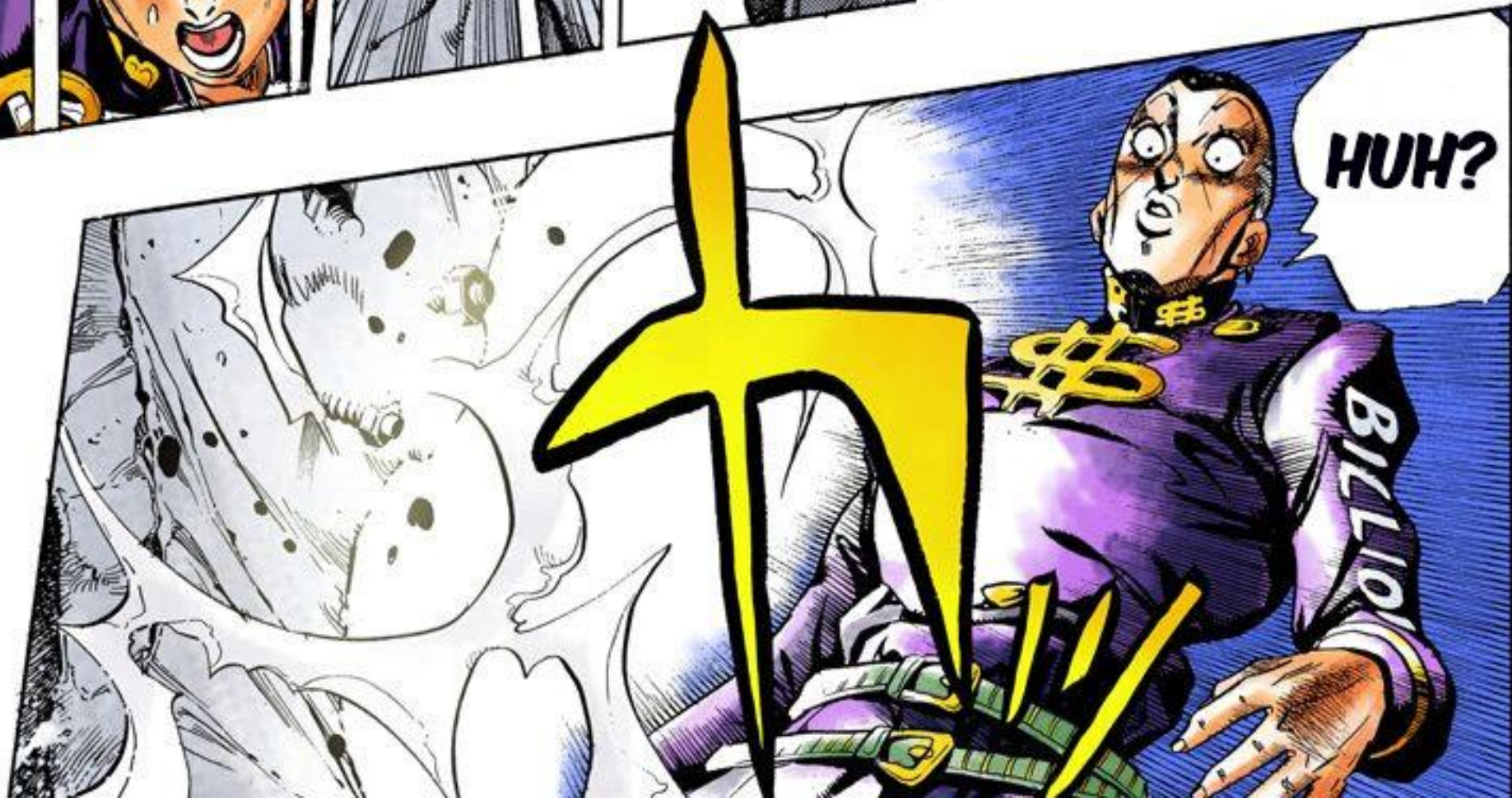
NOW
THINK
FOR JUST
ONE
SECOND!



SHIT!
GET BACK,
OKUYASU!



THAT
FORCE IS
GOING TO
ESCAPE!



HUH?

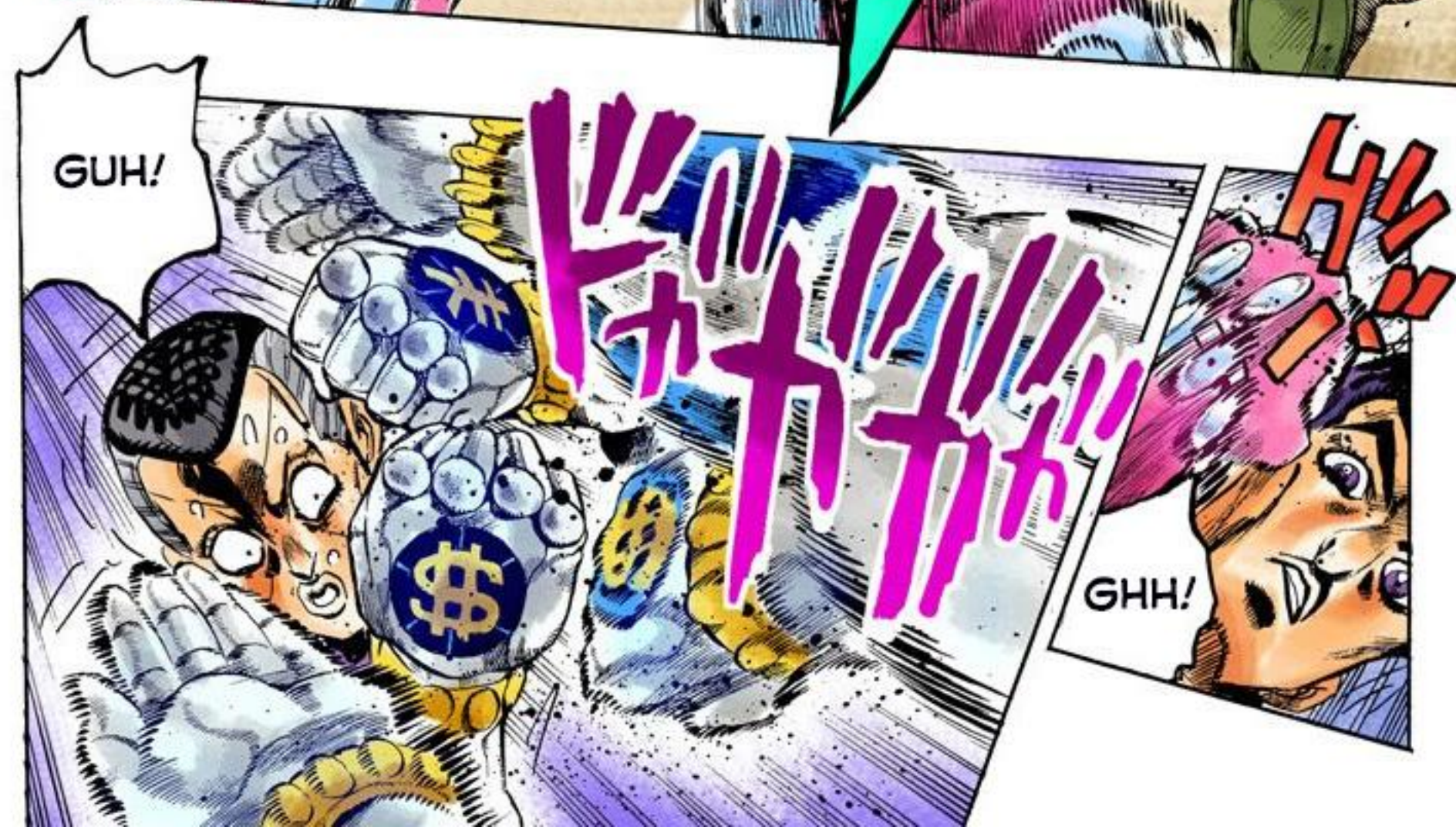


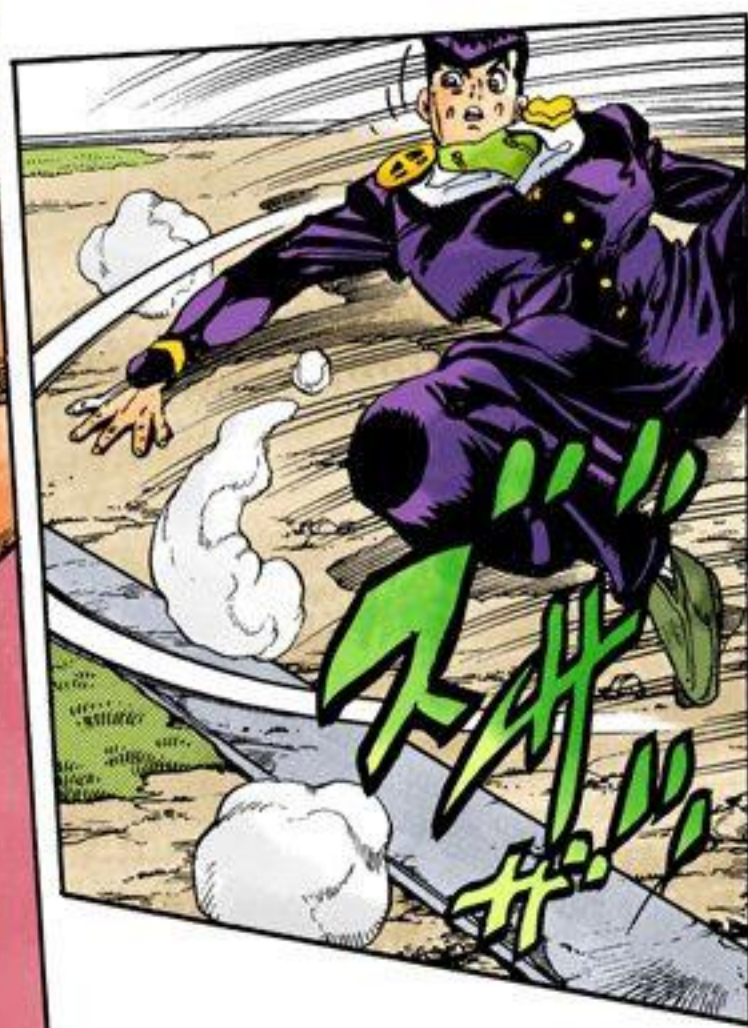
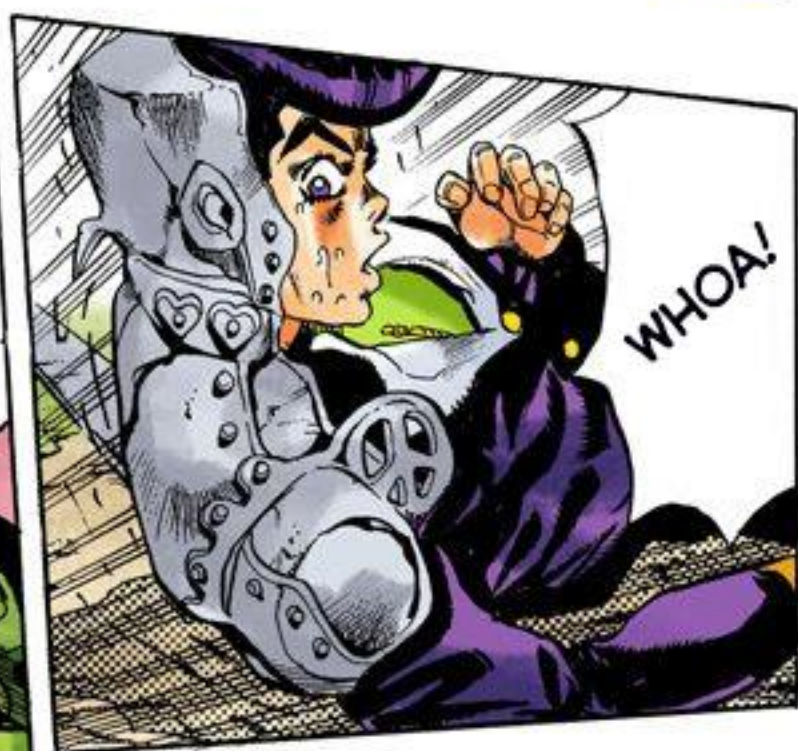


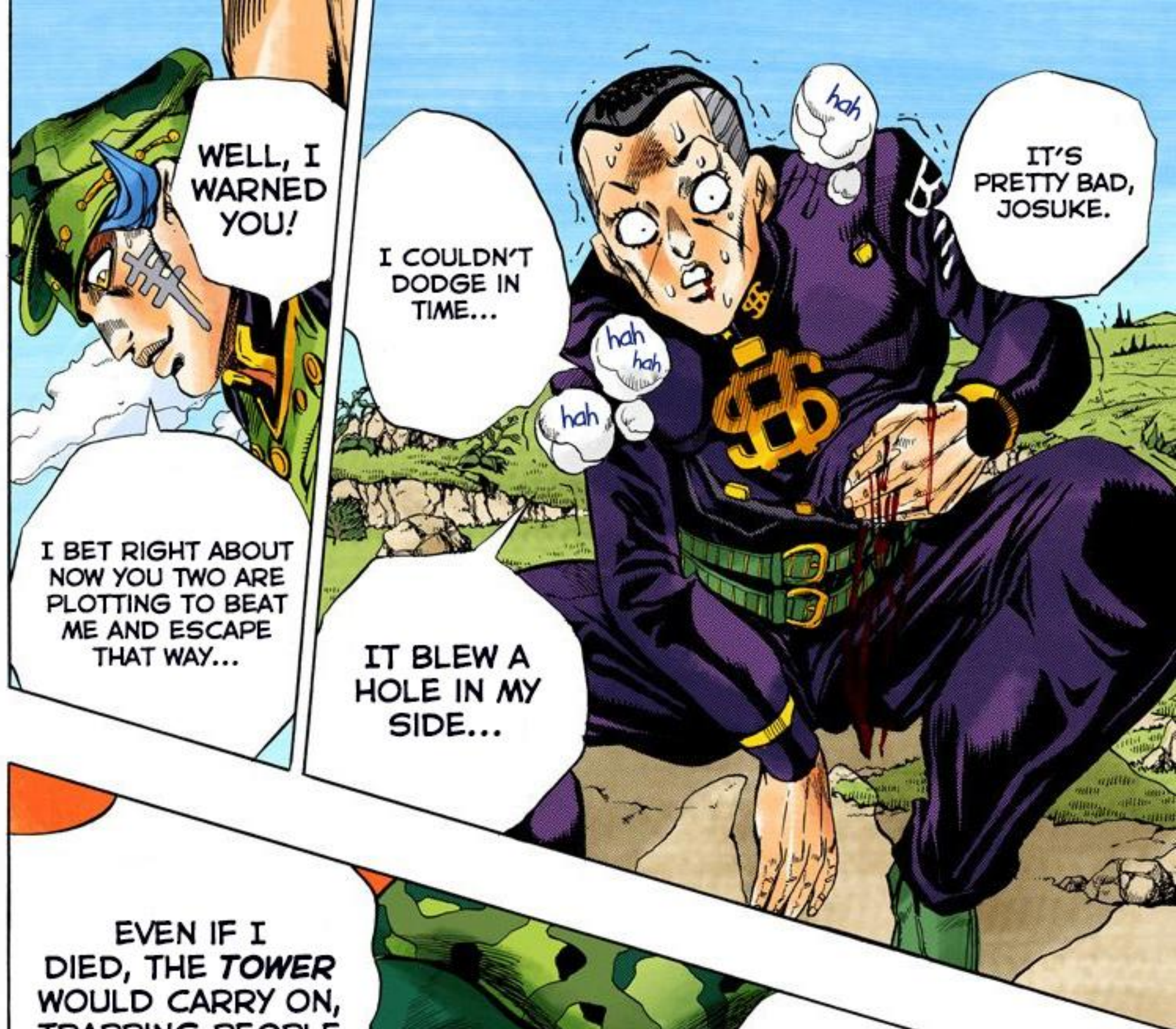
カッ
カッ
カッ

WHAT?!

WHOA!







WELL, I
WARNED
YOU!

I COULDN'T
DODGE IN
TIME...

IT'S
PRETTY BAD,
JOSUKE.

I BET RIGHT ABOUT
NOW YOU TWO ARE
PLOTTING TO BEAT
ME AND ESCAPE
THAT WAY...

IT BLEW A
HOLE IN MY
SIDE...



EVEN IF I
DIED, THE **TOWER**
WOULD CARRY ON,
TRAPPING PEOPLE
FOR ETERNITY!
THAT'S THE TRUTH
OF **SUPERFLY**!

SINCE
IT'S AN
**INDEPENDENT
STAND**, IT'S
NOT AFFECTED
BY MY
CONDITION
ONE BIT!

SORRY,
BUT THAT
WON'T
WORK
EITHER.



FOREVER...

REALLY?

JOSUKE
...



YOU JUST
HAVE TO GET
SOMEONE ELSE
TO GO IN,
REMEMBER?

ONE
IN, ONE
OUT.

JUST
HAVE ONE OF
YOUR FRIENDS
THROW IN
SOME CRIMINAL
OR SOMETHING
TO GET YOU
OUT.

SURE,
BUT DON'T
WORRY.



OF
COURSE!

TO RESCUE
MISTER JOSUKE,
ONE MUST
SIMPLY ENTER
THE TOWER!

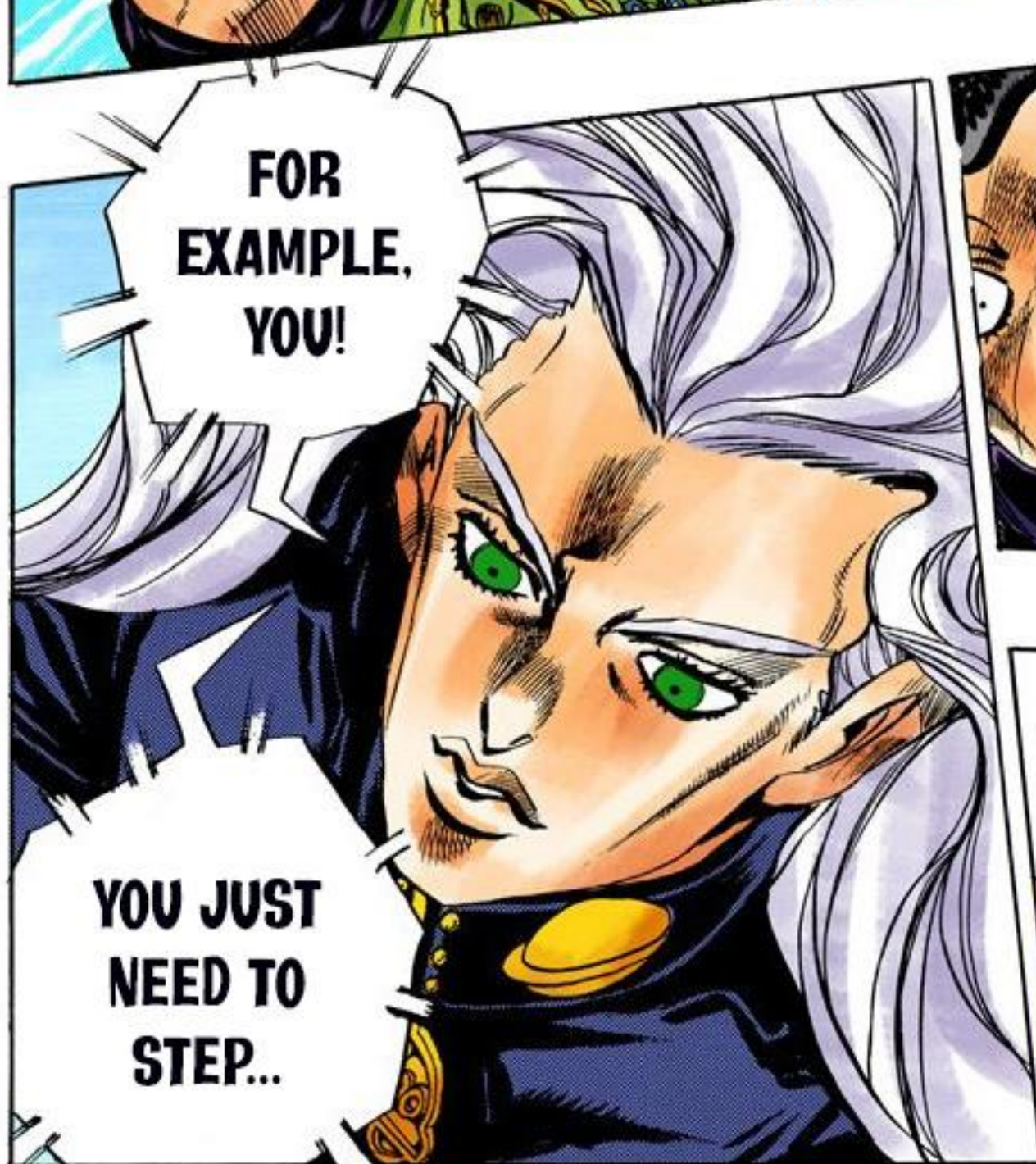
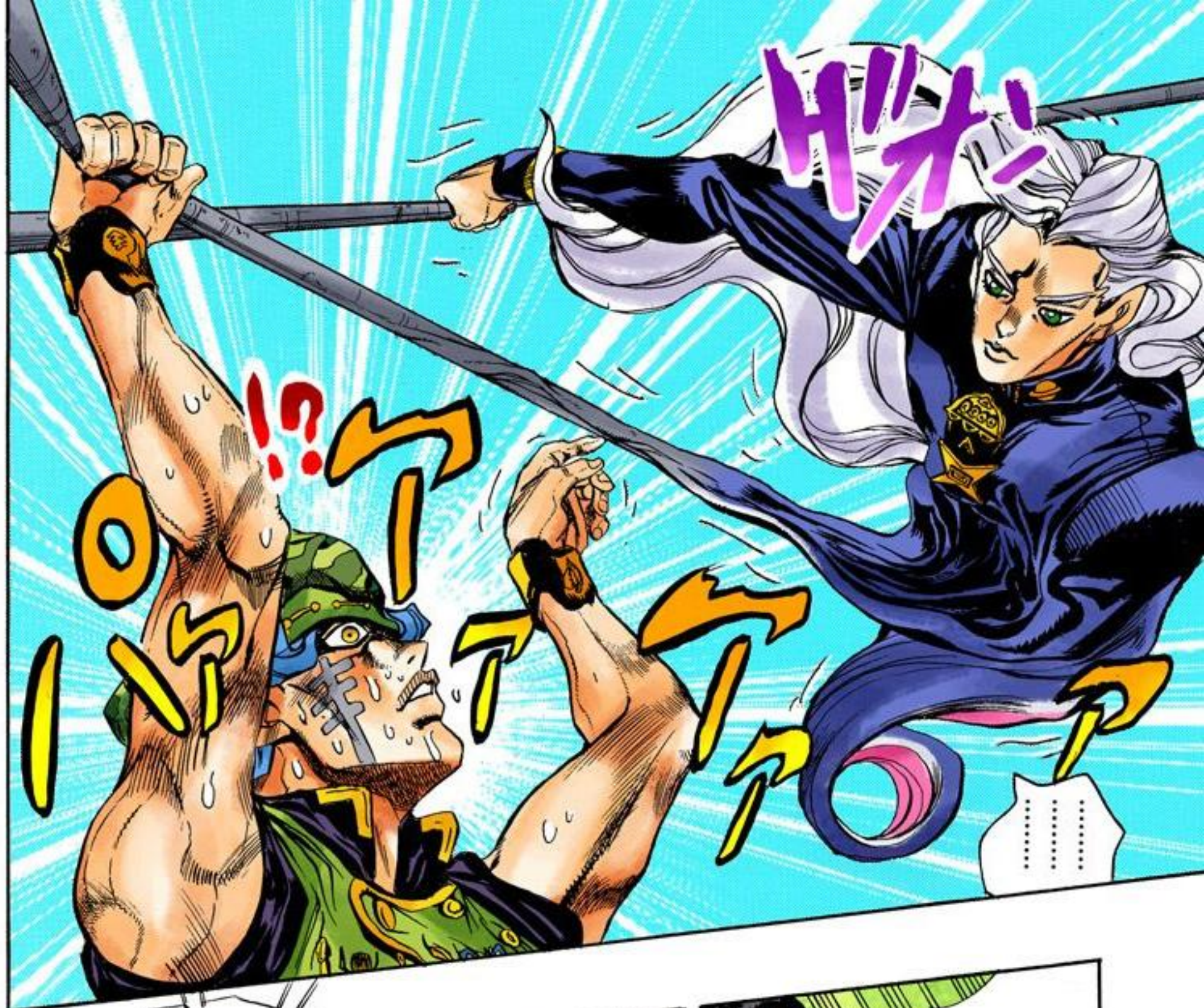
HUH?

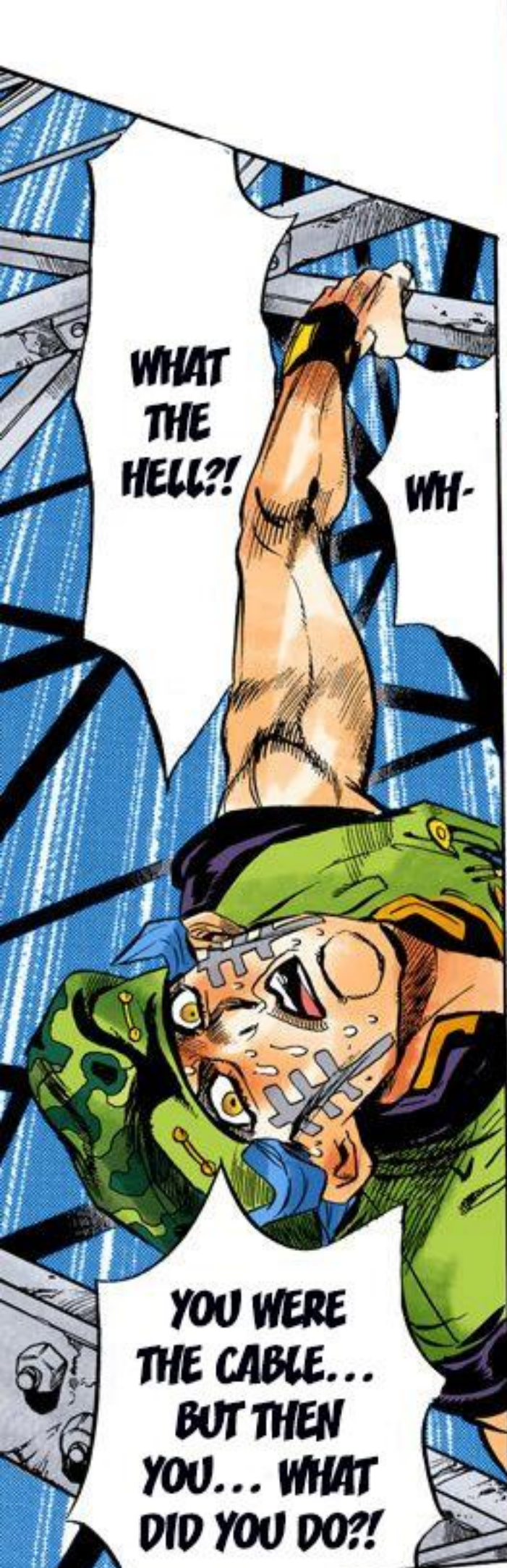


IT'S
ALL GOOD
IF YOU
CAN PASS
THE OLD
MAID TO
SOMEBODY
ELSE!
THAT'S HOW
SOCIETY
WORKS.

IT'S
JUST LIKE
PLAYING
OLD MAID!

AM I
WRONG?







JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



EXIT
THE
TOWER,
MISTER
JOSUKE!

QUICKLY,
NOW!

YOU...
YOU...!

**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**
PART 4





THE TOWER
TRAPS A SINGLE
INDIVIDUAL!
JUST ONE
PERSON'S
ENERGY IS
ENOUGH TO
SUSTAIN IT
INDEFINITELY.
THAT'S THE
PERSON
HOLDING THE
OLD MAID!

**THE MAN IN
THE TOWER:**

KENDAICHI
TOYOHITO! HE
COMPARED THE
TOWER'S CURSE
TO THE CARD
GAME *OLD
MAID*.

**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**

PART 4





BUT IF YOU
NEGLECT TO
EXPLAIN THE
RULES UNTIL
YOU'VE
ALREADY WON,
ISN'T THAT
THE SAME AS
AN ADULT
CHEATING AT A
CHILD'S GAME
IN ORDER TO
WIN?

AS AN
ALIEN, I'M
UNFAMILIAR
WITH YOUR
EARTH "AGED
MAIDEN".

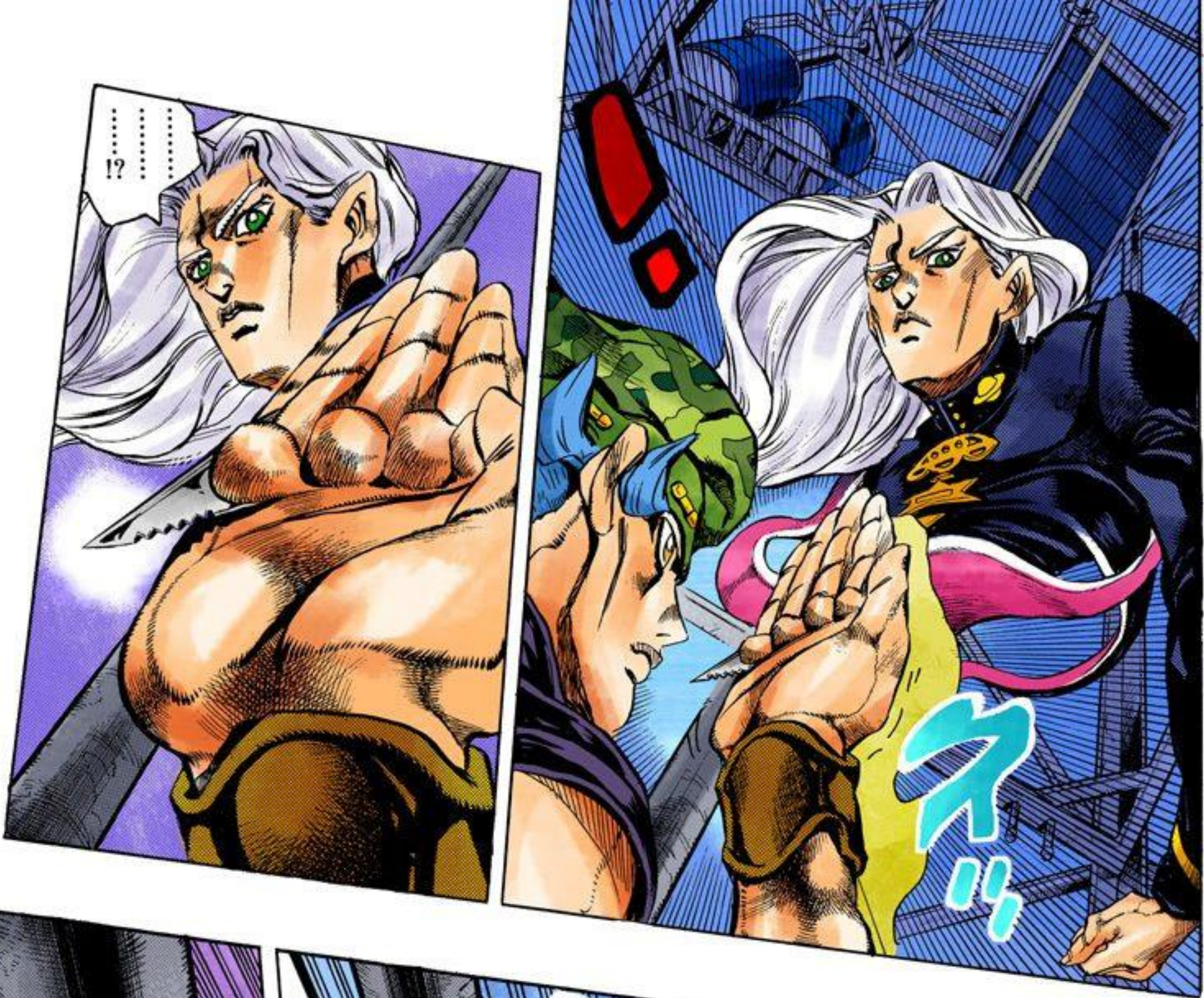
WHAT THE
FUCK! THE
PHOTO GUY
NEVER TOLD
ME ABOUT
YOU!

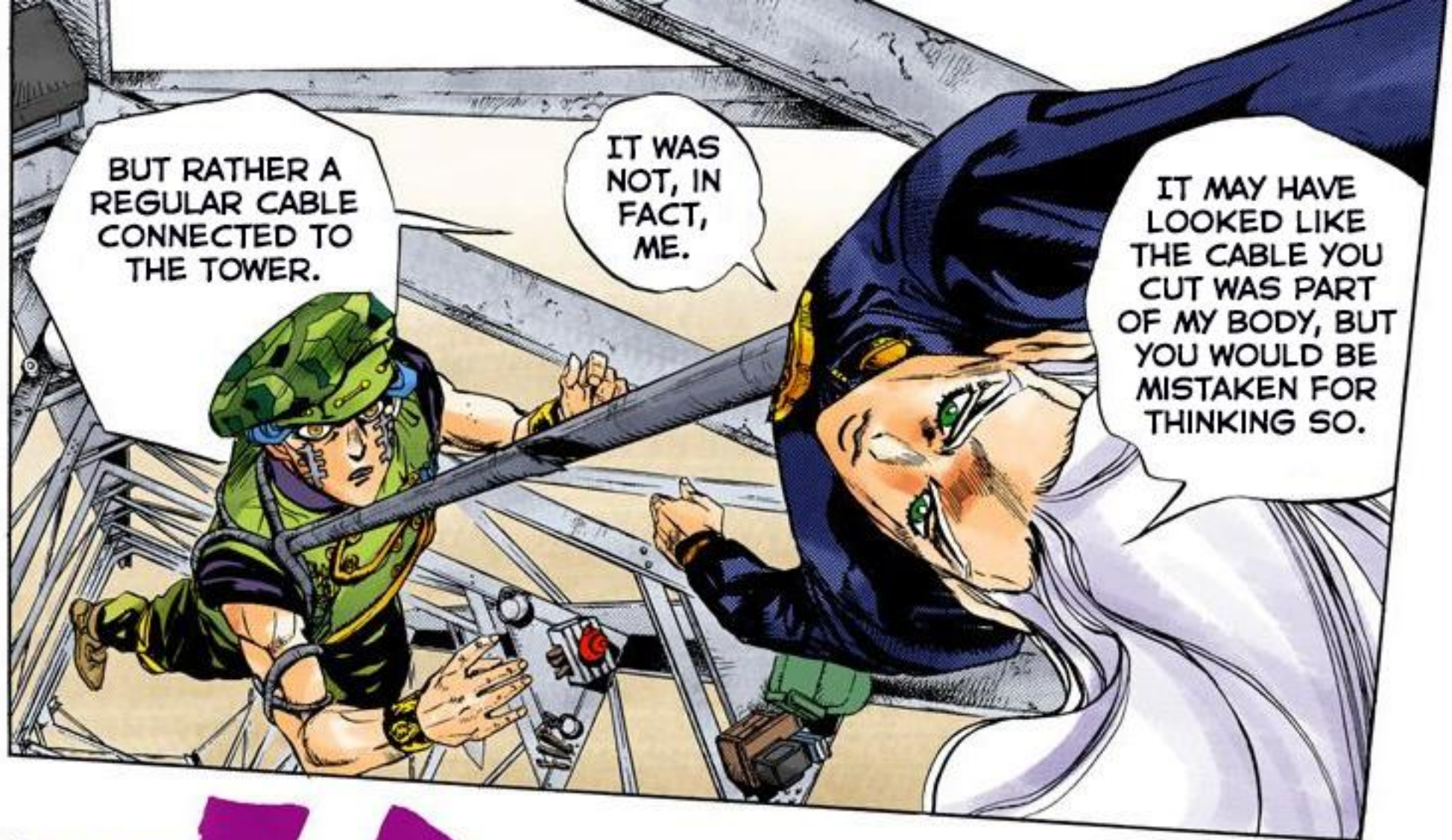
HE
NEVER SAID
SOMEONE
WHO COULD
TURN INTO
CABLES
WAS WITH
JOSUKE!

I DON'T
SEE HOW IT'S
SIMILAR TO
"MAIDENS", OR
ANY OTHER
GAME AT ALL.



BUT NOW THAT
YOU ARE BACK,
IT IS FAIR. SO
I'VE TIED YOU UP
TO MAKE SURE
YOU REMAIN
HERE.







YEAH!
NOW HOP
ON THE TOP
SO YOU'RE
OUTSIDE,
MIKITAKA!

**GOT
HIM!**

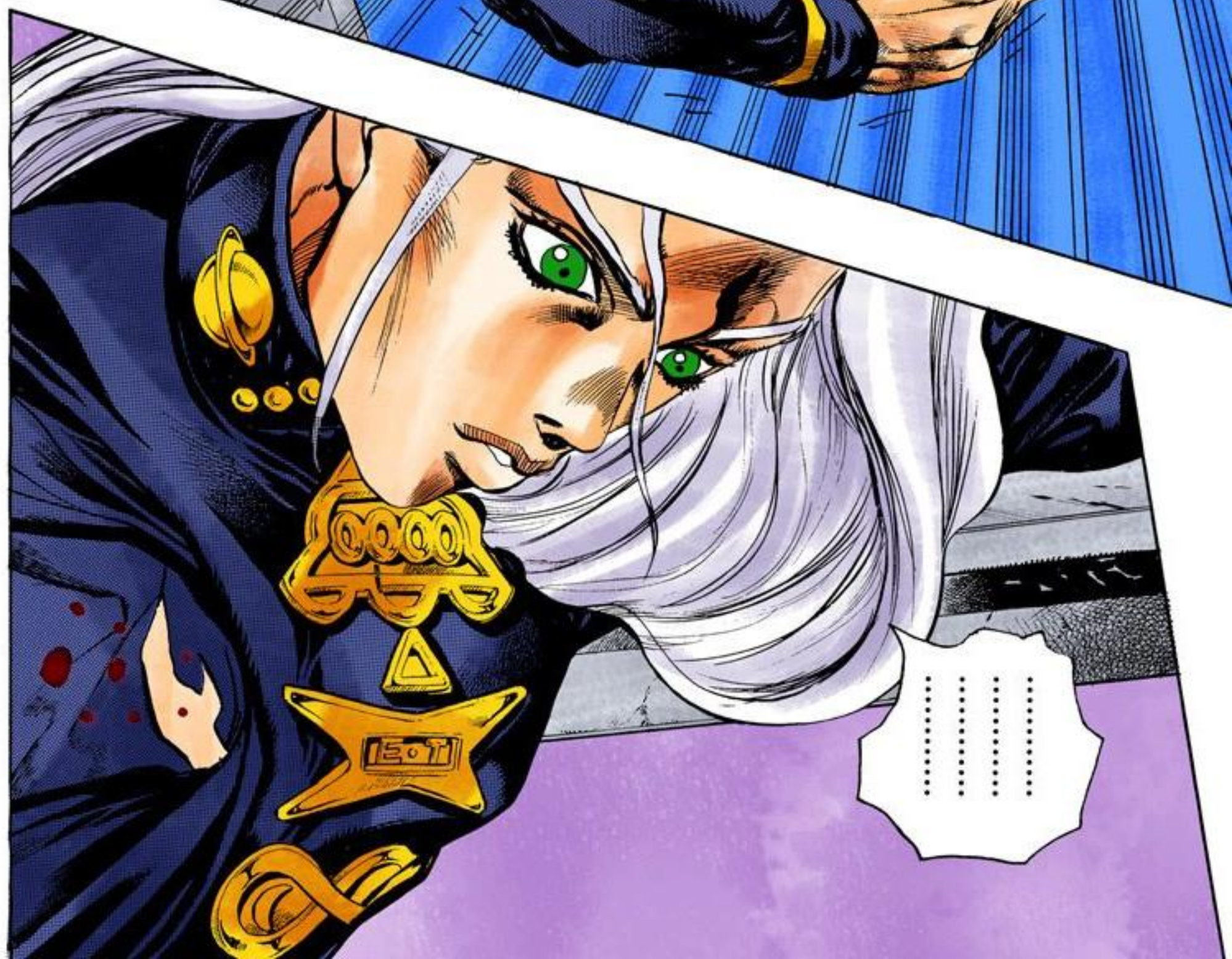


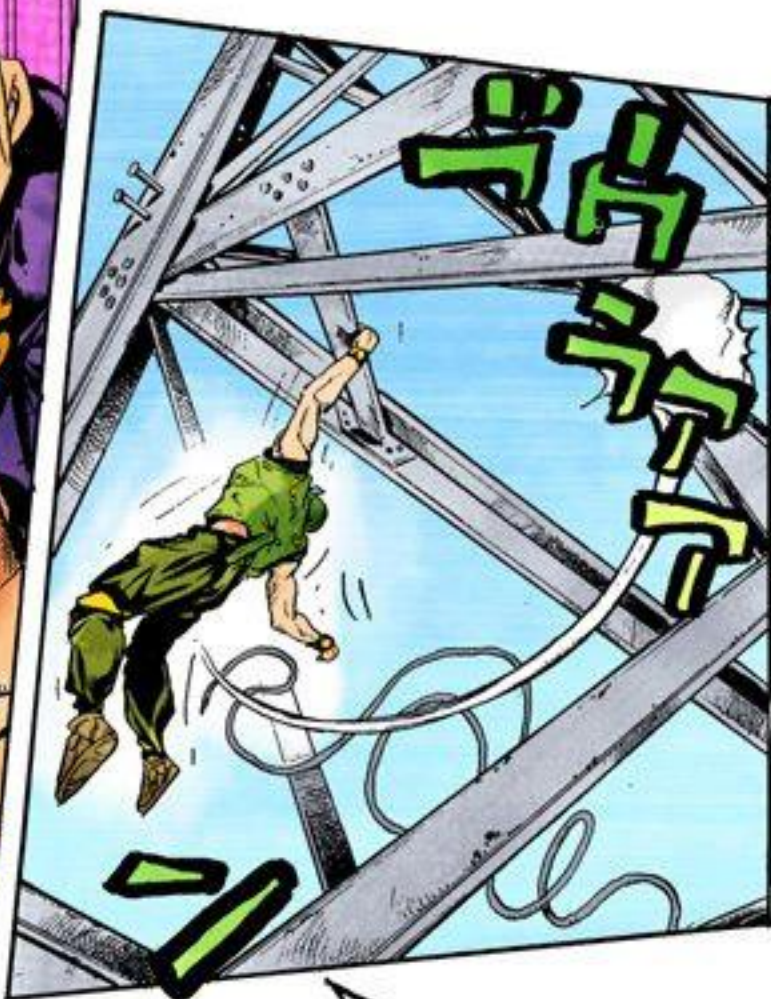
I SPEND
EVERY
MOMENT OF
MY WAKING
LIFE THINKING
OF WAYS TO
GET OUT!

YOU'RE
THE FIRST
PEOPLE TO
VISIT MY
TOWER...

YOU THINK I'LL
JUST LET YOU
GO? LET THIS
OPPORTUNITY
SLIP OUT OF MY
HANDS?

DO I LOOK
LIKE THE KIND
OF IDIOT WHO'D
CUT THE ONLY
ROPE HOLDING
ME UP?







MIKITAKA,
GET OUT
NOW!!

I CAN
STILL
HEAL
YOU!

MIKI-
TAKA!



...IS TO TRAP
THE OTHER
GUY IN!

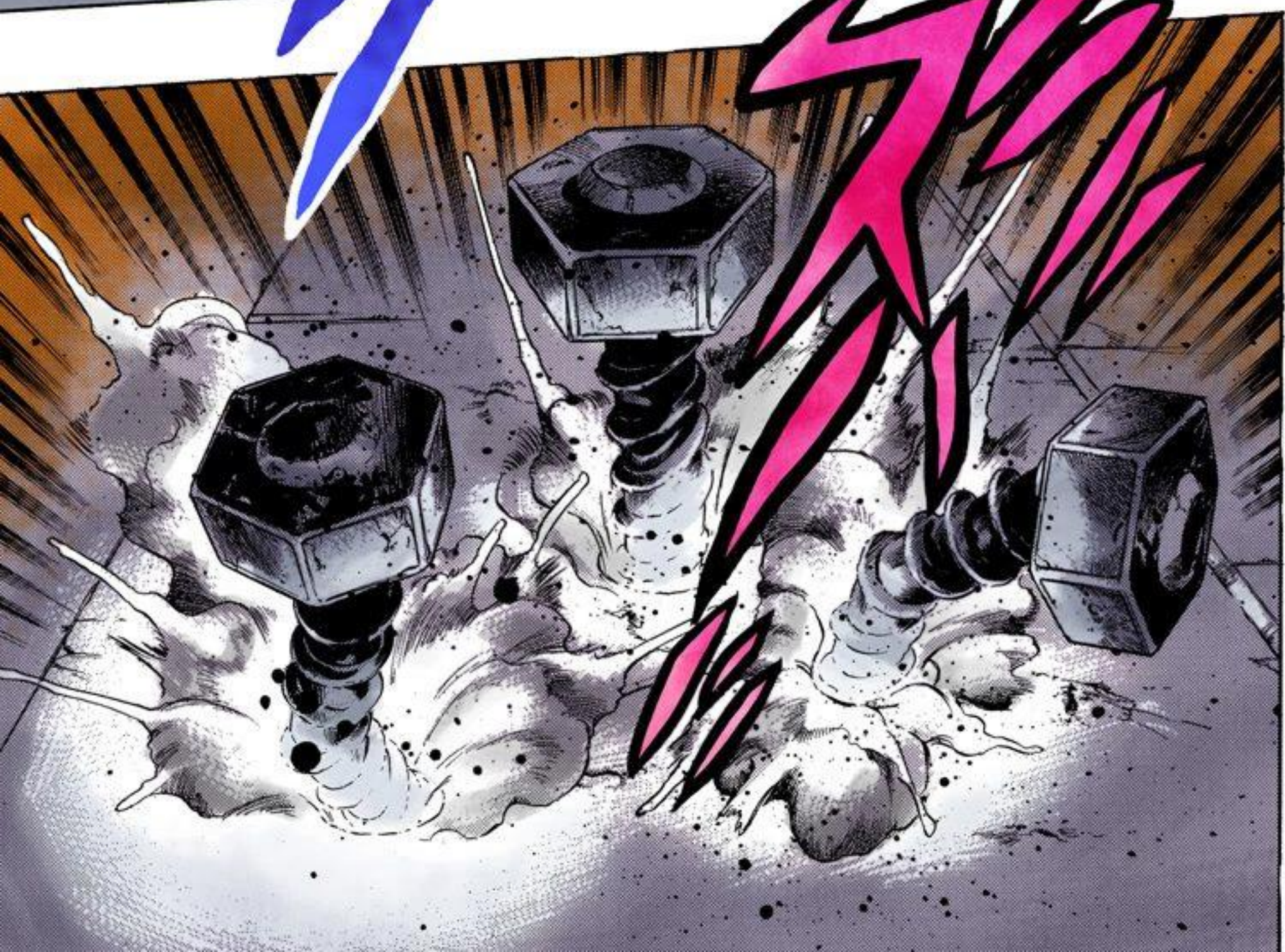
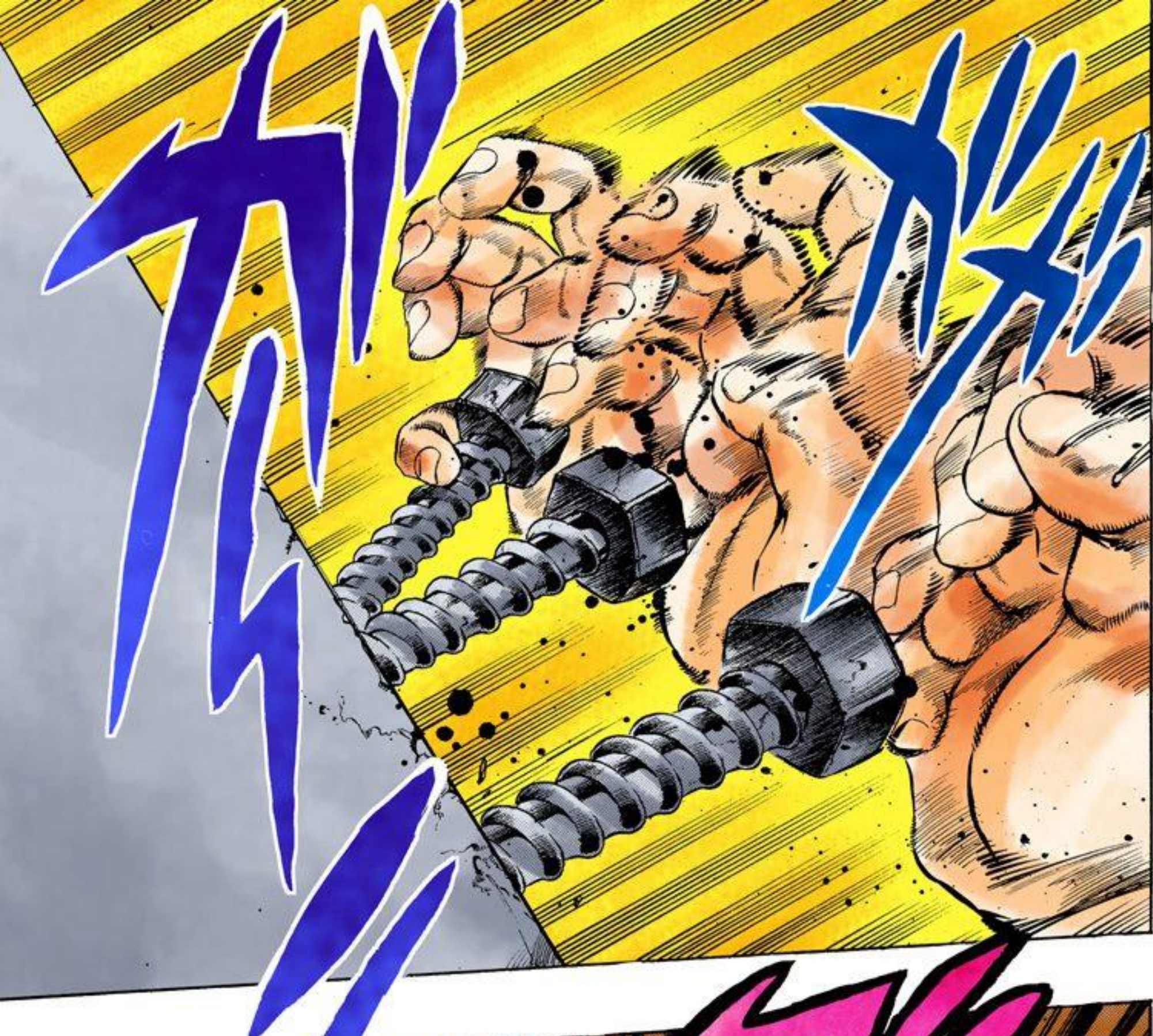


I'VE
THOUGHT
ABOUT
ESCAPE FOR
SO LONG,
AND THE
BEST WAY
OUT...



NOPE.

I'M
GETTING
OUT.

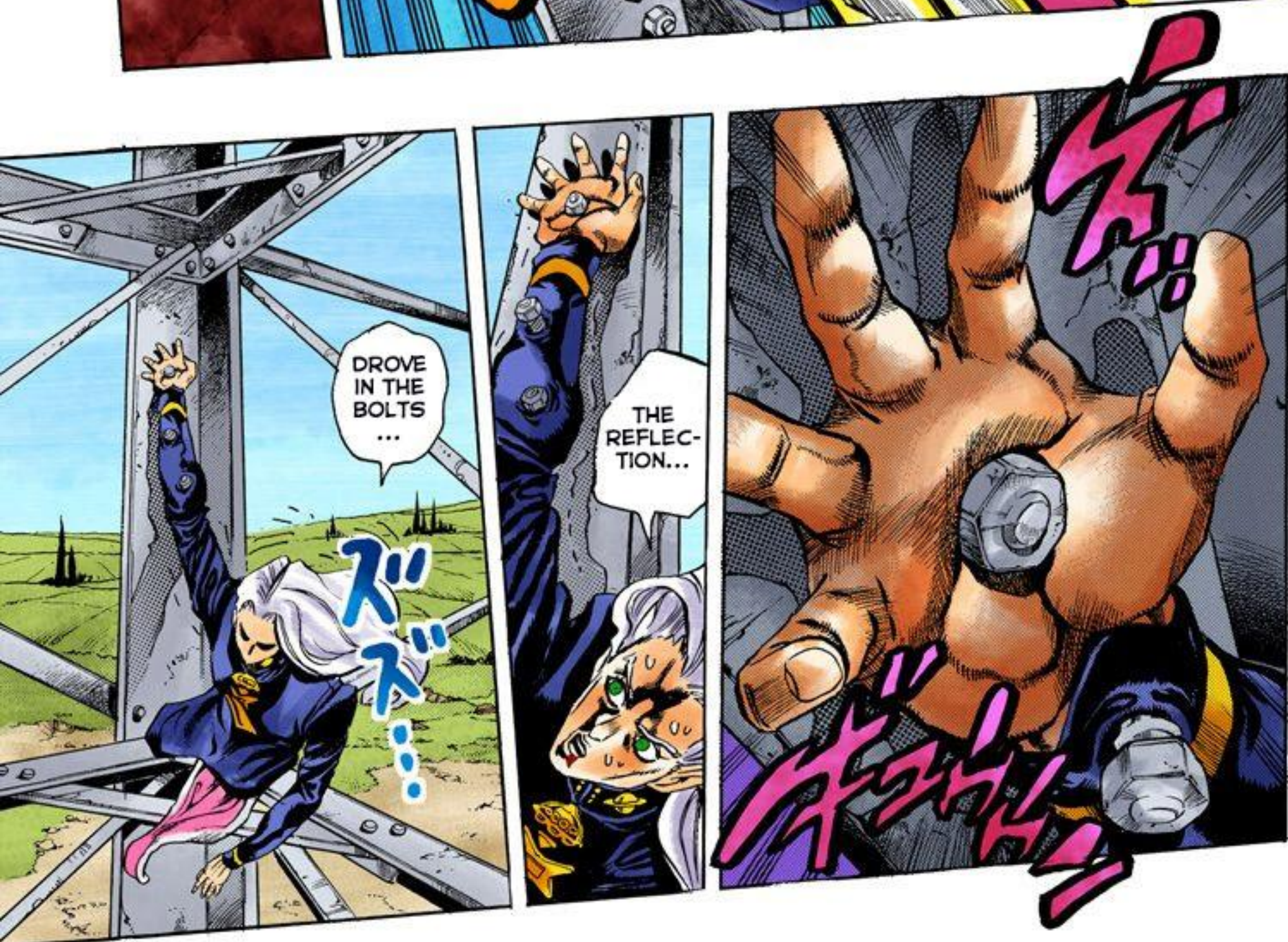
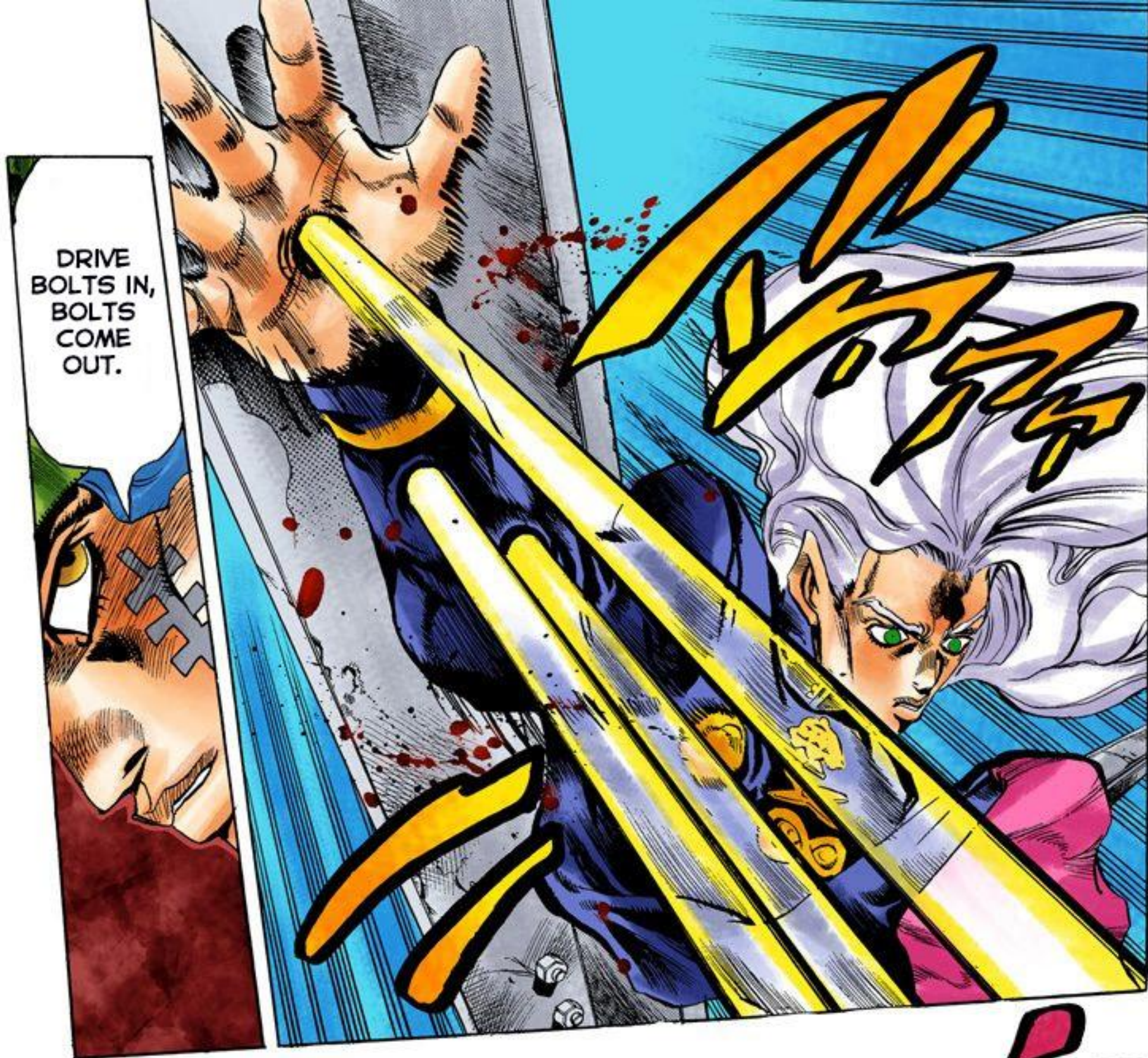




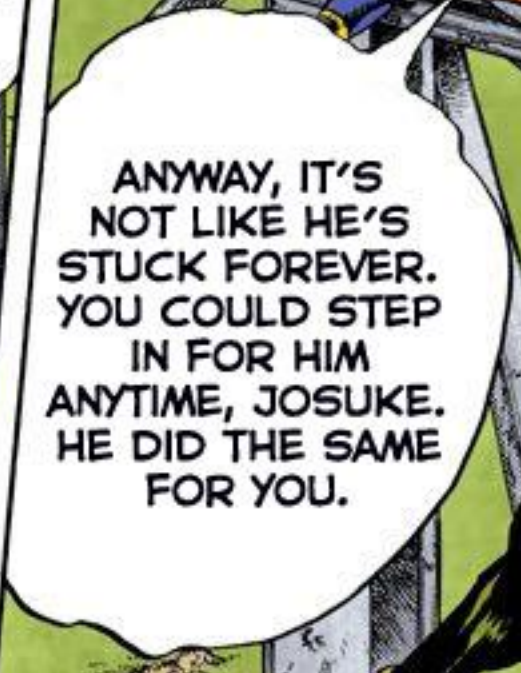
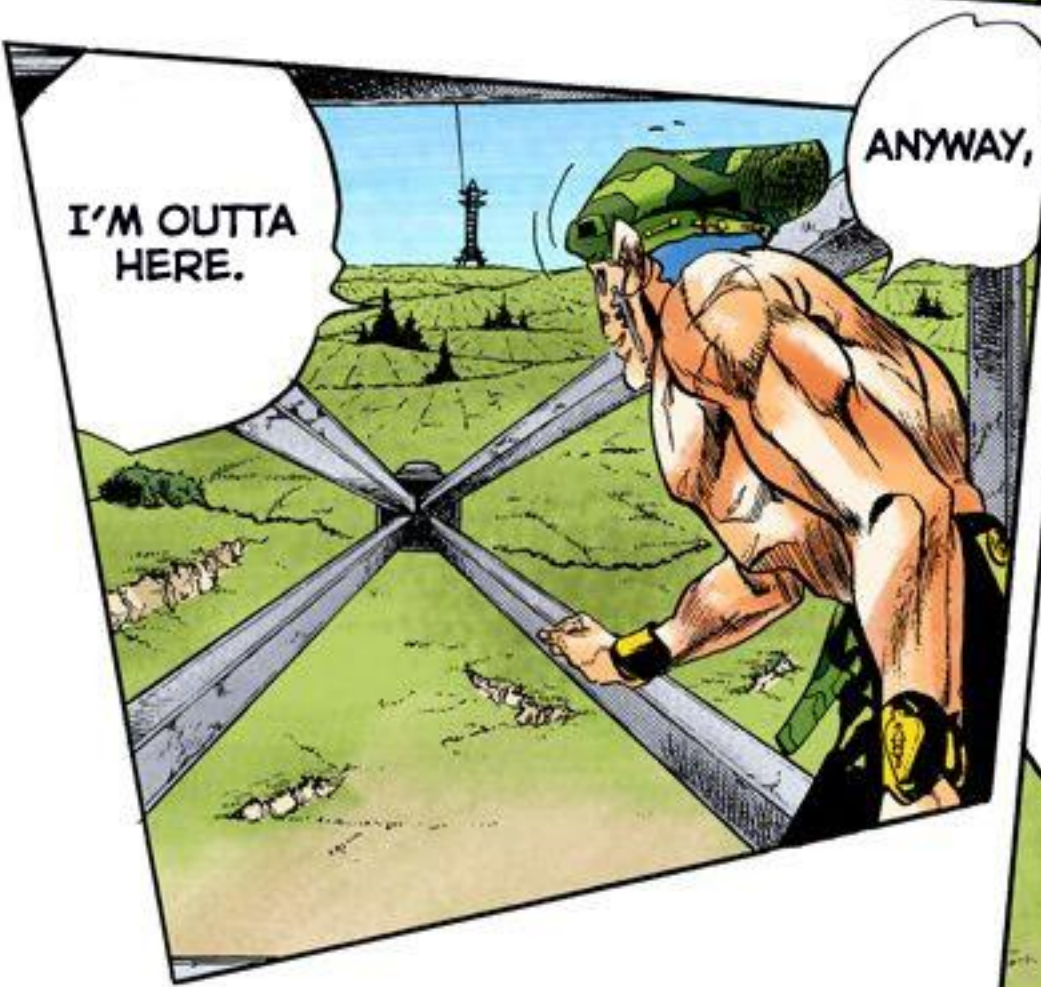
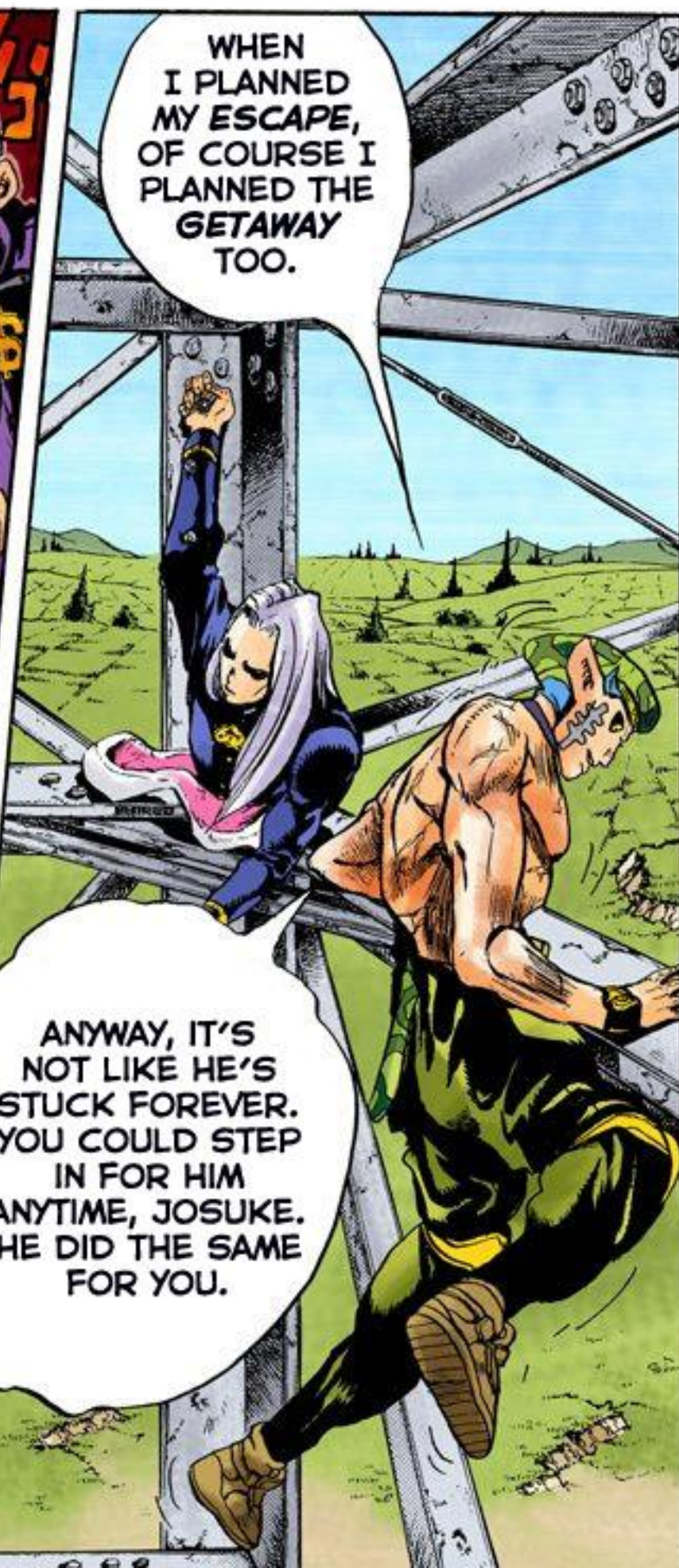
I'VE
PRACTICED
THIS OVER
AND OVER.

CONTROLLING
THE ANGLE AND
FORCE OF THE
REFLECTION...

IT'S ON
TARGET!









PLEASE...
JUST LEAVE
ME HERE.

I WAS THE ONE
WHO INVOLVED
YOU IN THIS WITH
THE BINOCULARS,
AND I ALSO GOT
MYSELF INTO
THIS WITH THE
CABLE TRICK.



IT'S
OVER.

NOTHING
CAN BE
DONE
NOW.

**THAT
FUCKER!**

THAT
...

WHAT?!

YOU'RE
TALKING
CRAZY!

PLEASE
DON'T ENTER
THE *TOWER*,
JUST LEAVE
ME HERE...

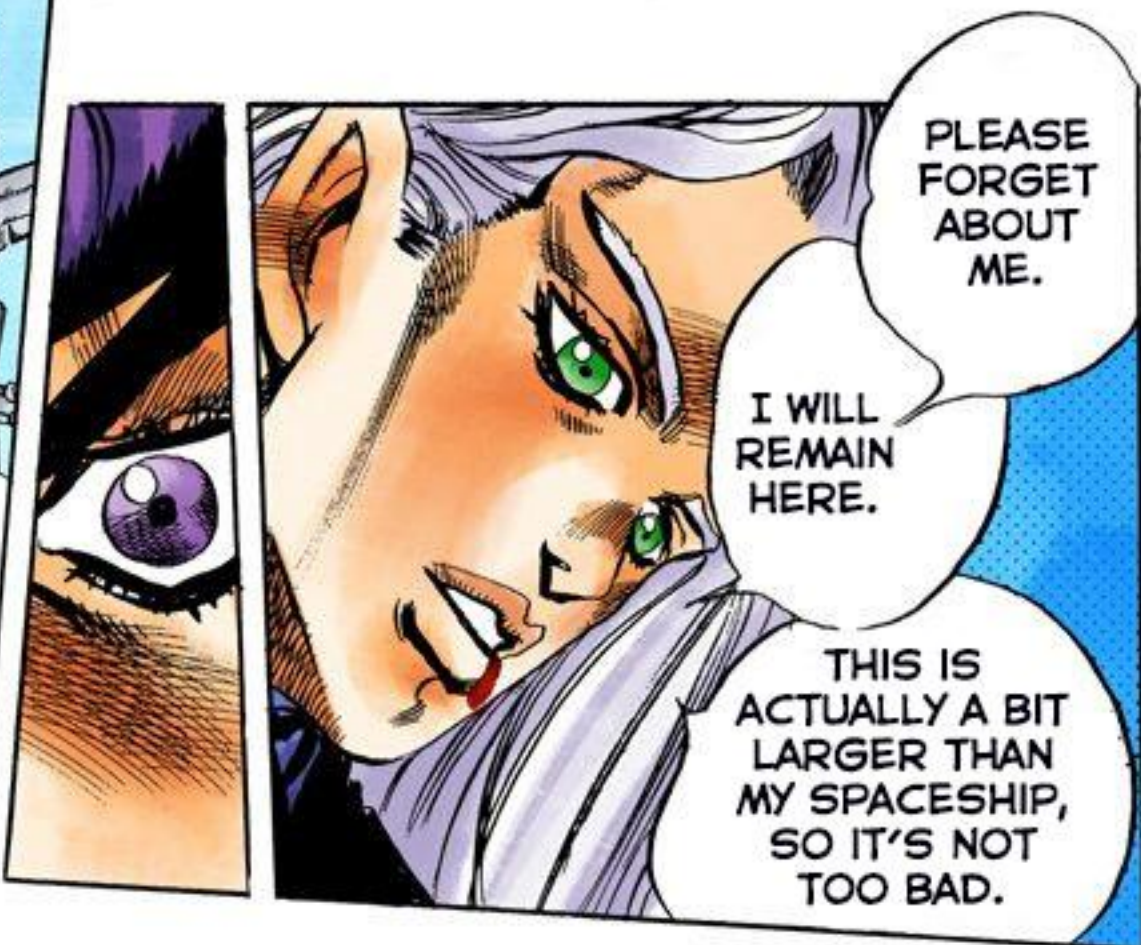


WHEN
MISTER OKUYASU
TOLD ME I
WASN'T NEEDED,
I ACTED WITHOUT
THINKING.

I JUST
KEPT THINKING,
'I WANT TO BE
HELPFUL'.

I WANTED
TO HEAR YOU
SAY, "WHAT A
GREAT GUY".

THAT'S WHY
I DID IT.





THE TIME
YOU WASTED
SAYING "SO
LONG" TO
US,

ド

ド

ド

ド

GAVE
US PLENTY
OF TIME TO SAY
"SO LONG"
RIGHT BACK!

IT'S ALL
THANKS
TO THE
CABLE!

YOU DROPPED IT,
SO I REPAIRED IT
AND LET IT CARRY
ME UP!

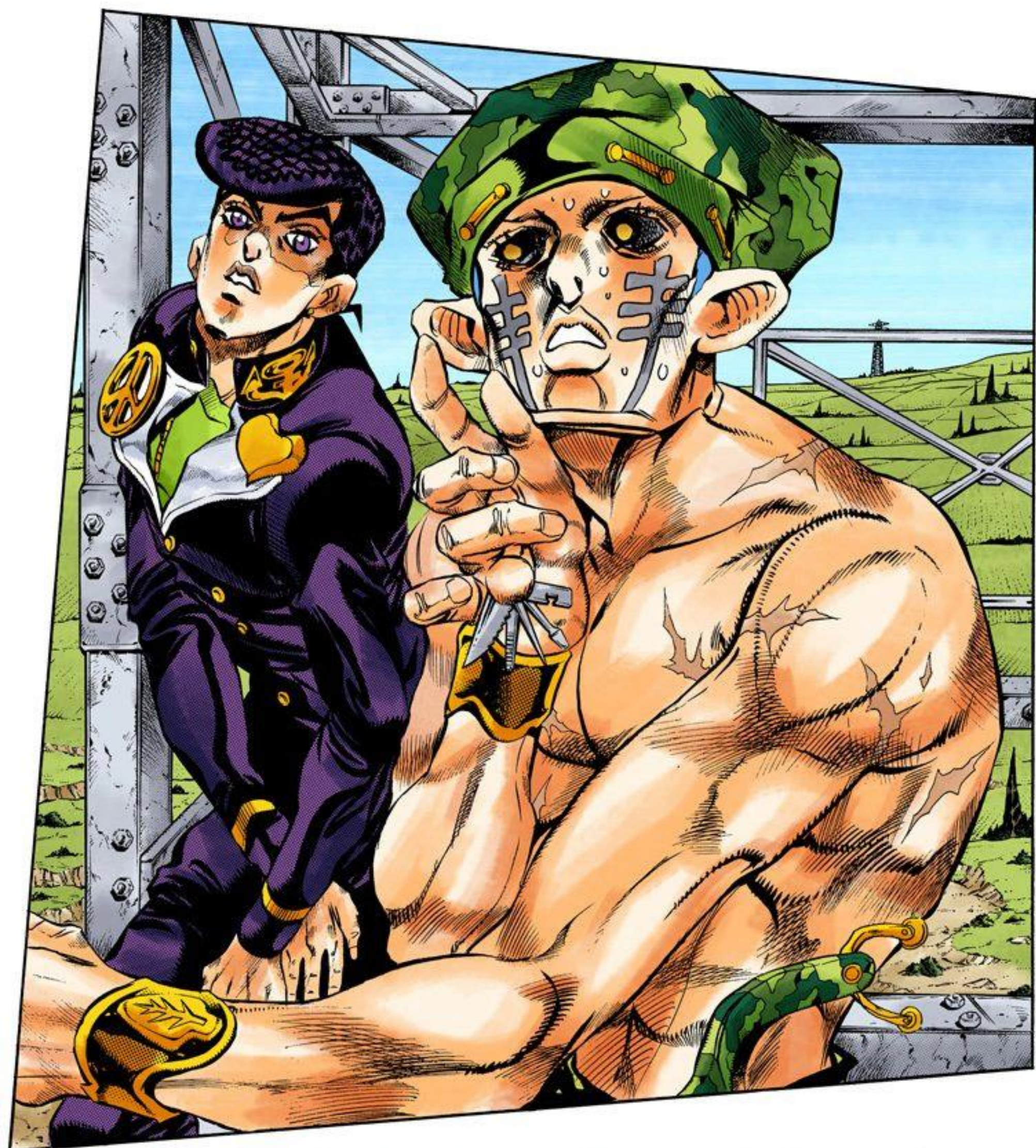
HOW THE
HELL?

MR.
JOSUKE!



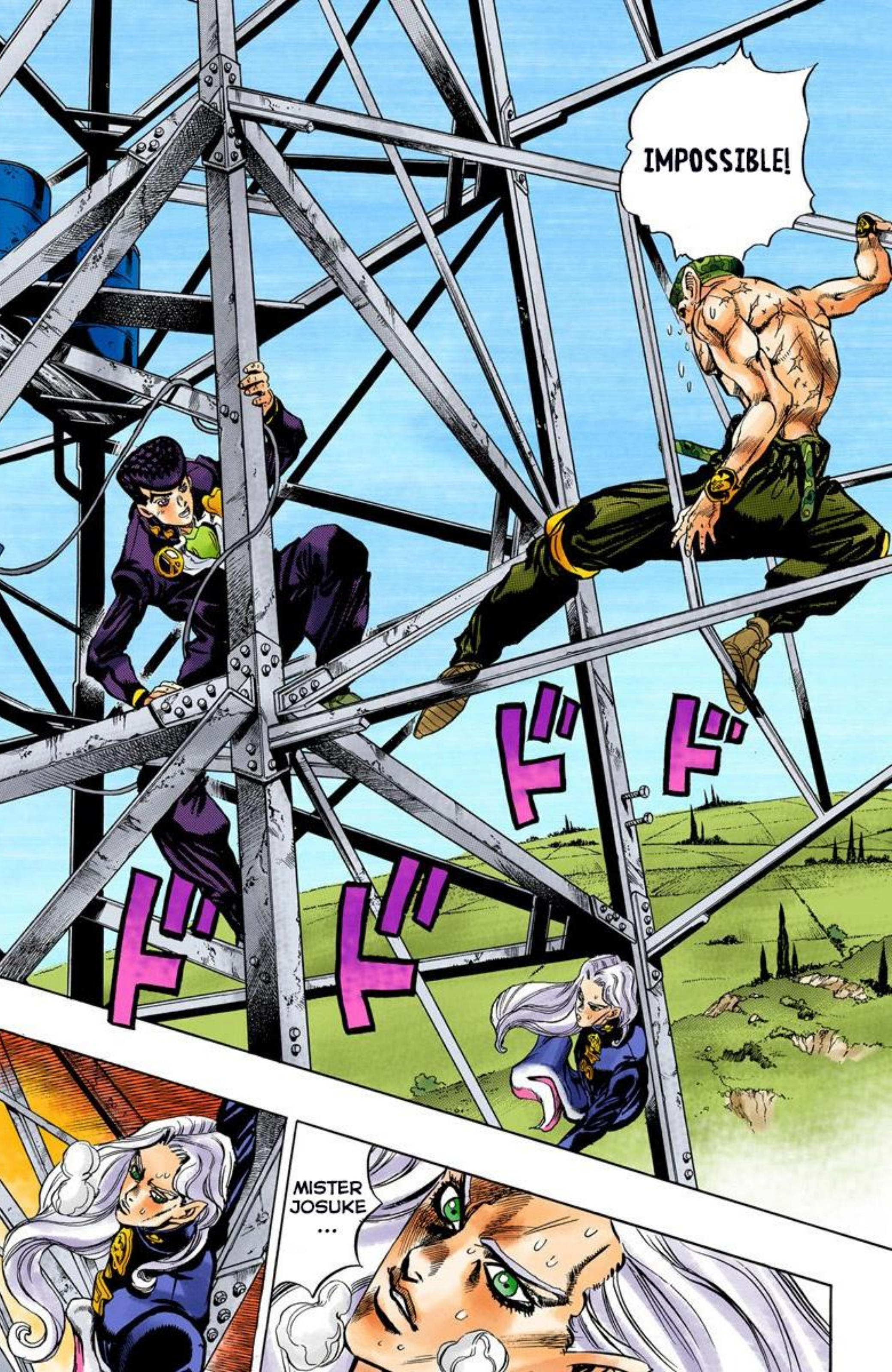


JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



**WHO WANTS TO LIVE ON A
TRANSMISSION TOWER?**

PART 5



IMPOSSIBLE!

ド

ド

MISTER JOSUKE
...



I AIN'T
LETTING YOU
GET AWAY SO
EASY, IDIOT!

WATCH
YOUR
STEP,
JOSUKE!

ト
ト
ト
ト
ト

I'M GONNA
BEAT THE CRAP
OUTTA THIS GUY
AND DRAG HIM
BACK TO THE
TOWER, THEN I'LL
FIX YOU UP.

HEY, MIKITAKA.
GIVE ME 10
SECONDS,
OKAY?

BUT NOW I
CAN'T ESCAPE
WITHOUT
PUSHING YOU
TO YOUR
DEATH, CAN I?!

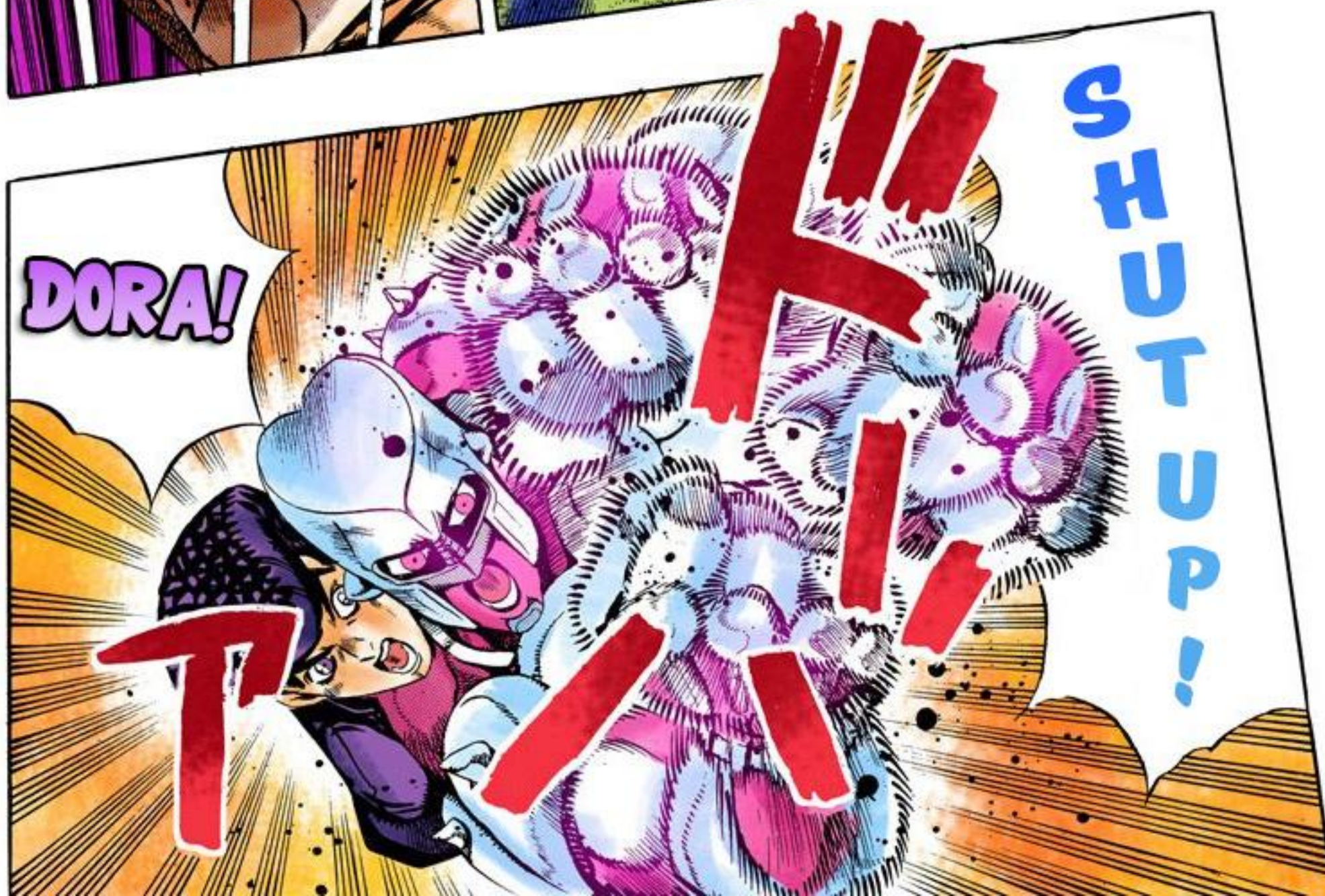
YOU FUCKING
IDIOT!



HIGASHIKATA
JOSUKE... I
CALLED WHAT
YOU DID
'IMPOSSIBLE',
BUT I WAS
WRONG.

I'M
CHANGING
IT TO
'IMBECILIC'!

ALL I WANTED
WAS A WAY OUT
OF THE TOWER. I
DIDN'T WANT TO
HURT ANY OF
YOU.









HE
HE
HE

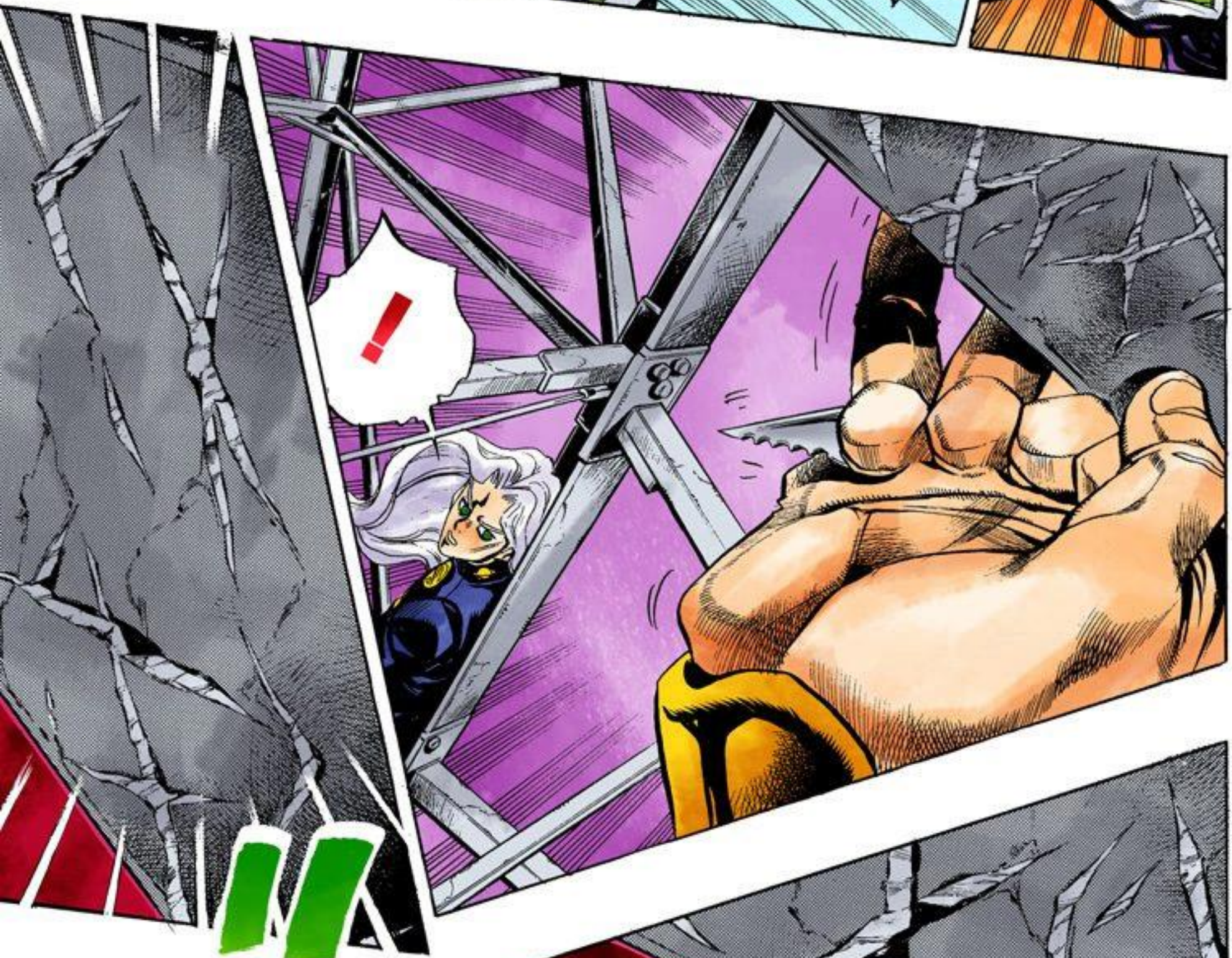


QUIT
SCREWING
AROUND!

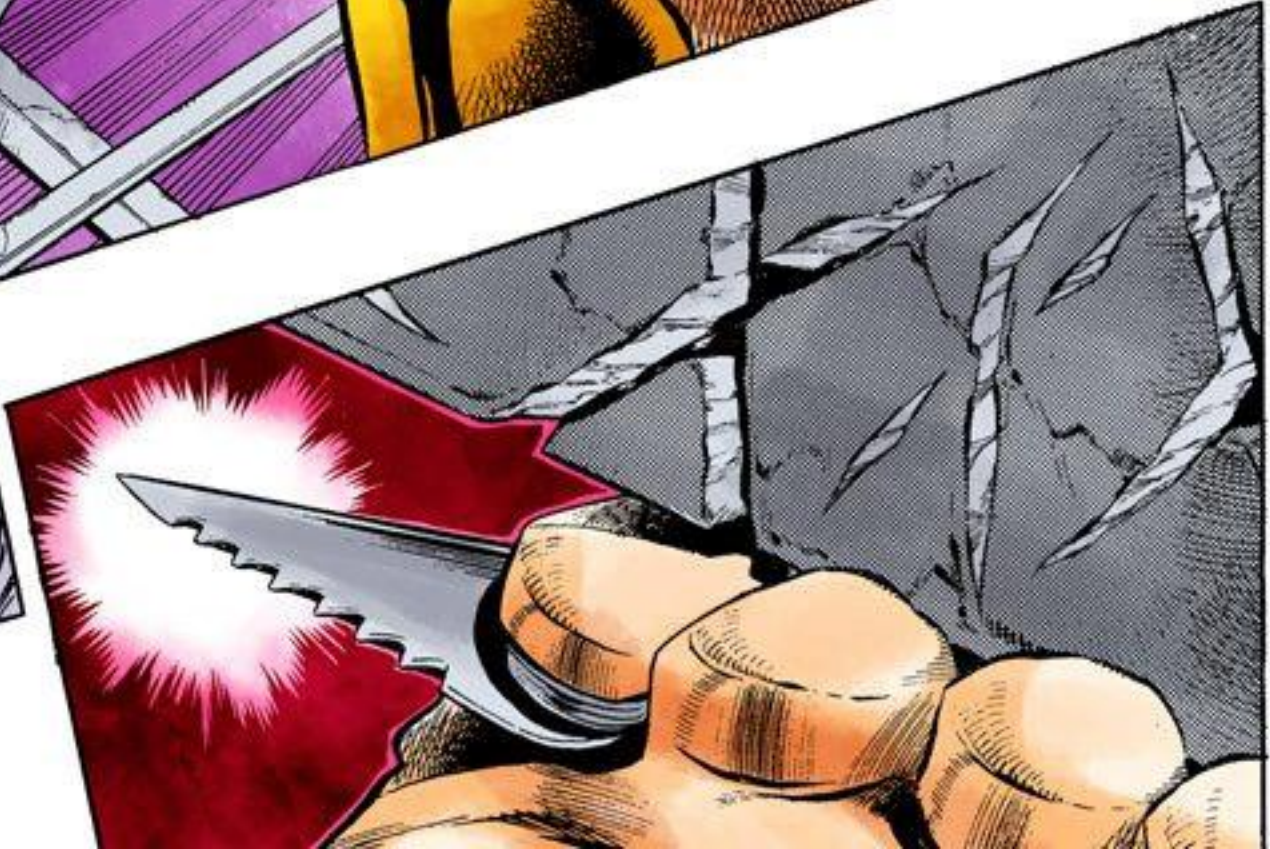
DUDE!
THAT'S
SICK!



THE
HELL?



!!





HE JUST
USED A
KNIFE TO
SCRATCH
THE TOWER!



JOSUKE!
GET
AWAY
FROM
THERE!



DORAA!

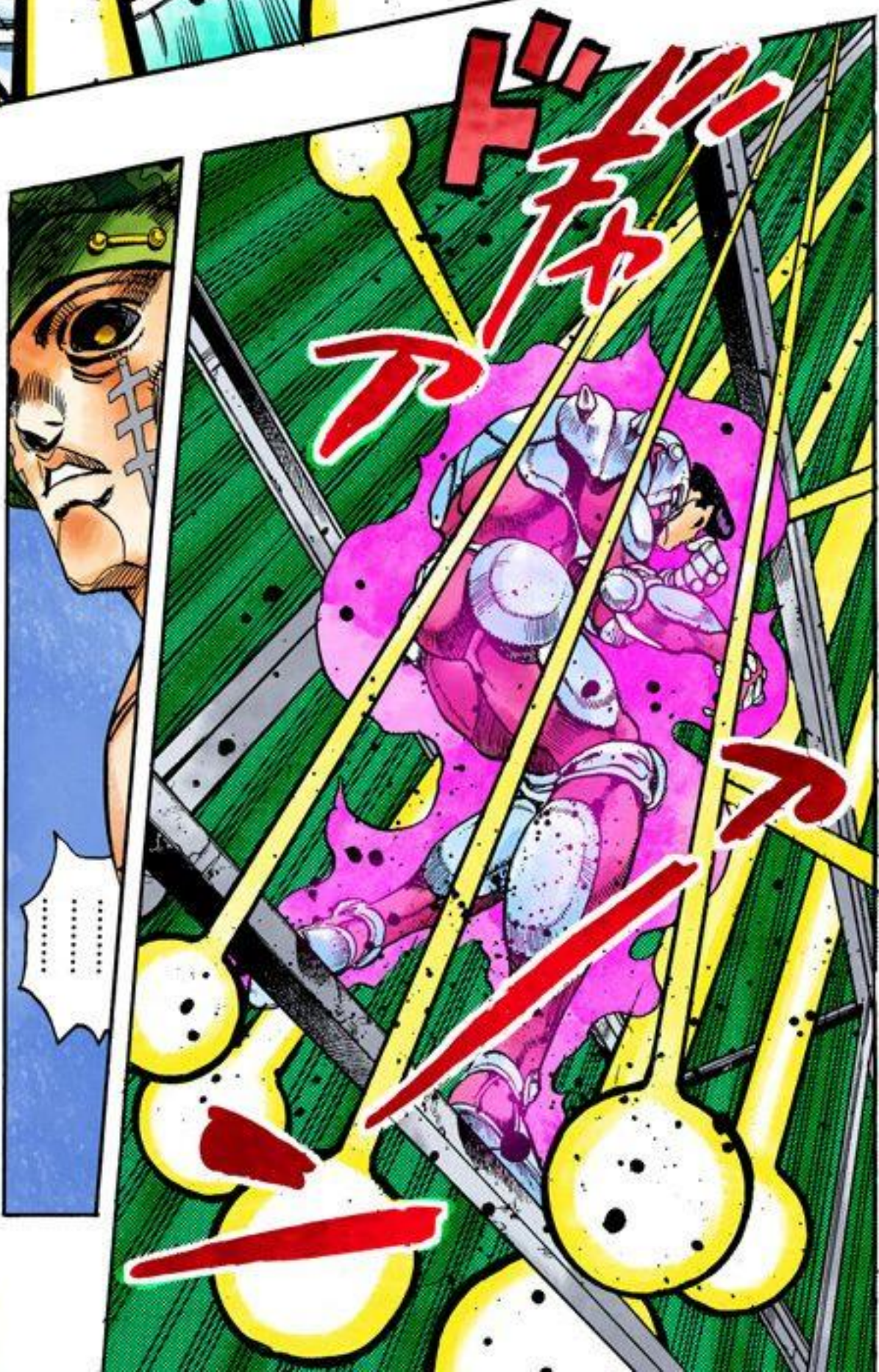


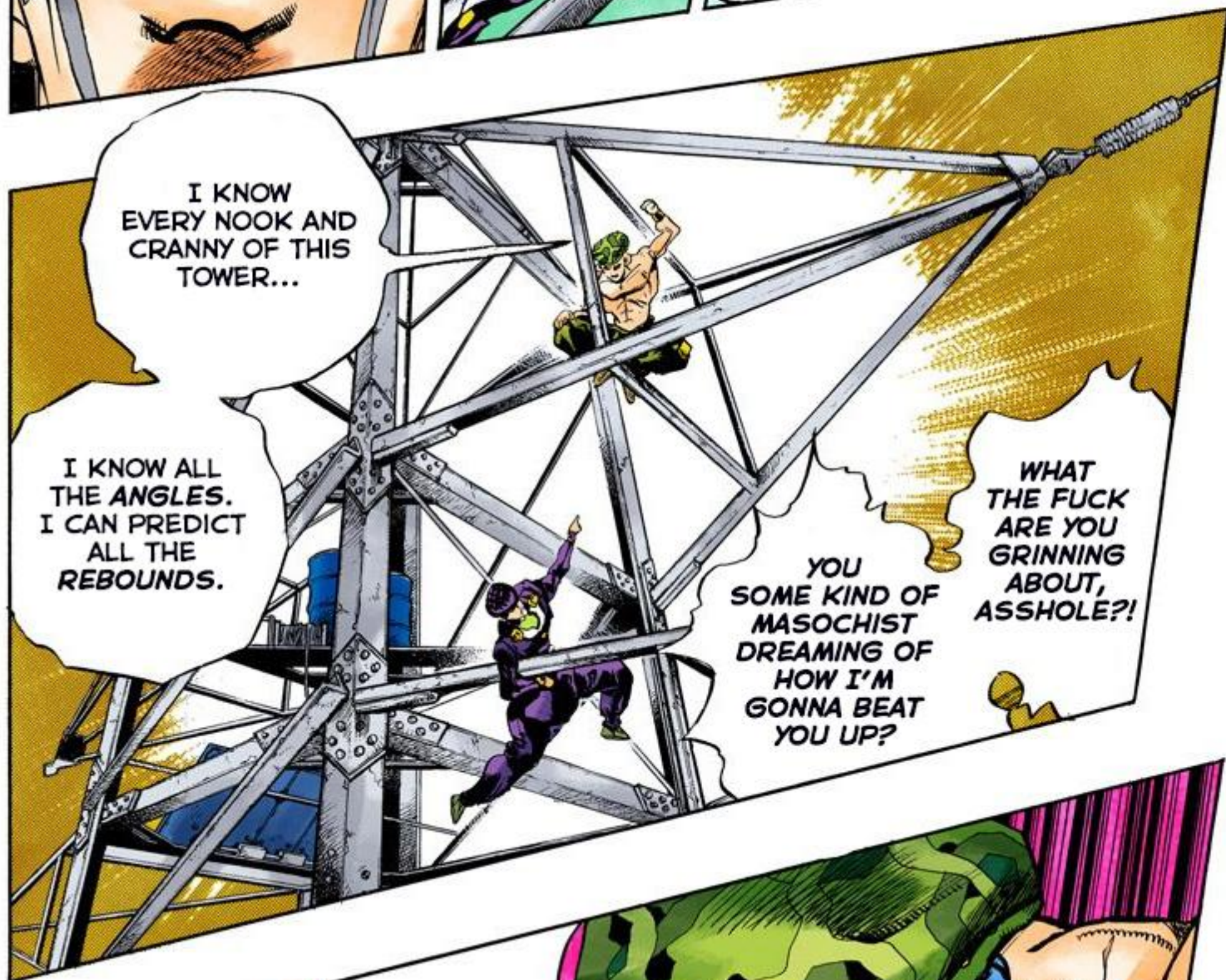


BUT
USING *KNIFE*
SCRATCHES
AS YOUR
FIRST MOVE?

SO YOUR
SPIT WAS JUST
A DISTRACTION
TO SET UP THE
ATTACK, HUH?
THAT'S CHEAP.

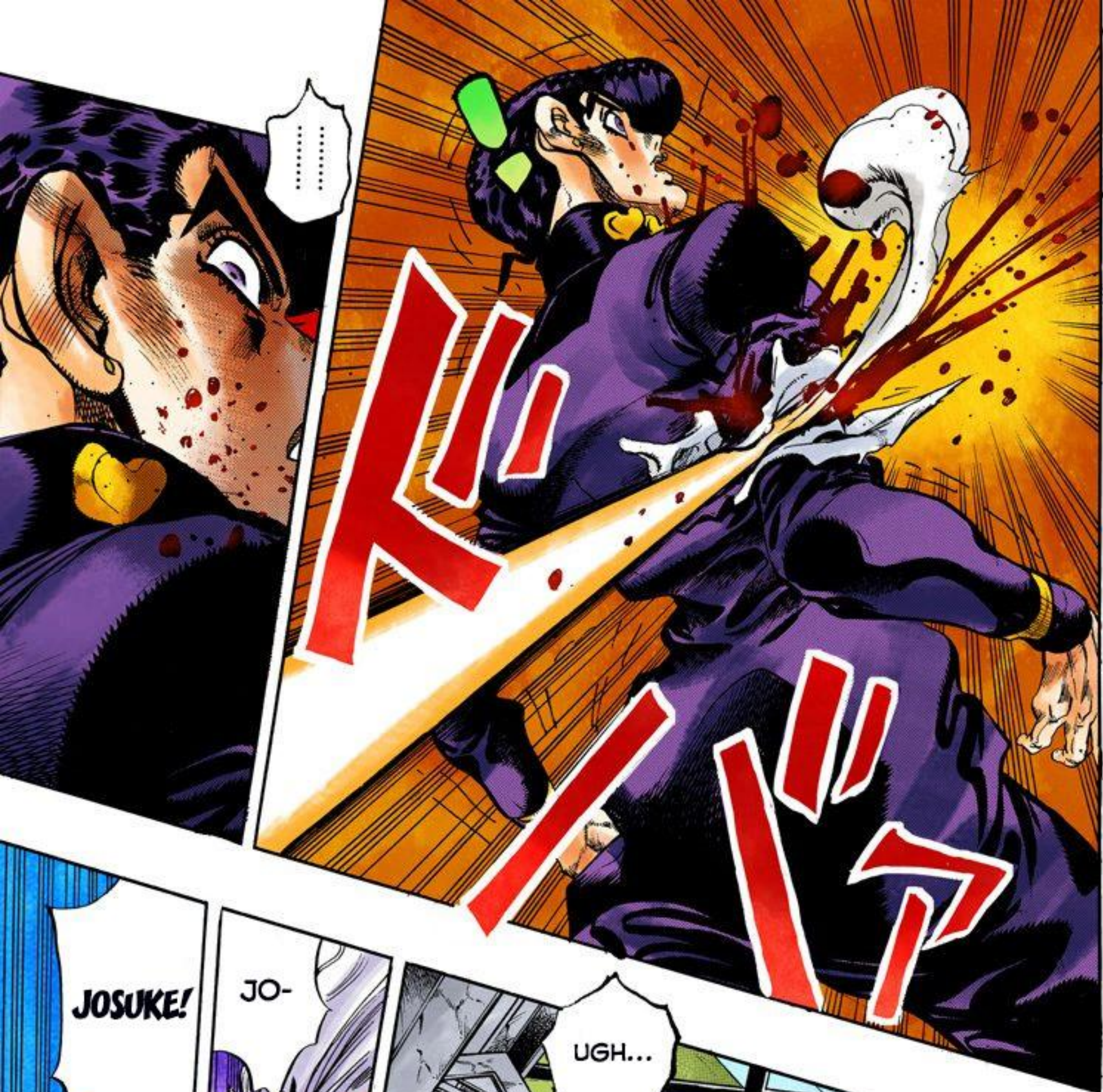
YOU HAD
TO KNOW IT
WAS NO
MATCH FOR
THE *SPEED*
OF MY *CRAZY*
DIAMOND.

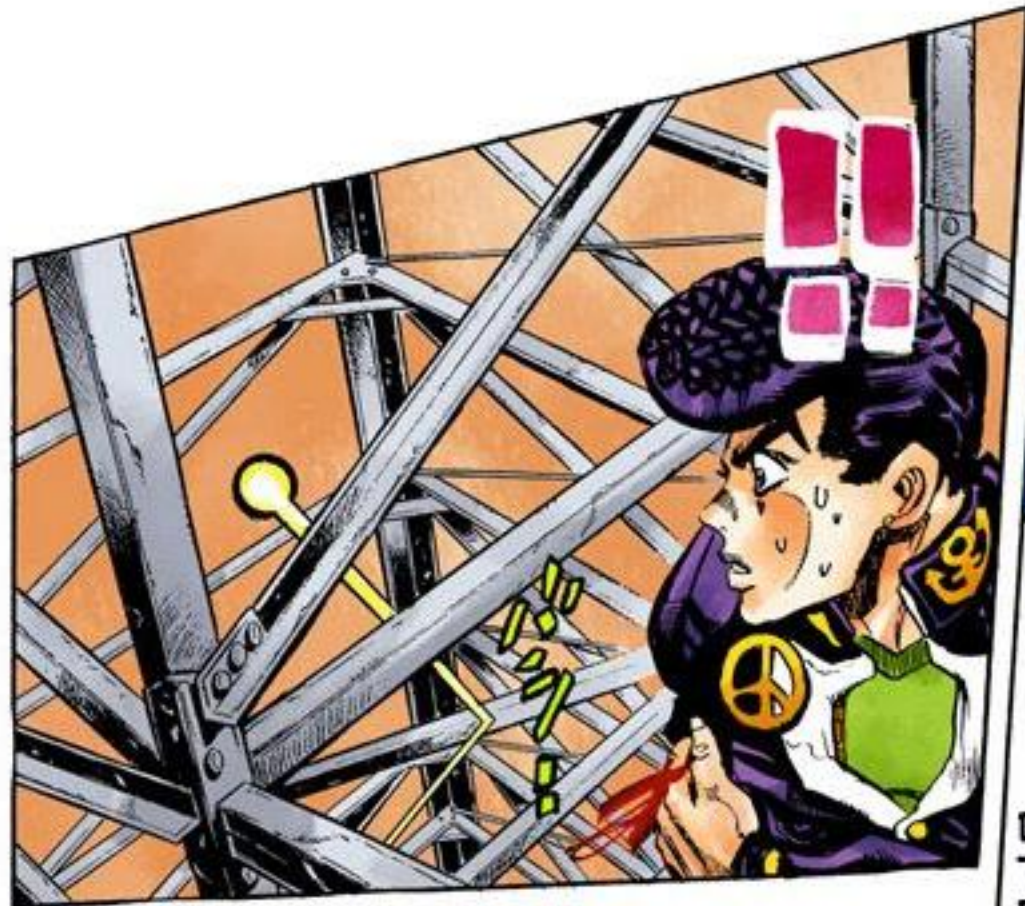




**AND I'VE
NEVER
LOST A
GAME OF
POOL IN
MY LIFE!**



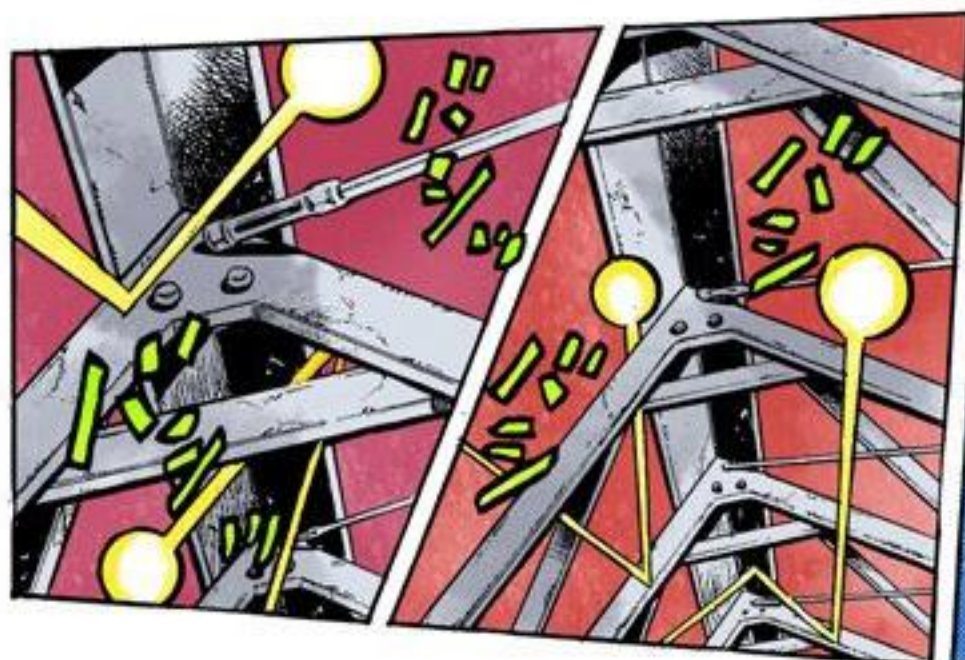




THEY'RE
NO MATCH
FOR CRAZY
DIAMOND'S
SPEED, RIGHT?

RIGHT
NOW, ALL THE
SHOTS YOU
MISSED ARE
BOUNCING
AROUND THE
TOWER LIKE
POOL BALLS.

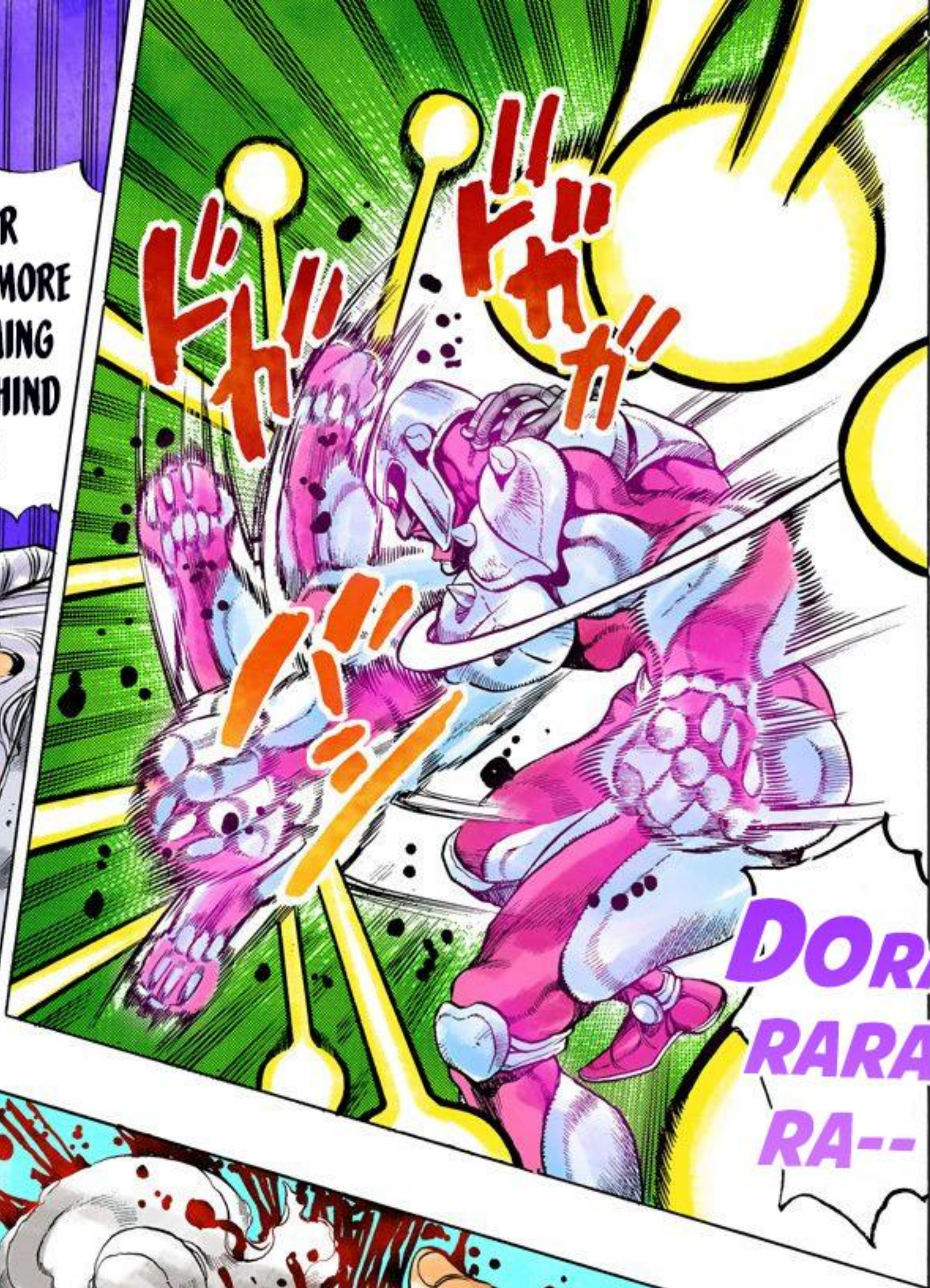
BUT DO YOU
KNOW WHICH
DIRECTION
THEY'LL COME
FROM? OR HOW
MANY THERE
ARE? OR WHEN
THEY'LL FINALLY
ARRIVE?



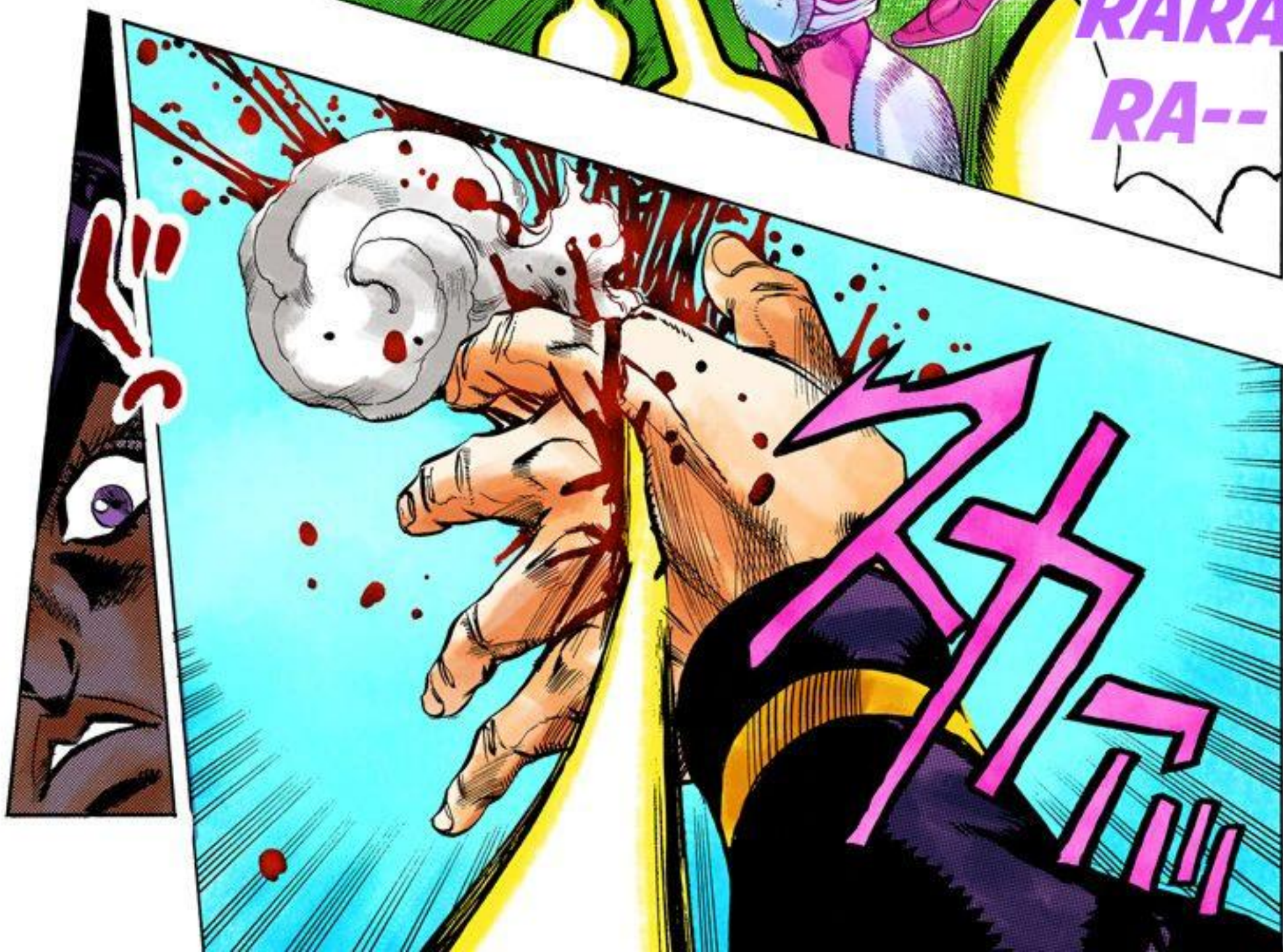
HERE
THEY
COME!



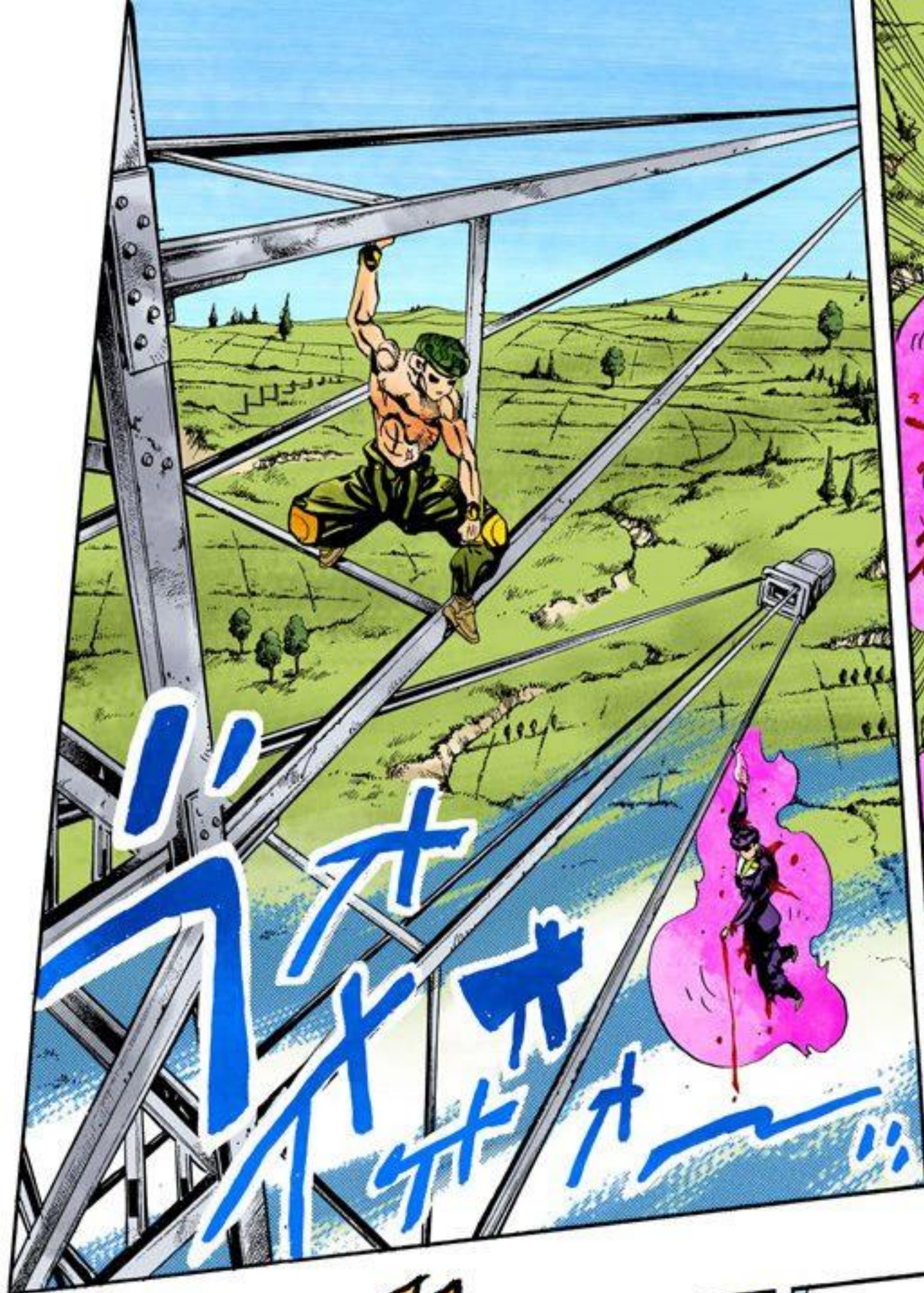
MISTER
JOSUKE! MORE
ARE COMING
FROM BEHIND
YOU!



**DORA
RARA
RA--**







THIS NEXT
ATTACK
WILL SEND
YOU FLYING,
JOSUKE!

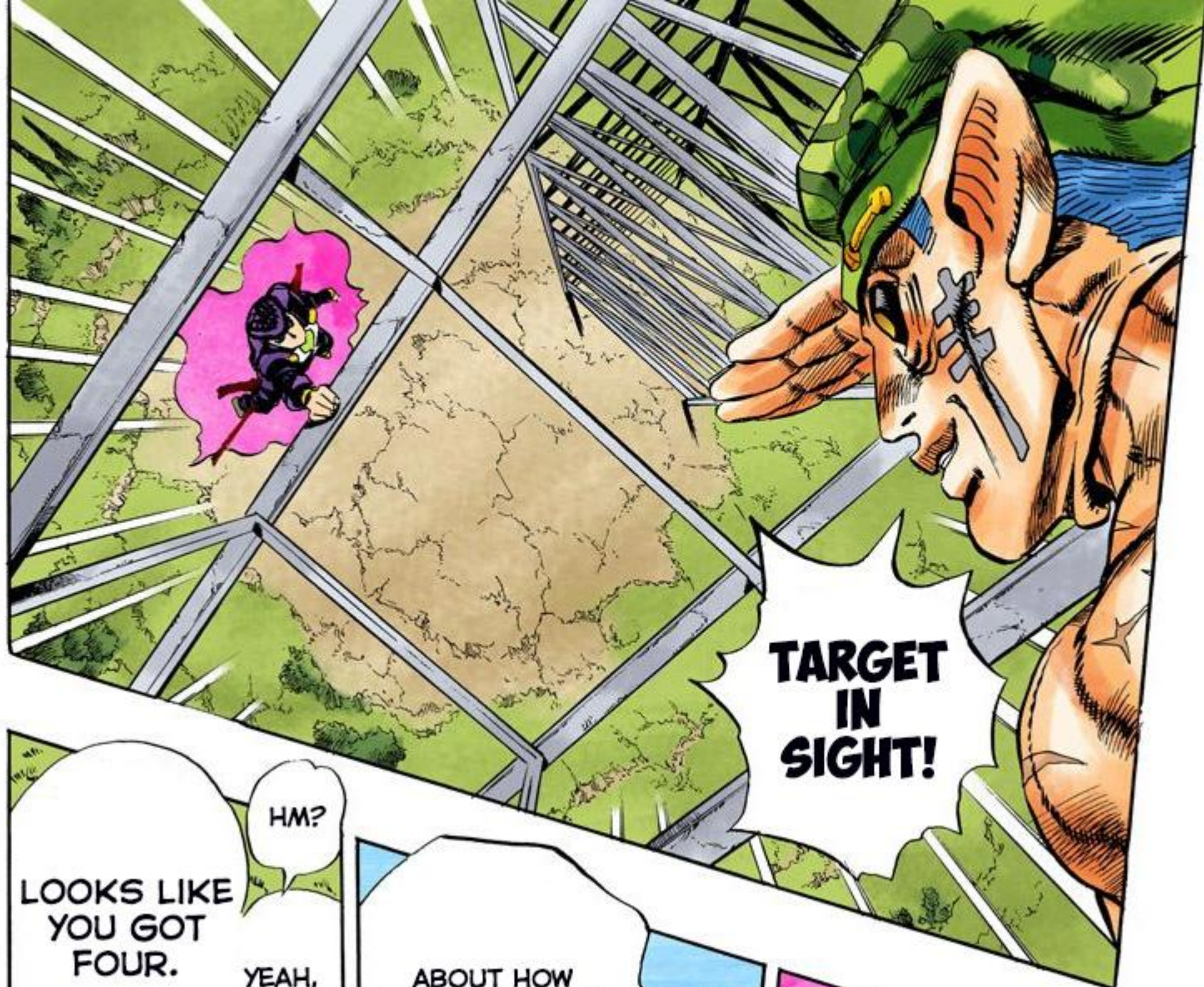
BOTH OF
HIS ARMS
HAVE BEEN
INJURED! HE
CAN'T HOLD
ON FOR
LONG... AND
HE CAN'T
DODGE THE
NEXT VOLLEY
EITHER!



YOU SHOULD'VE
JUST LISTENED
TO THAT ALIEN
GUY WHEN HE
SAID HE DIDN'T
MIND STAYING.
THEN YOU
WOULDN'T HAVE
TO DIE!



LIKE I SAID,
IMBECILE.





YEAH,
FOUR IS
PLENTY.

WELL,
SHOULD BE
ENOUGH.

ONLY
FOUR?

HUH.

**YEAH,
SO? GET
TO THE
POINT!**

ABOUT
HOW YOU
MADE ENERGY
BOUNCE
AROUND LIKE
POOL BALLS
TO ATTACK
ME.

WELL,
EARLIER
YOU WERE
TALKING
ABOUT
REBOUNDS
...

WHAT
THE HELL
ARE YOU
TALKING
ABOUT?!

**MY STAND IS
CRAZY
DIAMOND!**

MAYBE YOU
DIDN'T HEAR
FROM THE OLD
MAN IN THE
PHOTO, BUT IT
ALSO HAS THE
ABILITY TO
REPAIR
DAMAGED
OBJECTS!

REPAIR?
...



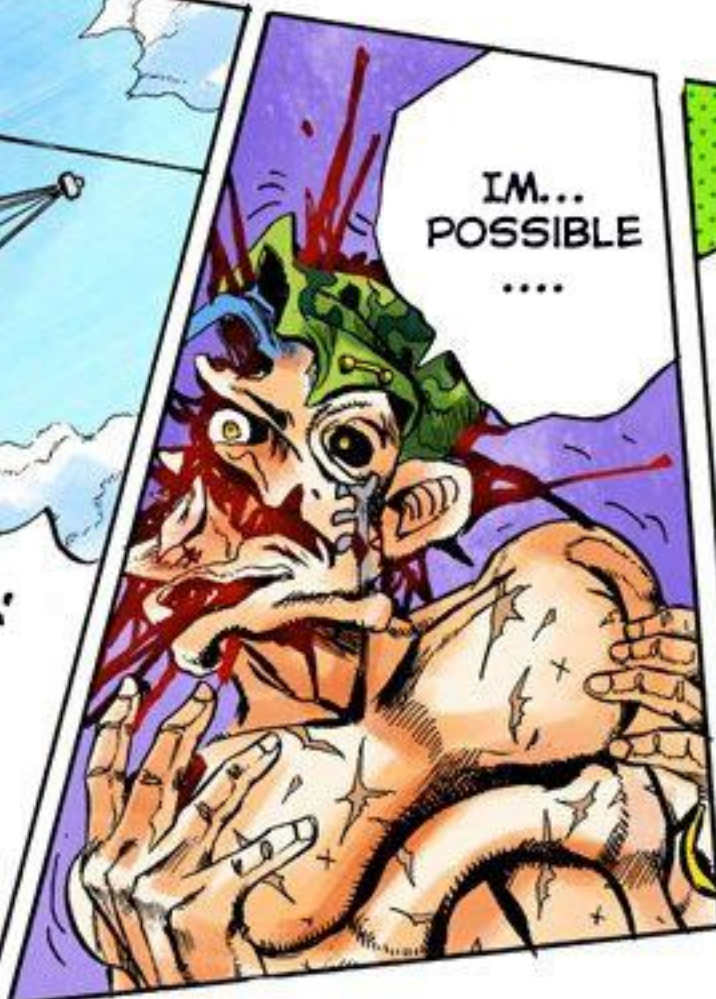
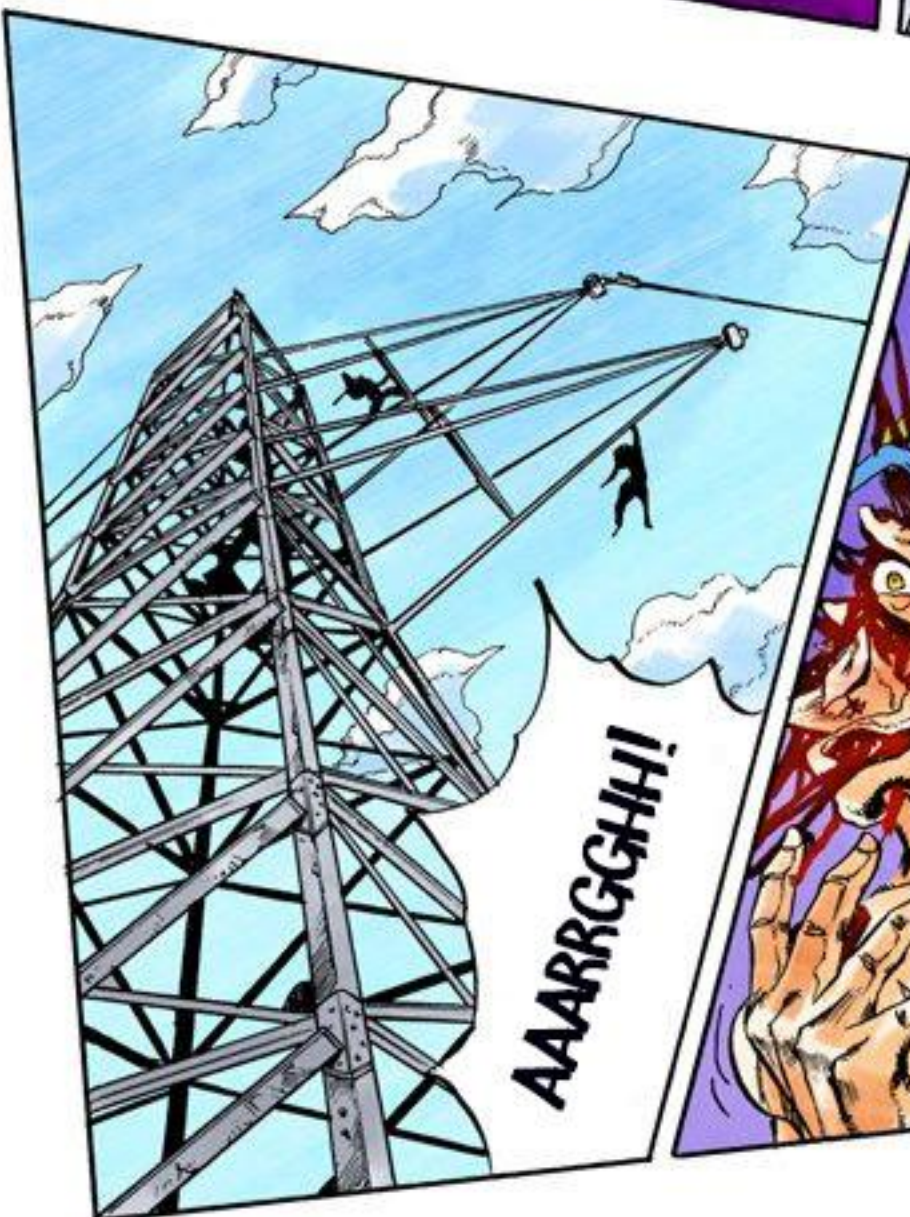
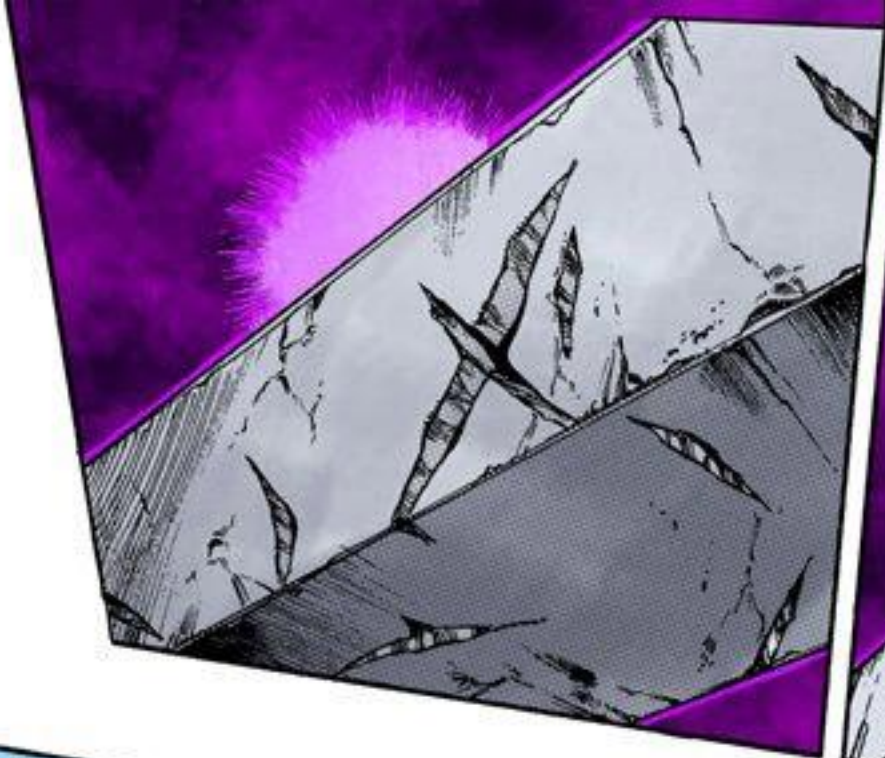
BUT YOU
AIN'T EVEN
GOT ANYTHING
TO REPAIR!

DAMAGED
OBJECTS?



AND ANYWAY,
YOU THINK YOU
GOT TIME TO FIX
STUFF IN YOUR
CONDITION?
IDIOT!

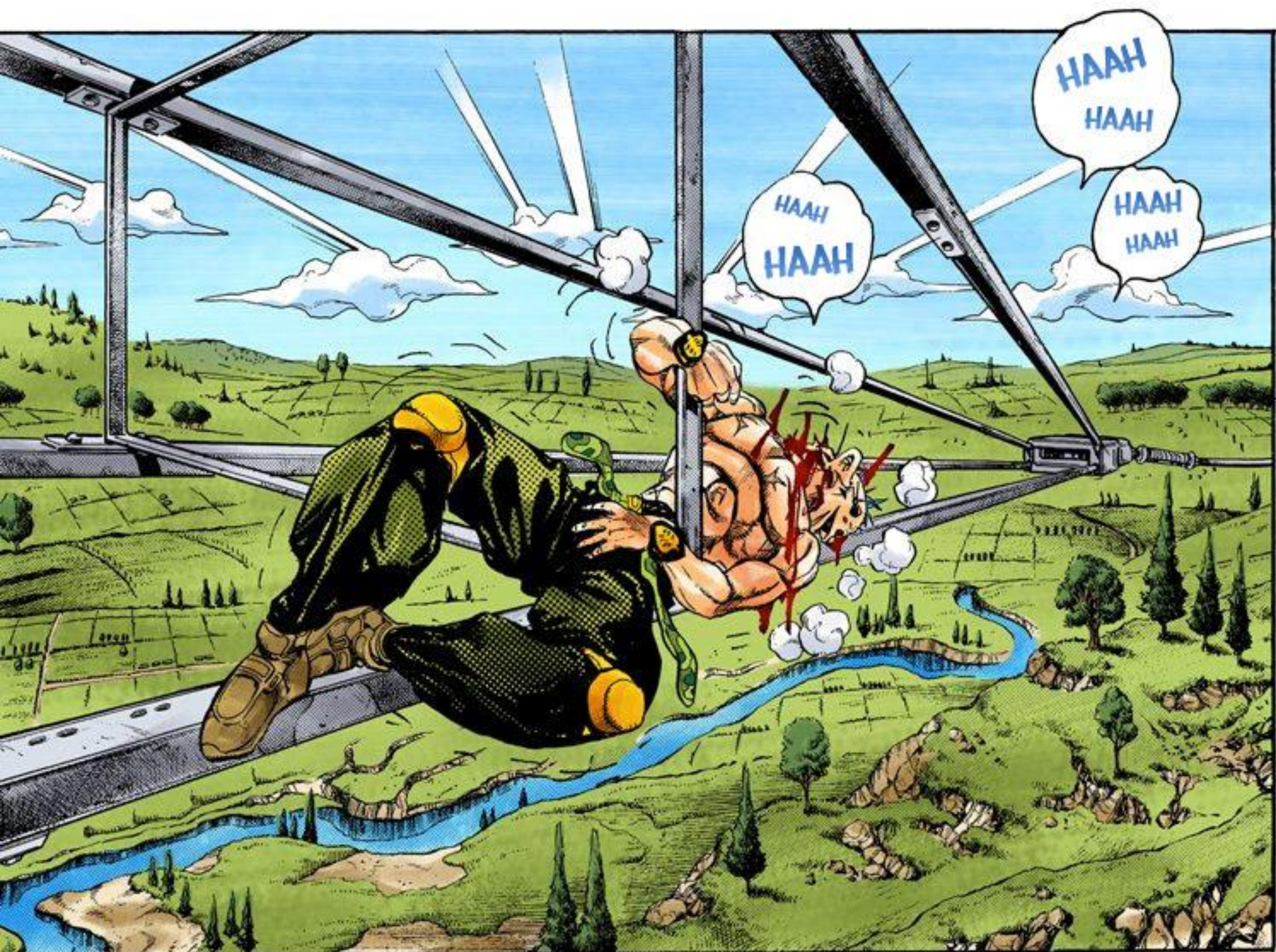
SHIT!



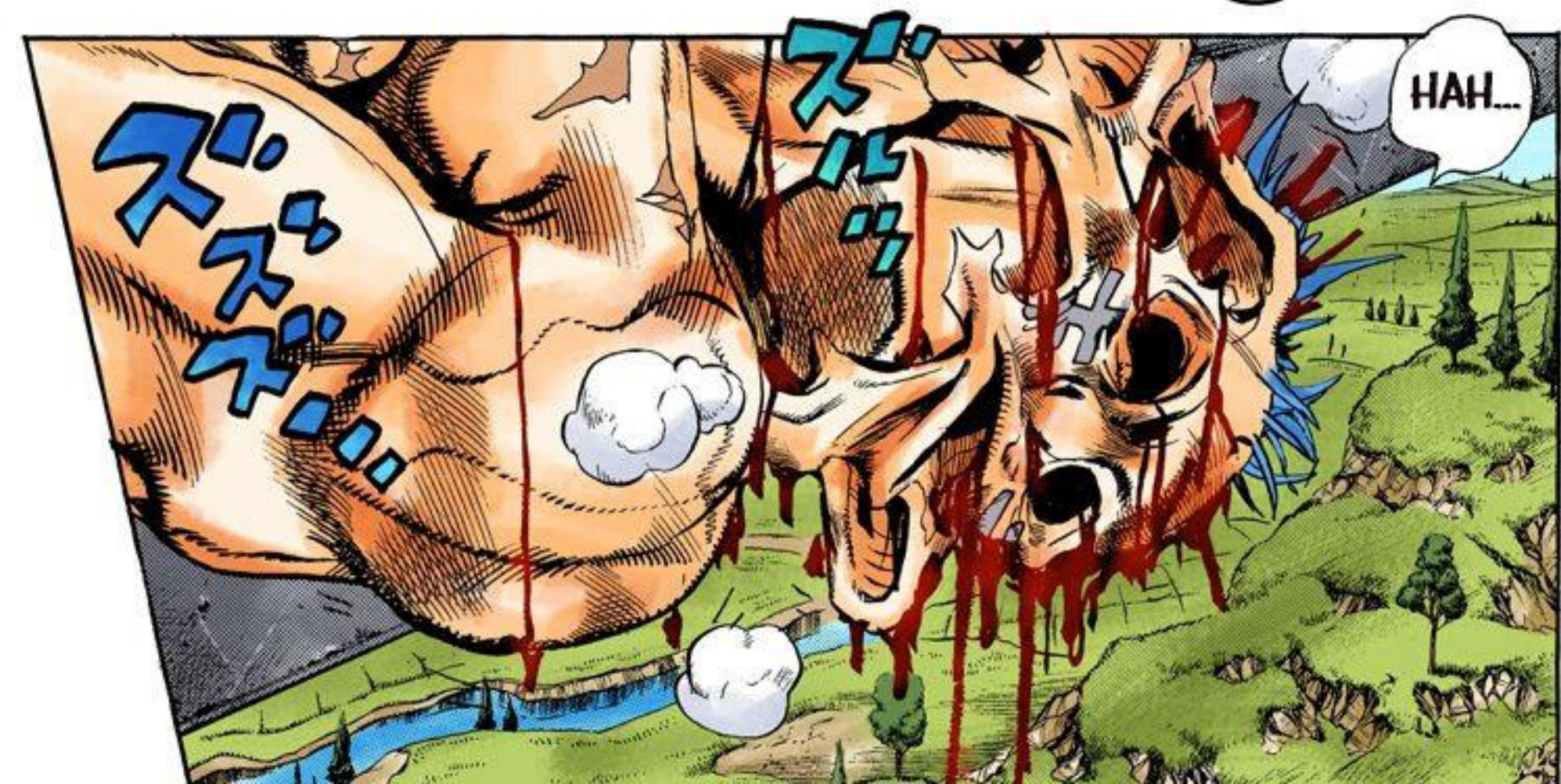
'IMPOSSIBLE' IS DAMN RIGHT.

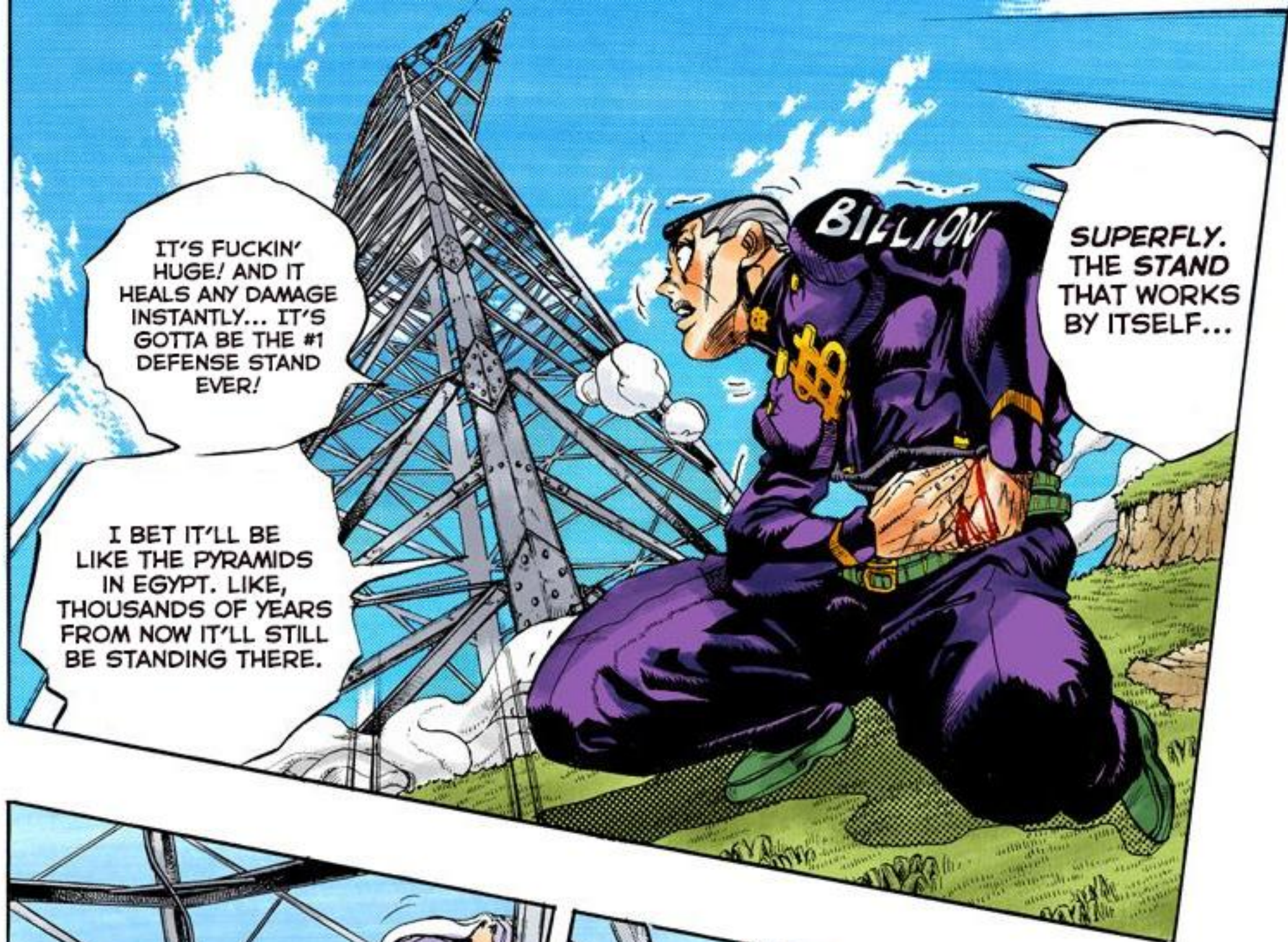


JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



WHO WANTS TO LIVE ON A TRANSMISSION TOWER? PART 6

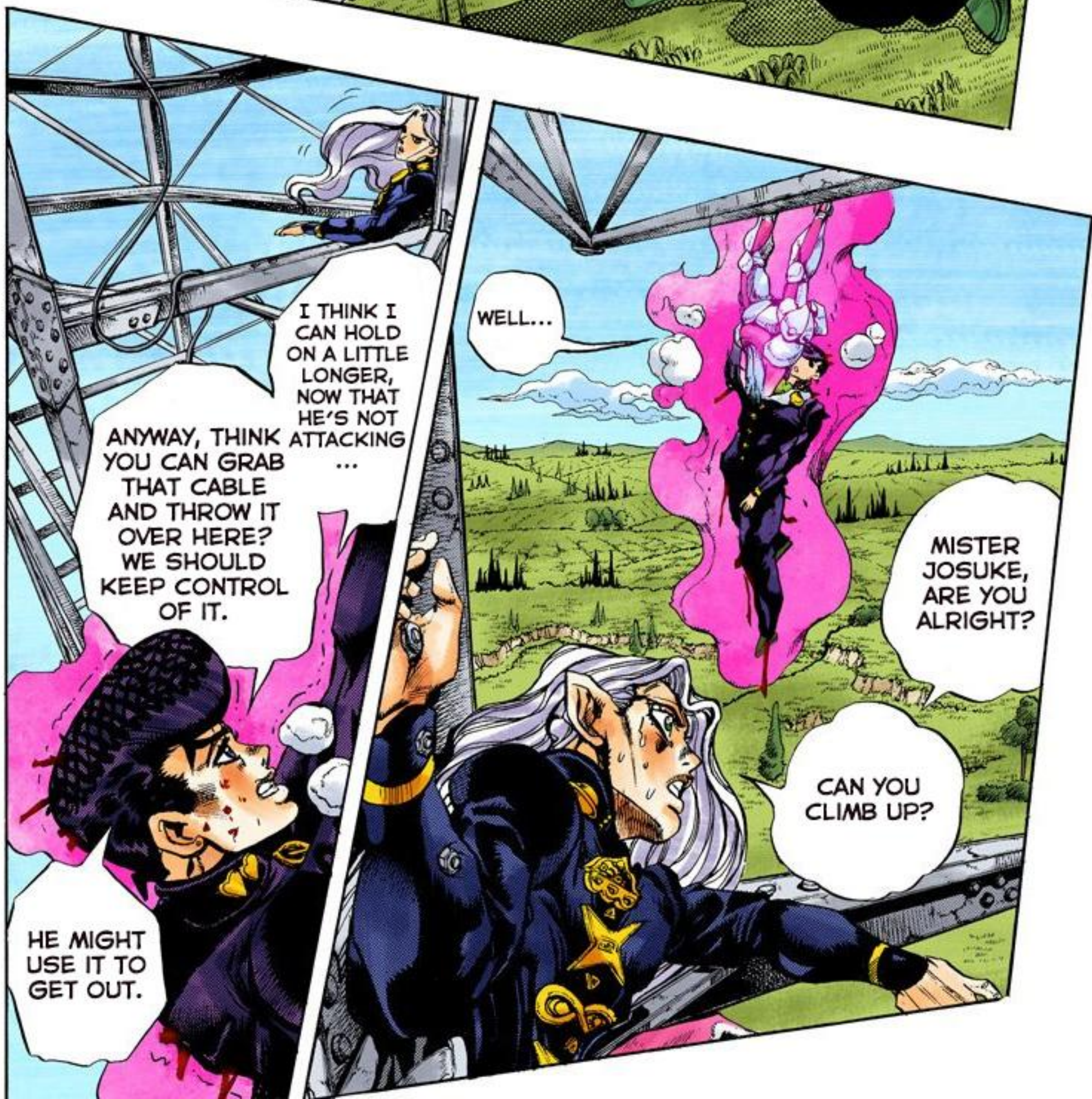




IT'S FUCKIN' HUGE! AND IT HEALS ANY DAMAGE INSTANTLY... IT'S GOTTA BE THE #1 DEFENSE STAND EVER!

I BET IT'LL BE LIKE THE PYRAMIDS IN EGYPT. LIKE, THOUSANDS OF YEARS FROM NOW IT'LL STILL BE STANDING THERE.

SUPERFLY. THE STAND THAT WORKS BY ITSELF...



I THINK I CAN HOLD ON A LITTLE LONGER, NOW THAT HE'S NOT ATTACKING ...

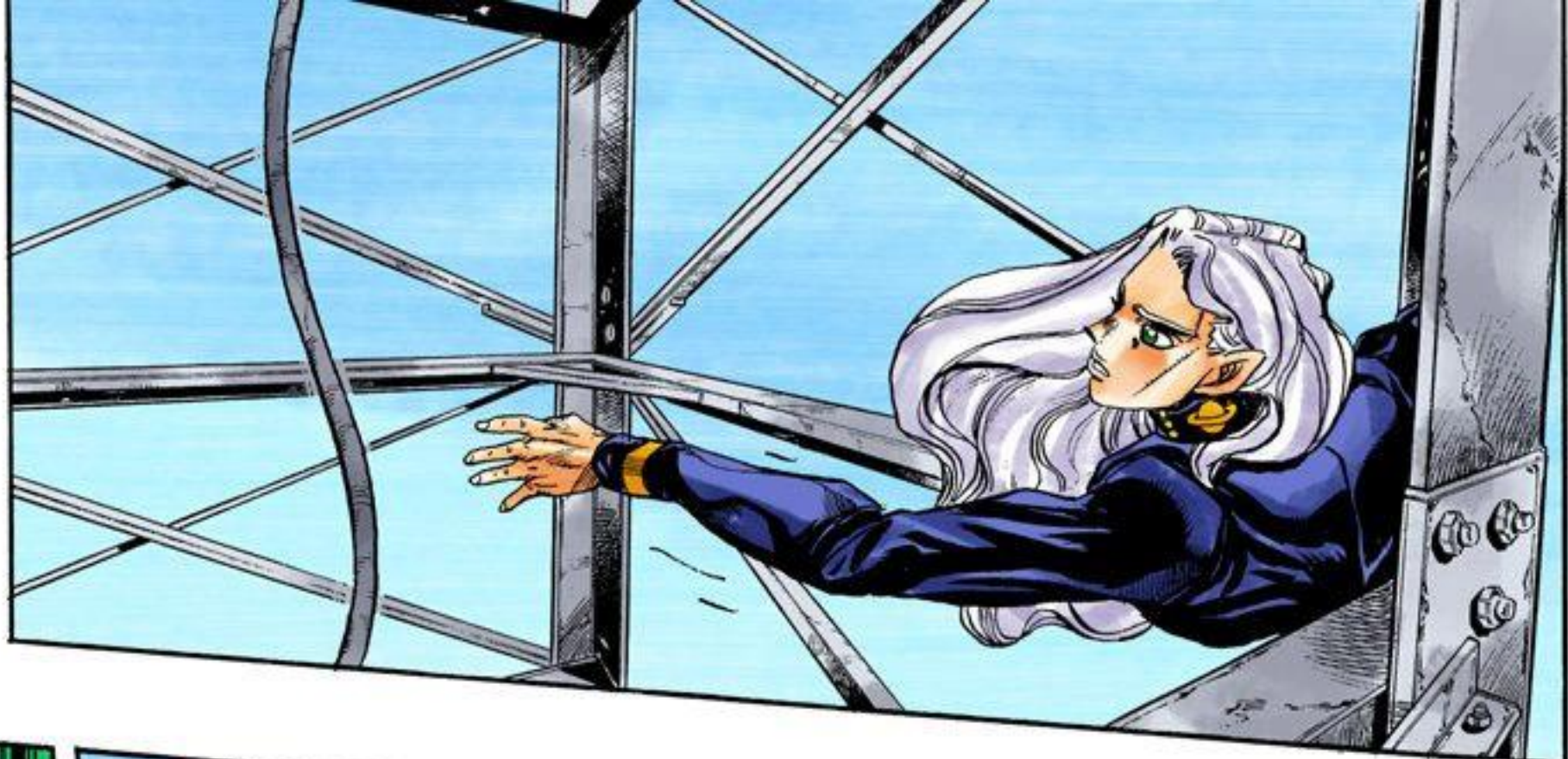
ANYWAY, THINK YOU CAN GRAB THAT CABLE AND THROW IT OVER HERE? WE SHOULD KEEP CONTROL OF IT.

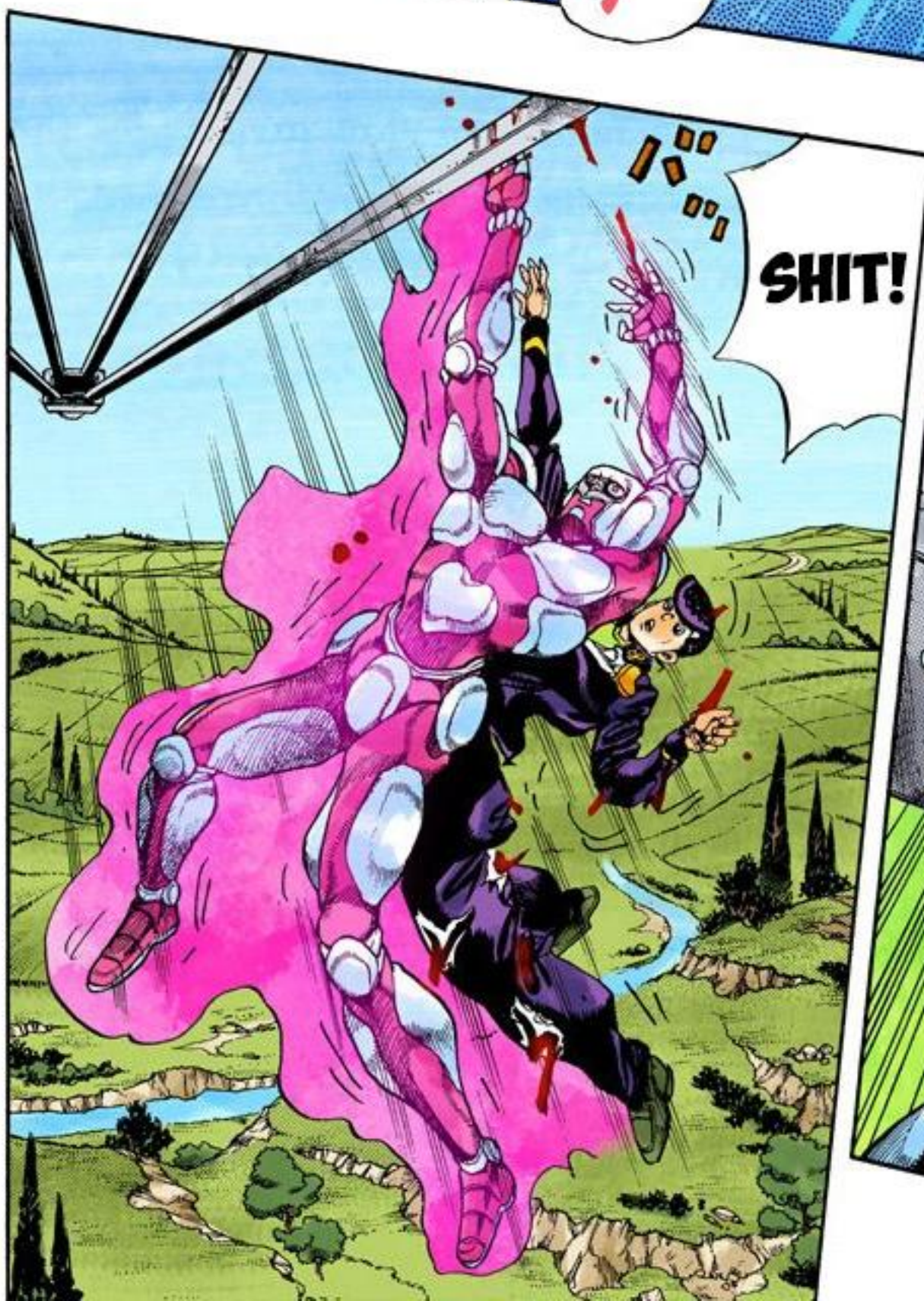
WELL...

MISTER JOSUKE, ARE YOU ALRIGHT?

CAN YOU CLIMB UP?

HE MIGHT USE IT TO GET OUT.





ON THE...
I'M SLIPPING!
WHAT IS THIS...
BLOOD?

ON THE...
I'M SLIPPING!
WHAT IS THIS...
BLOOD?

A close-up of a man with a shocked expression, wide eyes, and a speech bubble containing a question mark. He is wearing a purple jacket with a yellow emblem. The background shows a rocky, green landscape.

WHAT'S
WRONG, MR.
JOSUKE?

IS THIS SOME KIND OF SICK REVENGE JOKE?

YOU FUCKER!

IS THIS SOME KIND OF SICK REVENGE JOKE?

YOU FUCKER!



IT'S SO DUMB, I
CAN'T BELIEVE IT'S
REALLY WORKING.
IF ONLY I COULD
GET CRAZY
DIAMOND UP TO
HIM, I COULD HEAL
HIS WOUNDS AND
THERE WOULDN'T
BE ANY MORE
BLOOD! JUST
HEALING THE
BLOOD THAT'S
ALREADY HERE
WON'T DO
ANYTHING!

DRIP

DRIP

DRIP

I CAN'T BELIEVE
SLIPPING FROM
A PUDDLE OF
BLOOD MIGHT
BE WHAT KILLS
ME...

**SHIT!
I'M GOING
TO FALL!**



I CAN'T
THINK OF
A WAY TO
MAKE THE
BLOOD
LESS
SLIPPERY!



THE CABLE'S TOO LONG TO THROW! I HAVE TO GET TO THE END...

I CAN'T THROW IT YET!

HM?

...OR ELSE IT'LL JUST END UP FLOPPING BACK!

THE CABLE, QUICK! I'M ABOUT TO FALL!

MIKITAKAI!



HOW CAN YOU JUST SIT UP THERE AND WATCH LIKE THAT?! I'LL FUCKING BEAT YOU TO A PULP!

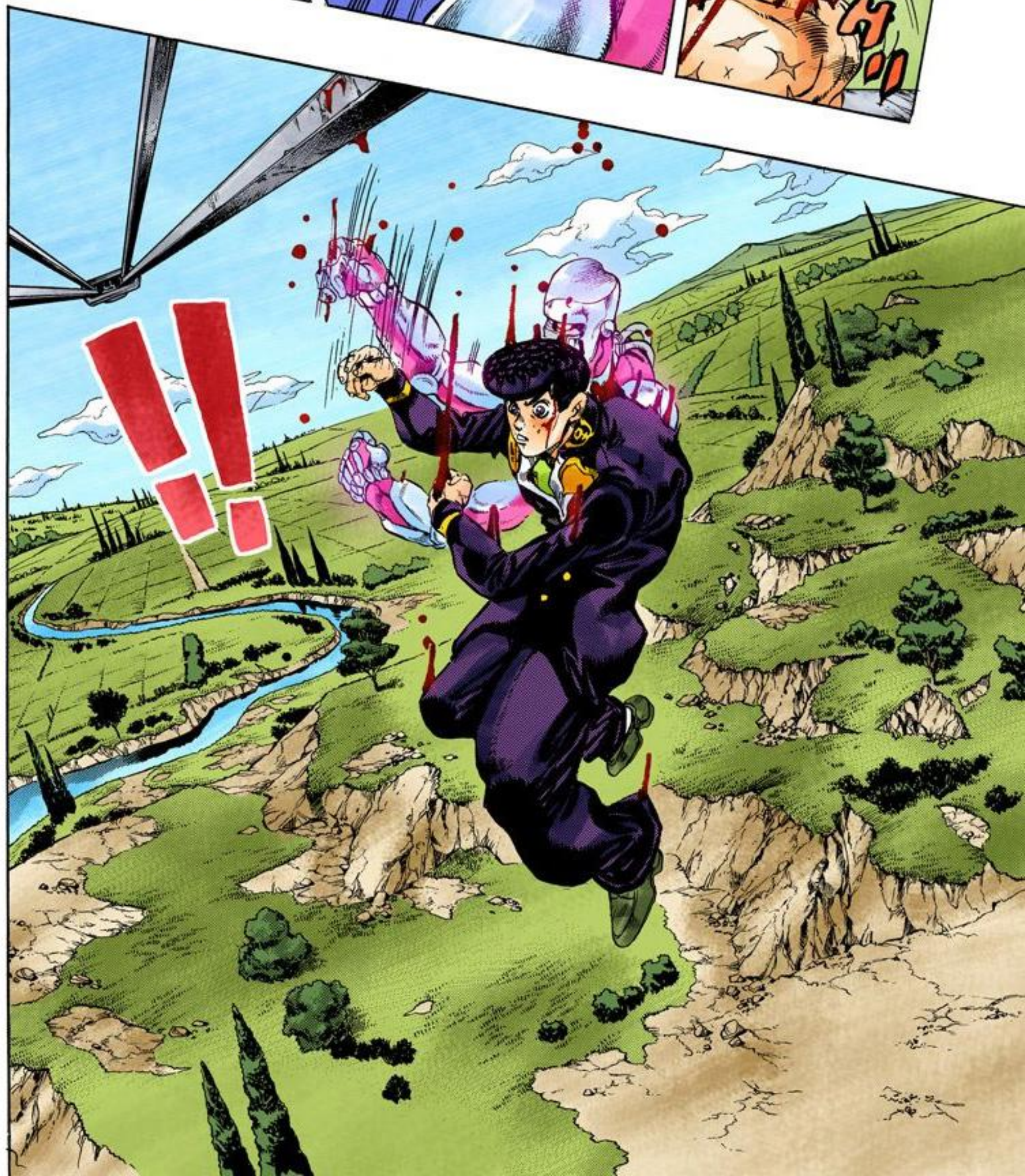
YOU FUCKING ASSHOLE!



SHUT!

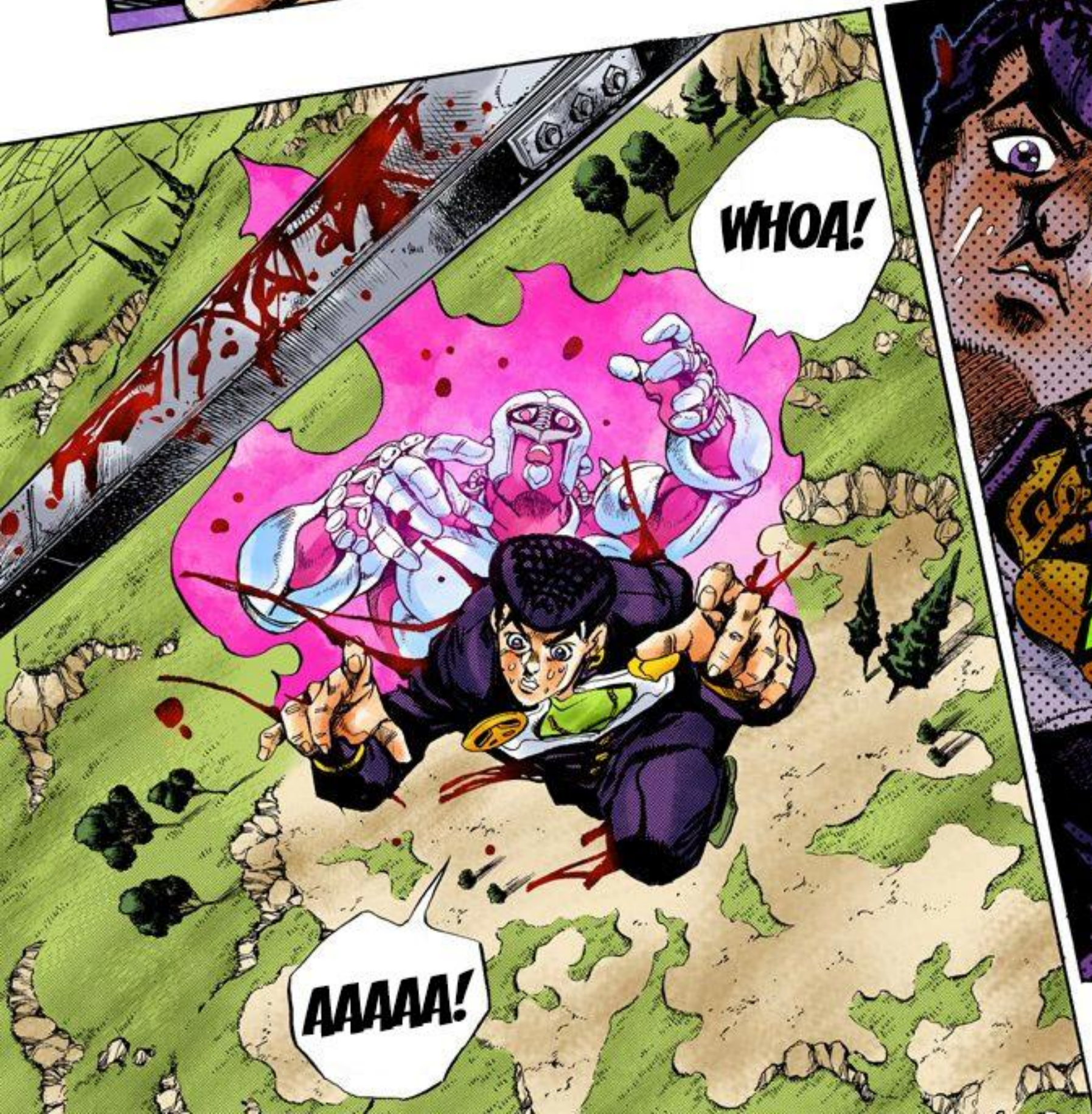
HI!
HI!
HI!

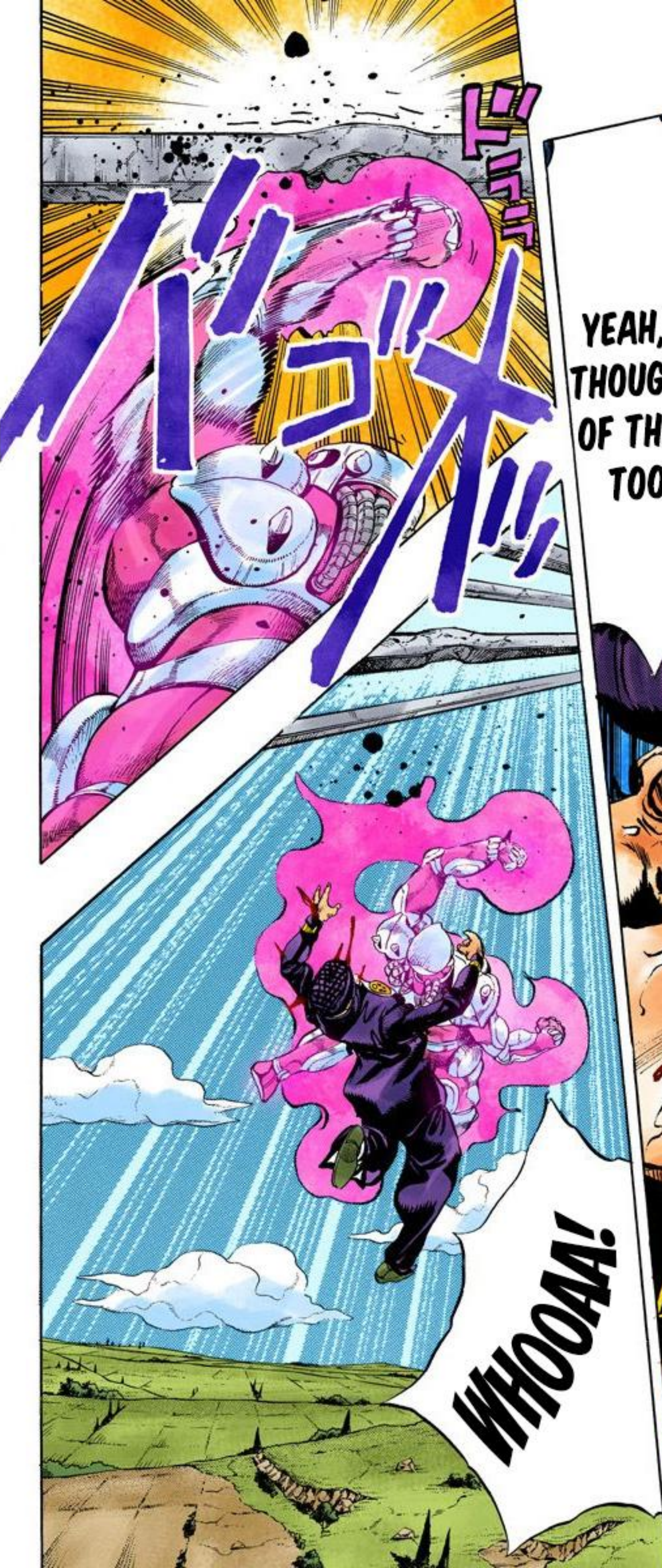
HI!
HI!
HI!



I DON'T
WANT TO
FIGHT YOU!

WAIT!
IT WAS AN
ACCIDENT!
I'D
PASSED
OUT! I
DIDN'T
MEANT TO
BLEED ON
YOU!





YEAH, I
THOUGHT
OF THAT
TOO!

**QUICK,
USE
YOUR
LEFT
HAND TO
HIT THE
TOWER!**

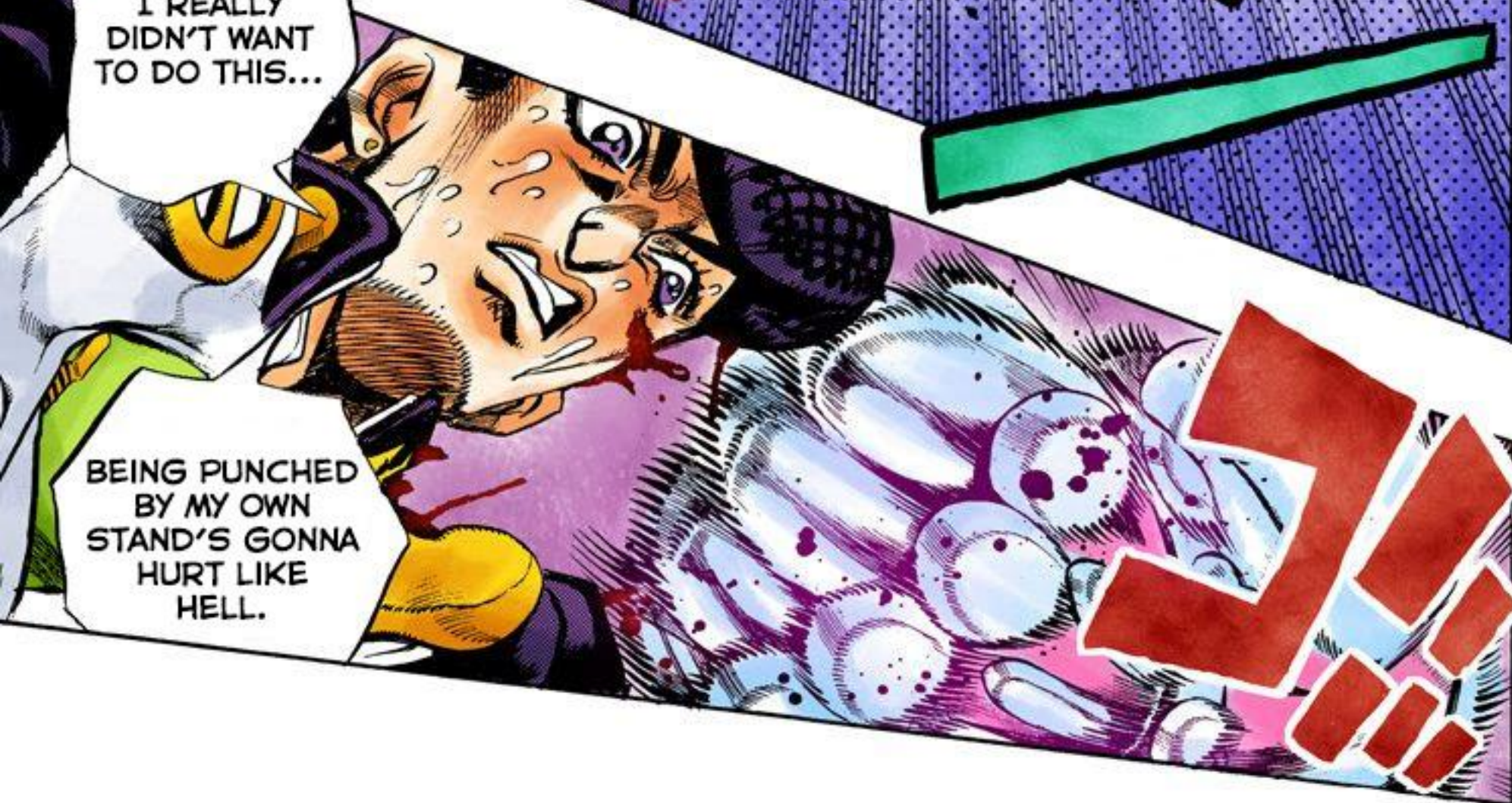


JOSUKE!



I REALLY
DIDN'T WANT
TO DO THIS...

BEING PUNCHED
BY MY OWN
STAND'S GONNA
HURT LIKE
HELL.

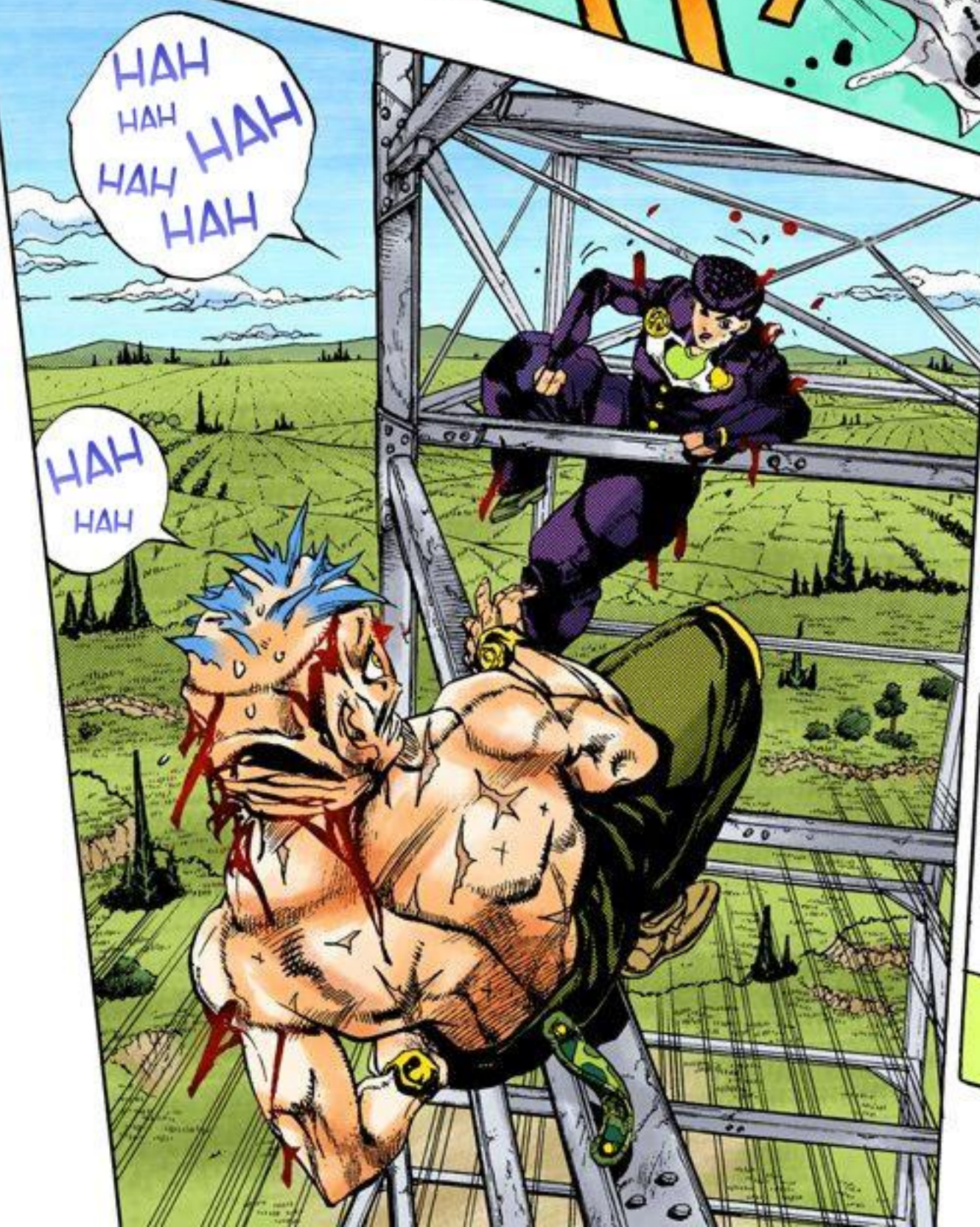
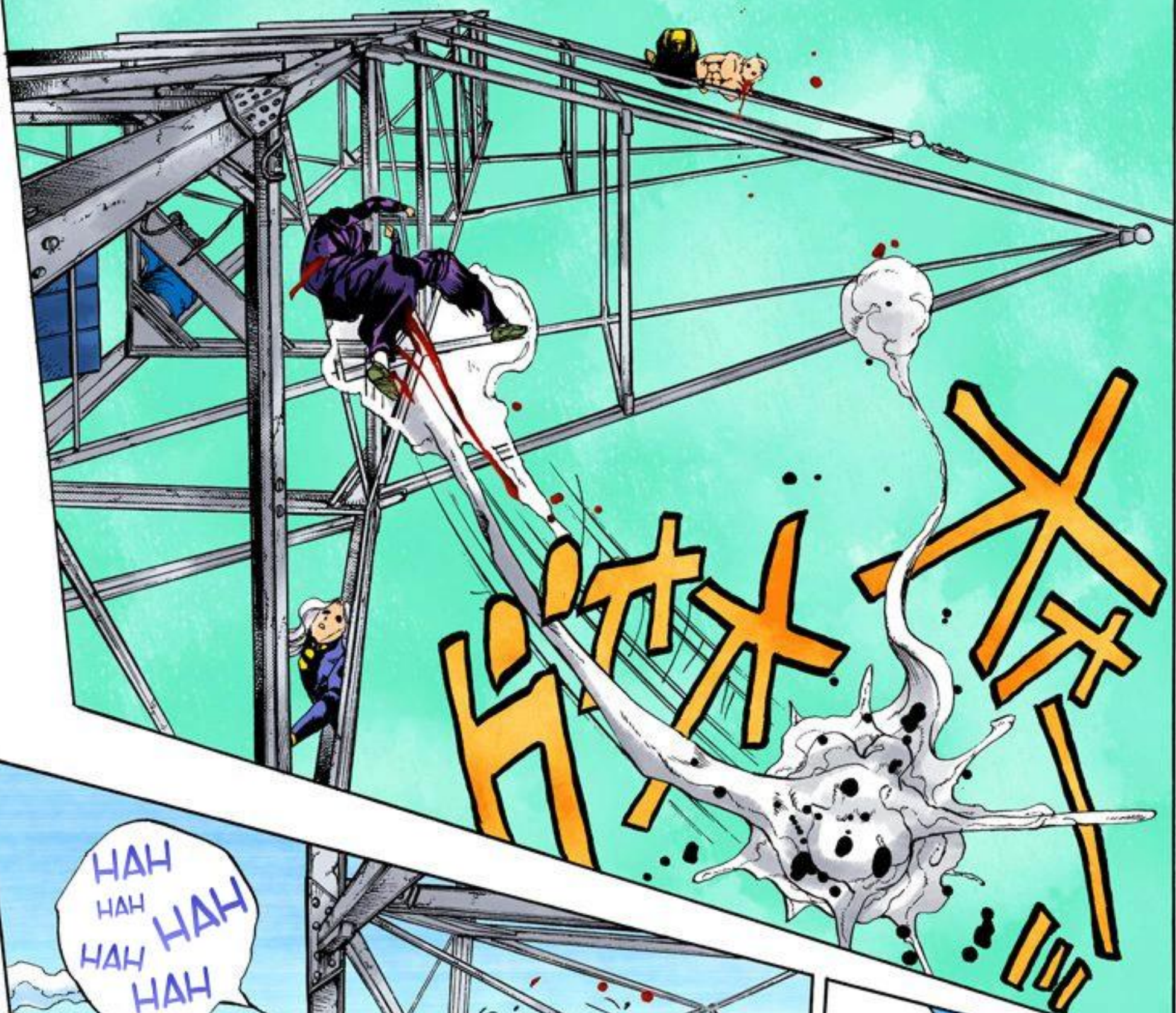




**BUT... IT
WORKED.**



**YEAH...
THOUGHT
SO...**





I WON'T TRY
TO LEAVE
ANYMORE.

I'LL
RETURN
TO THE
TOWER.

THAT'S PRETTY
CONVENIENT
BULLSHIT YOU'RE
SPOUTING
THERE!



I
DON'T
WANT
TO
FIGHT
ANY-
MORE!

I DIDN'T
REALIZE
I WAS
BLEEDING
ON YOU!

I WAS
PASSED
OUT, I
SWEAR!



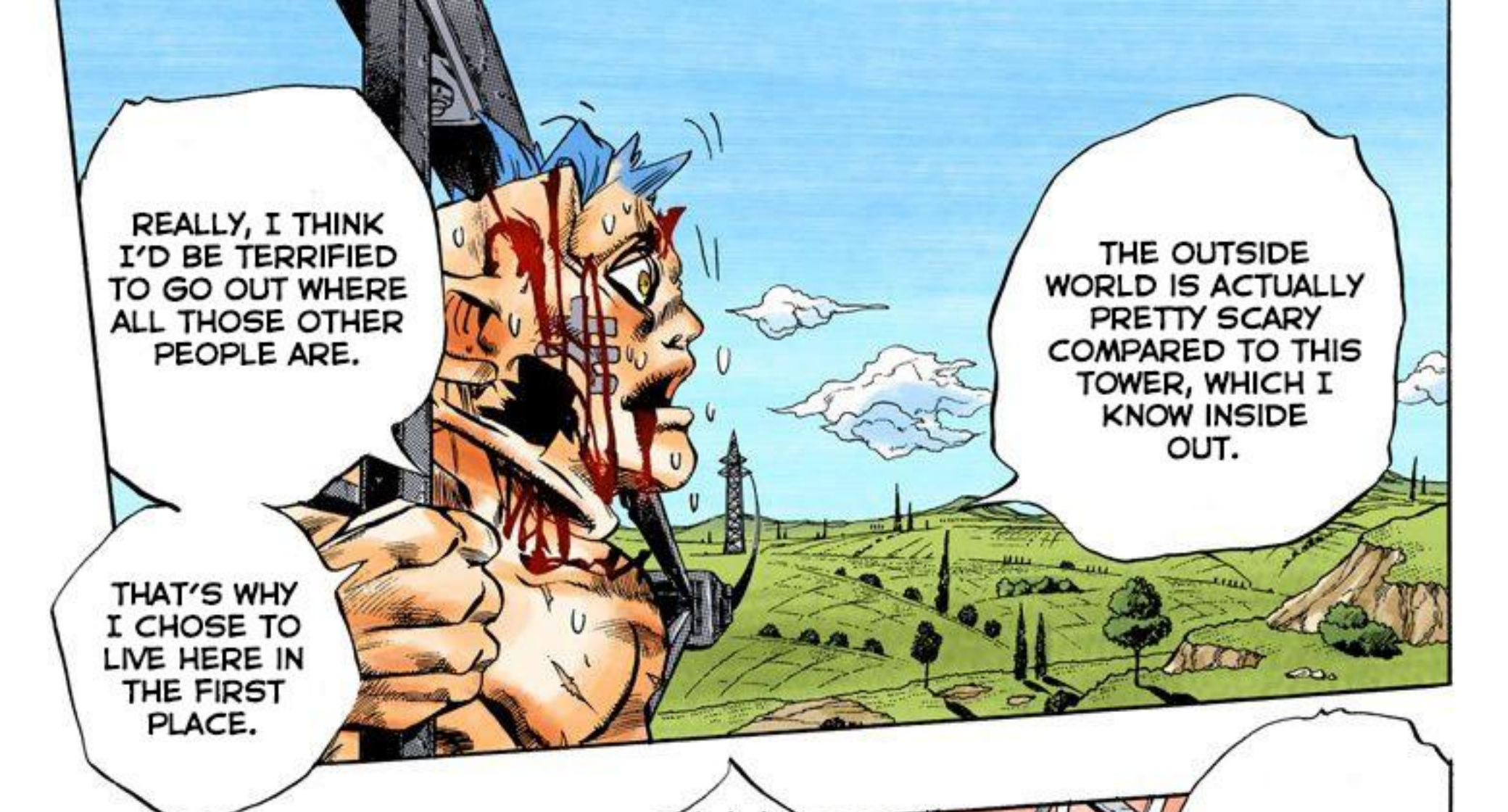
AND I
THOUGHT
I HAD THE
PERFECT
PLAN.

ALL I
THOUGHT
ABOUT UNTIL
NOW WAS
ESCAPING...

I'VE NEVER
HAD ONE OF MY
PLANS WORK
OUT FOR THE
BEST, ANYWAY.

BUT I DON'T
THINK I EVER
REALLY
WANTED TO
SUCCEED.





REALLY, I THINK
I'D BE TERRIFIED
TO GO OUT WHERE
ALL THOSE OTHER
PEOPLE ARE.

THE OUTSIDE
WORLD IS ACTUALLY
PRETTY SCARY
COMPARED TO THIS
TOWER, WHICH I
KNOW INSIDE
OUT.

THAT'S WHY
I CHOSE TO
LIVE HERE IN
THE FIRST
PLACE.



PLEASE! LET
ME BACK INTO
THE TOWER!

I WON'T
EVEN THINK
OF LEAVING
AGAIN!



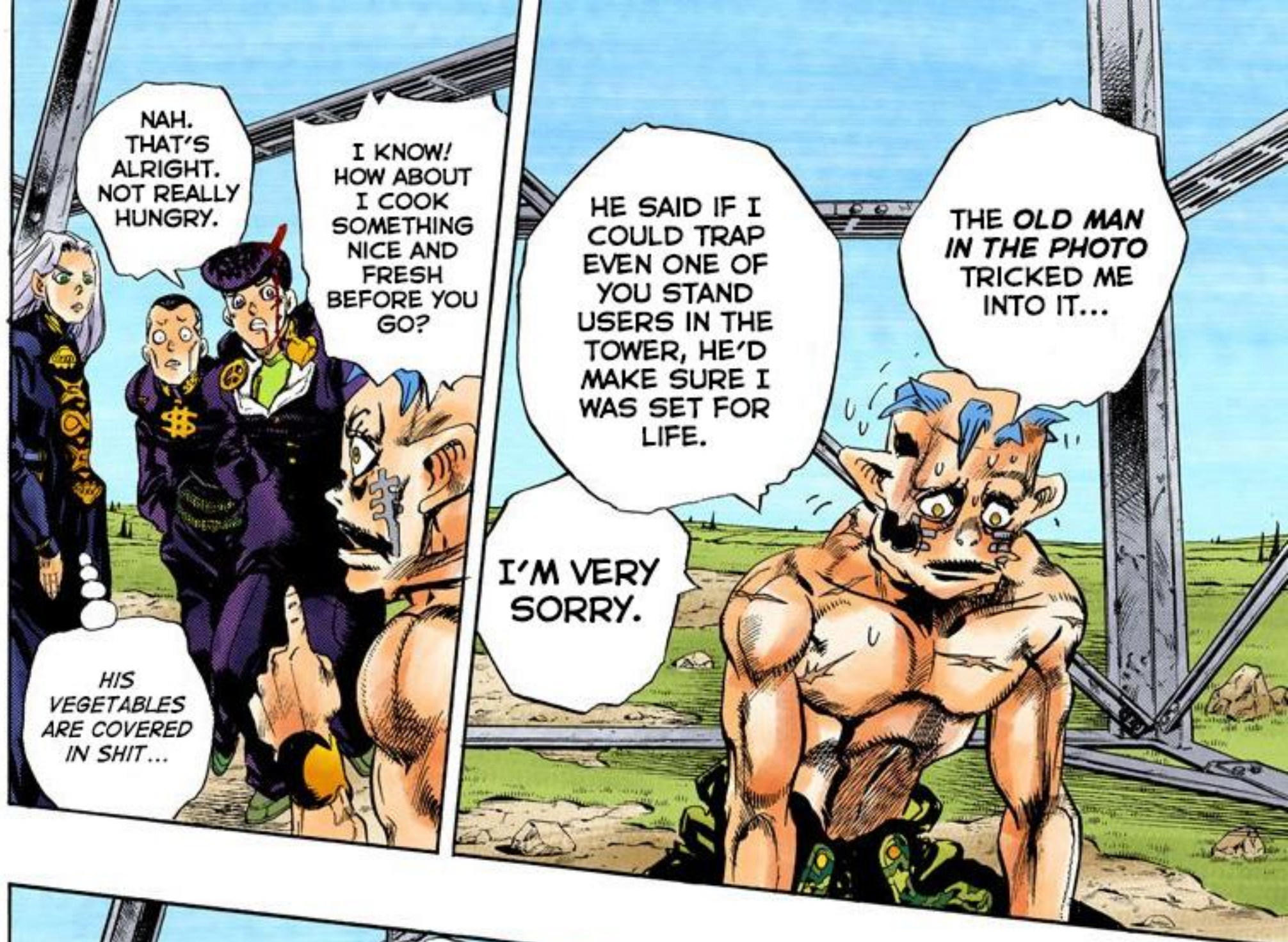
WHAT?!

NO, IT'S OKAY.
I'LL PATCH UP
WHEN I GET
HOME.

HIS HERBS...
THEY GOT
SHIT ALL OVER
THEM!

I HAVE
LOTS OF
MEDICINAL
HERBS
HERE!

LET ME
TEND TO
YOUR
WOUNDS,
TOO!



NAH.
THAT'S
ALRIGHT.
NOT REALLY
HUNGRY.

I KNOW!
HOW ABOUT
I COOK
SOMETHING
NICE AND
FRESH
BEFORE YOU
GO?

HE SAID IF I
COULD TRAP
EVEN ONE OF
YOU STAND
USERS IN THE
TOWER, HE'D
MAKE SURE I
WAS SET FOR
LIFE.

THE OLD MAN
IN THE PHOTO
TRICKED ME
INTO IT...

I'M VERY
SORRY.

HIS
VEGETABLES
ARE COVERED
IN SHIT...



IF YOU
HEARD ANY-
THING FROM
THE PHOTO
GEEZER...

NO,
REALLY.
WE'RE
GOOD.

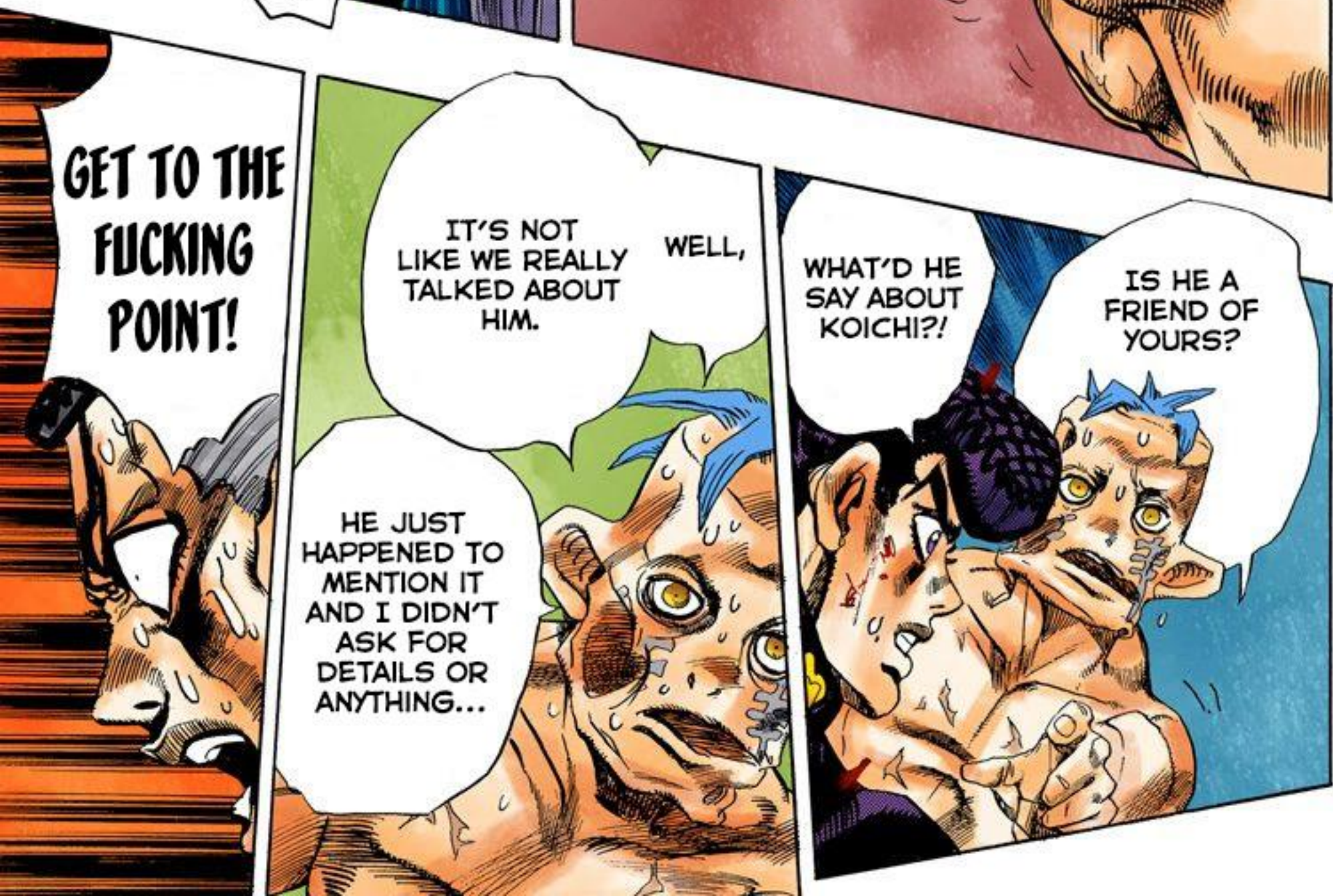
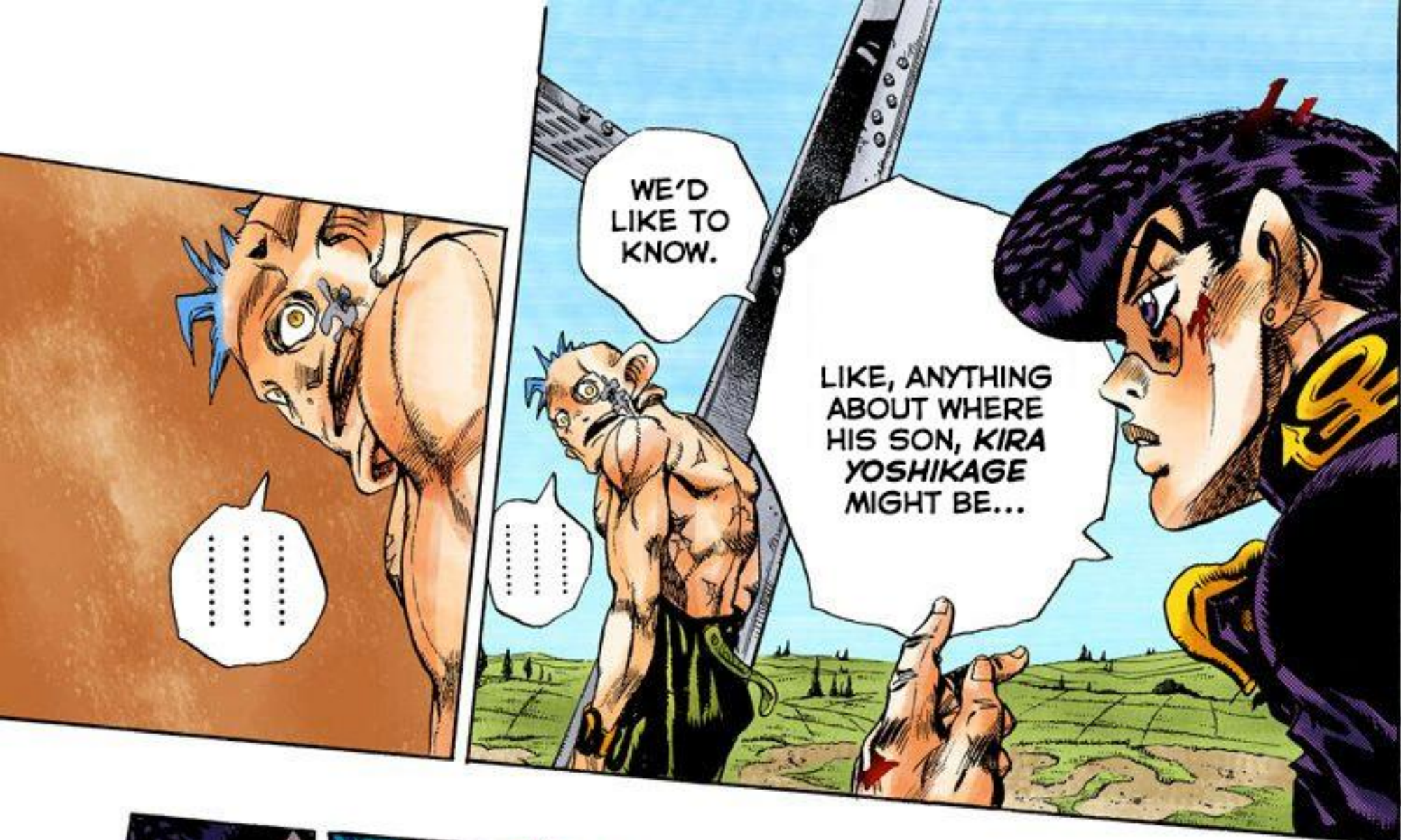
BUT...

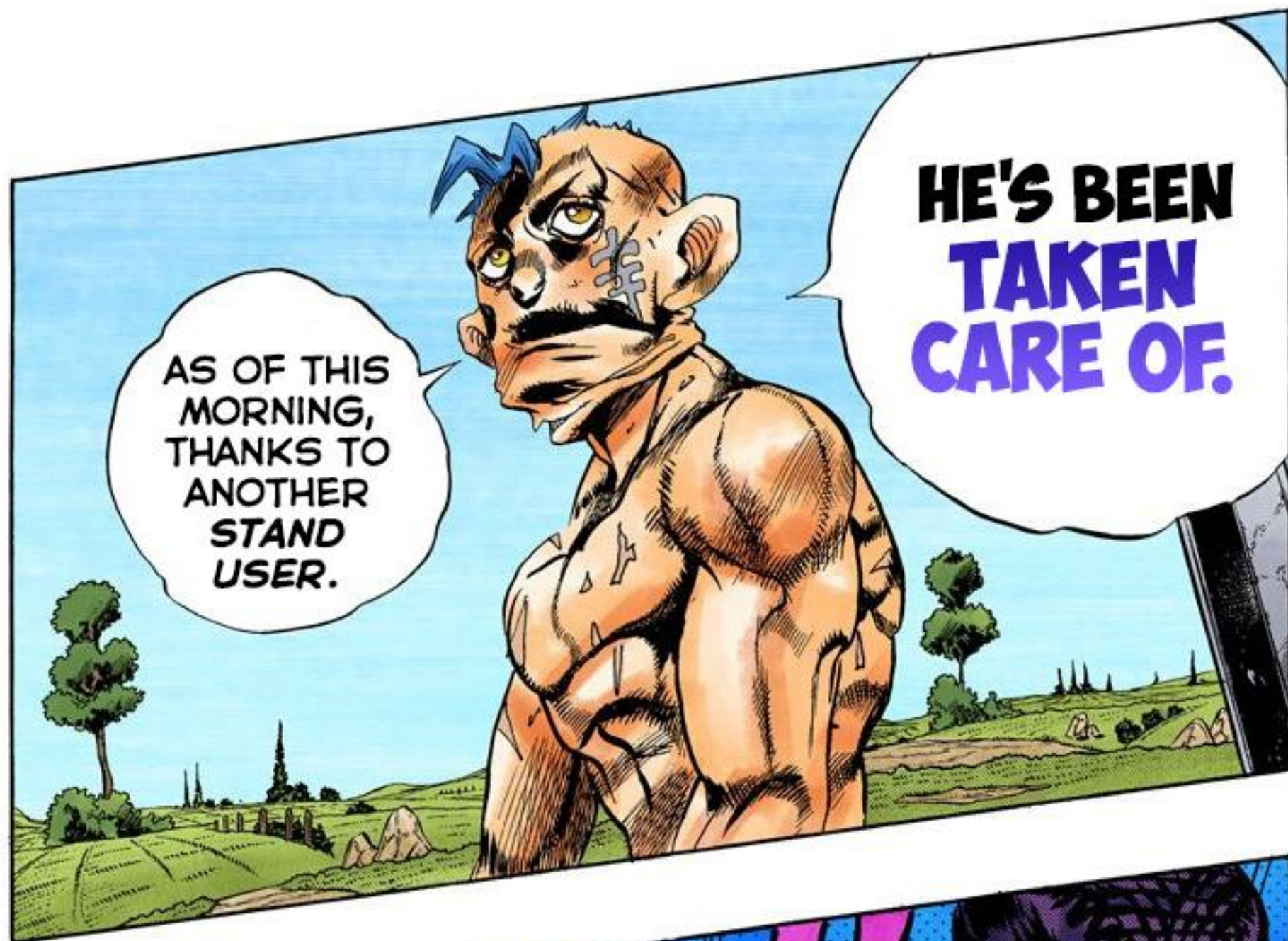
MAYBE
I COULD
CATCH
SOME
BIRDS FOR
YOU?

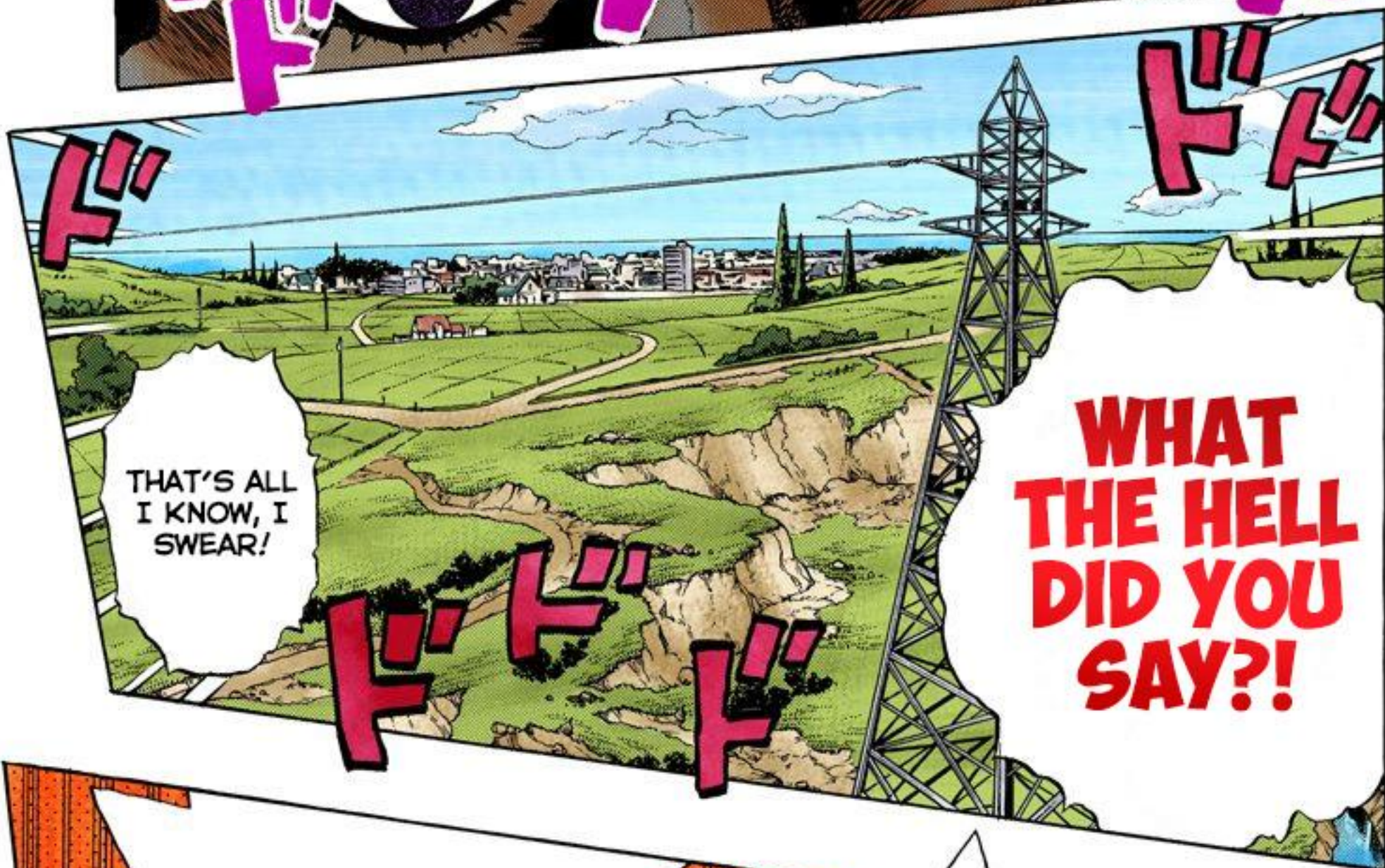
I
FEEL BAD
LETTING
YOU GO
WITHOUT
HELPING.

FAMOUS PLACES OF MORIOH, PART 5
THE MAN WHO LIVES IN THE
TRANSMISSION TOWER

ALTHOUGH HE LIVES AN ENTIRELY SELF-SUFFICIENT LIFESTYLE, HE STILL APPRECIATES GIFTS OF SALT AND SNACKS. PHOTOGRAPHERS WELCOME. HE IS, HOWEVER, A VERY PRIVATE PERSON, SO HE WILL NOT REMOVE HIS MASK OR REVEAL HIS REAL NAME.







THAT'S ALL
I KNOW, I
SWEAR!

**WHAT
THE HELL
DID YOU
SAY?!**

**'JUST THIS MORNING
ONE MY MY STAND
USERS TOOK CARE
OF THAT ANNOYING
KOICHI, TOO!'**

THAT'S ALL
I HEARD.

HE SAID 'I
DON'T HAVE
TO PLAY
DEFENSIVELY
ANYMORE.
NOW I CAN
MAKE MY
COUNTER
ATTACK!'

HE DID
MENTION THAT
HE FOUND
HIS SON,
THOUGH.



TO BE CONTINUED



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



**KOICHI'S
VANISHED!**

**EVERYONE'S
LOOKING FOR
HIM, BUT WE
DON'T HAVE
ANY LEADS!**

ENIGMA BOY

PART 1

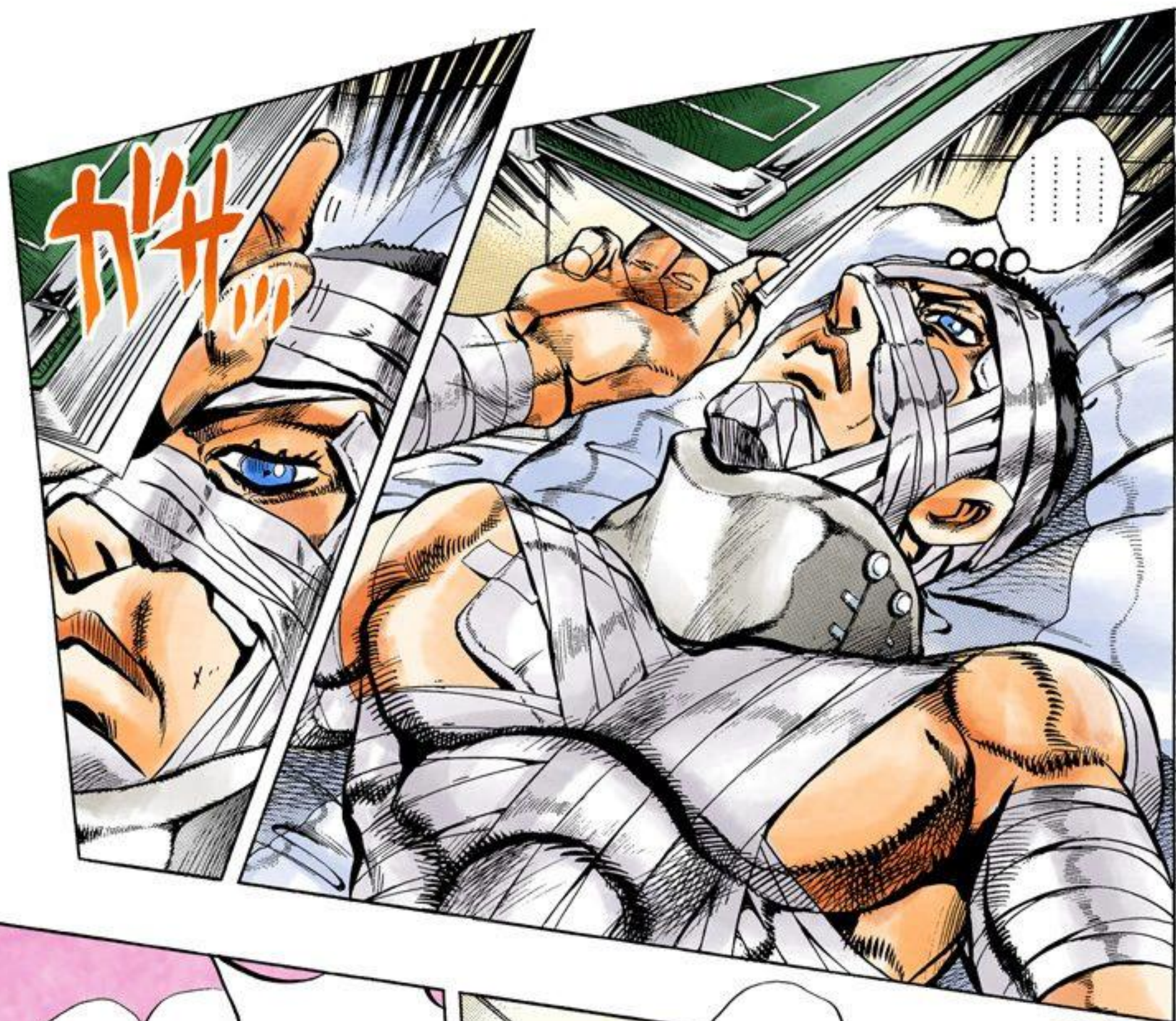


**I REFUSE
TO EVEN
IMAGINE THE
POSSIBILITY
THAT HE'S
DEAD!**

**MY GUESS
IS SOME
NEW ENEMY
GRABBED HIM
DURING HIS
MORNING
COMMUTE!**



**AND THAT'S
WHEN I THOUGHT
OF YOU AND YOUR
SCENT-TRACKING
ABILITIES! SO,
FUNGAMI YUYA... I
WANT YOU TO HELP US
LOOK FOR KOICHI!**



FIGURED
YOU'D
SAY NO.
THOUGHT
I'D ASK
ANYWAY.

YEAH
...

I STILL HAVE
MY PRIDE, YOU
KNOW! I'M
NOT GOING TO
JUST HELP
OUT!



IT'S
A FAIR
EXCHANGE.

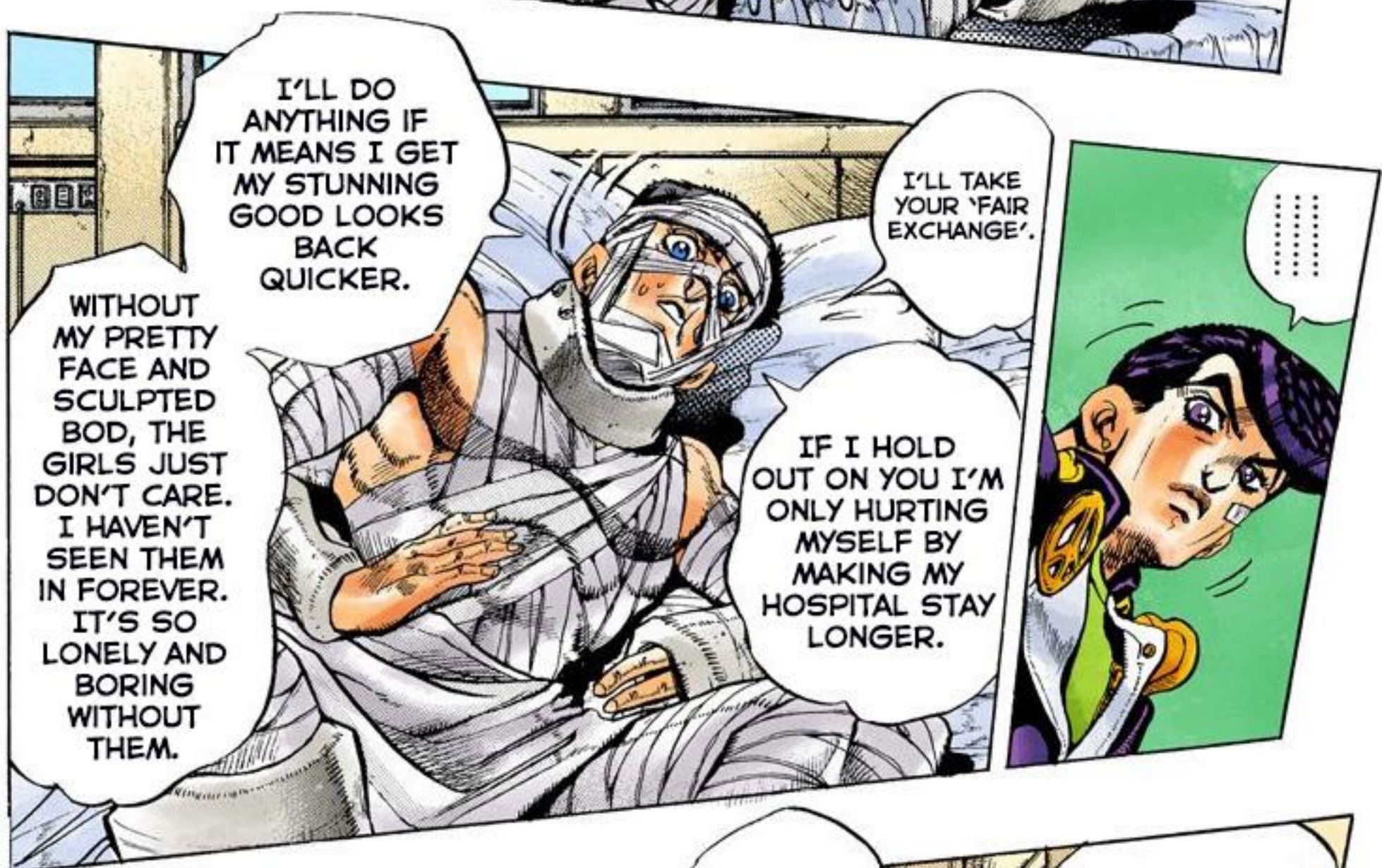
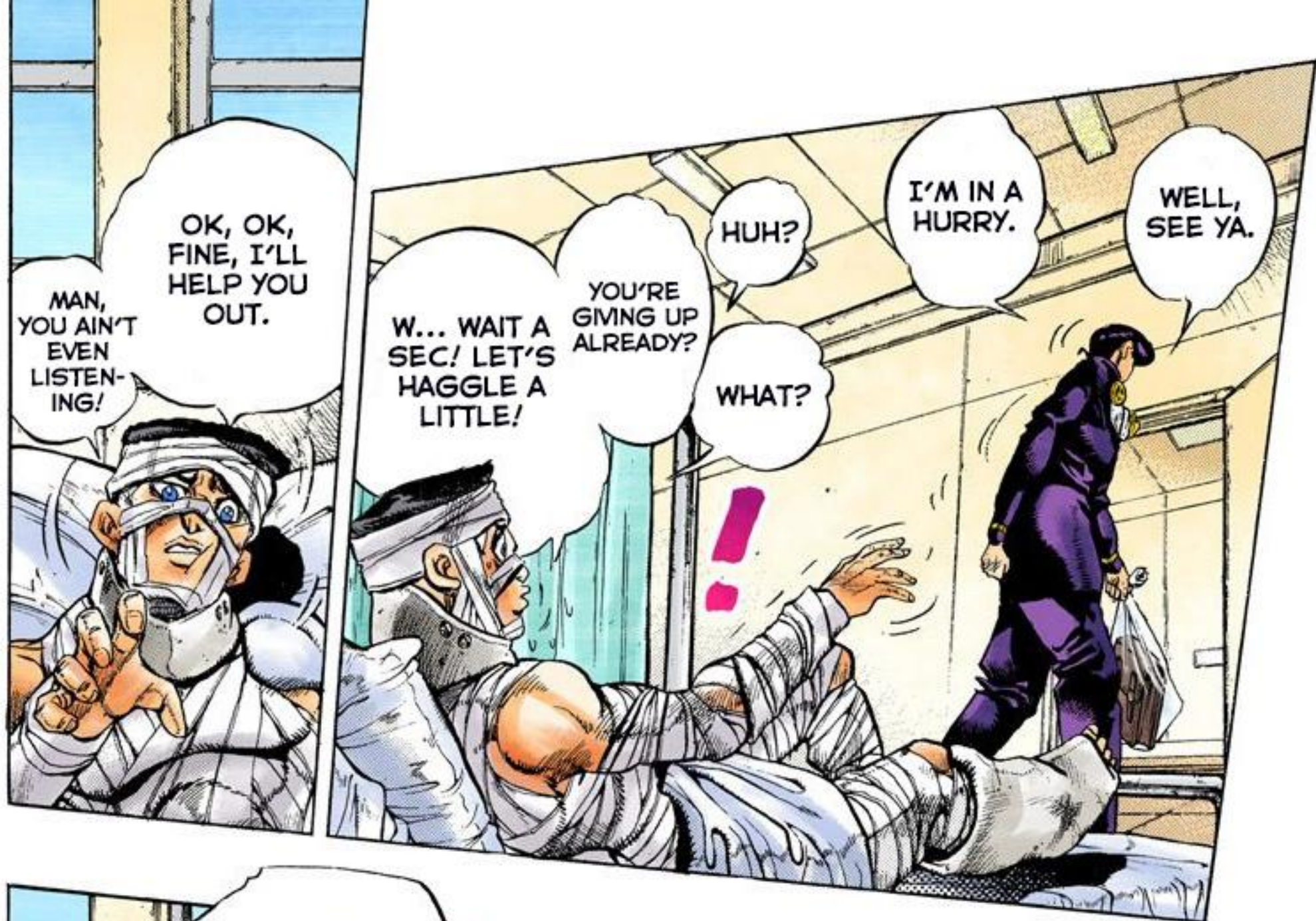
I'LL...

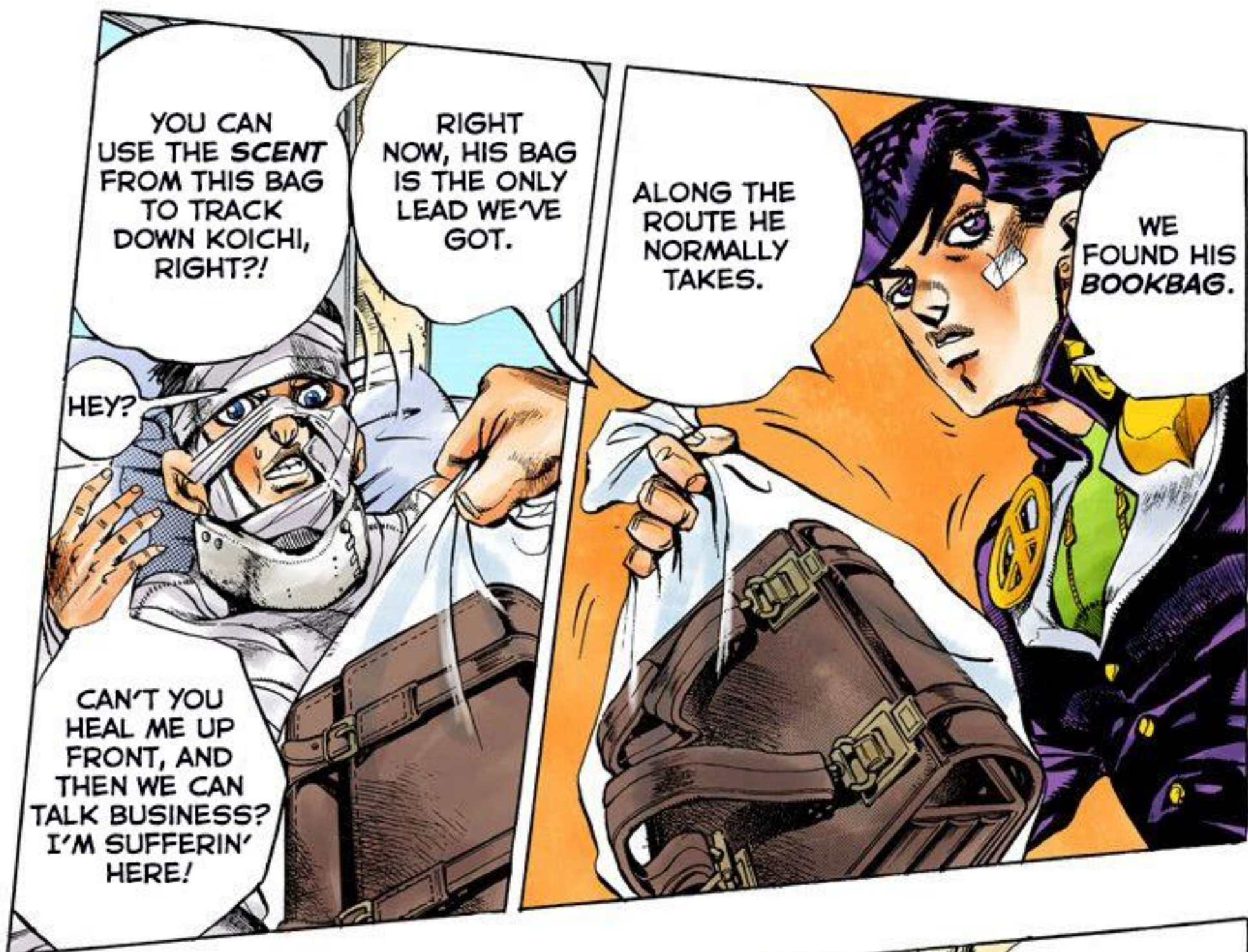
I'LL FIX
YOUR
INJURIES.

A 'FAIR
EXCHANGE'?

ARE YOU
KIDDING
ME?

DON'T
MAKE ME
LAUGH,
JOSUKE.
IF YOU
THINK
I'LL LET
YOU OFF
FOR WHAT
YOU
DID...





YOU CAN
USE THE SCENT
FROM THIS BAG
TO TRACK
DOWN KOICHI,
RIGHT?!

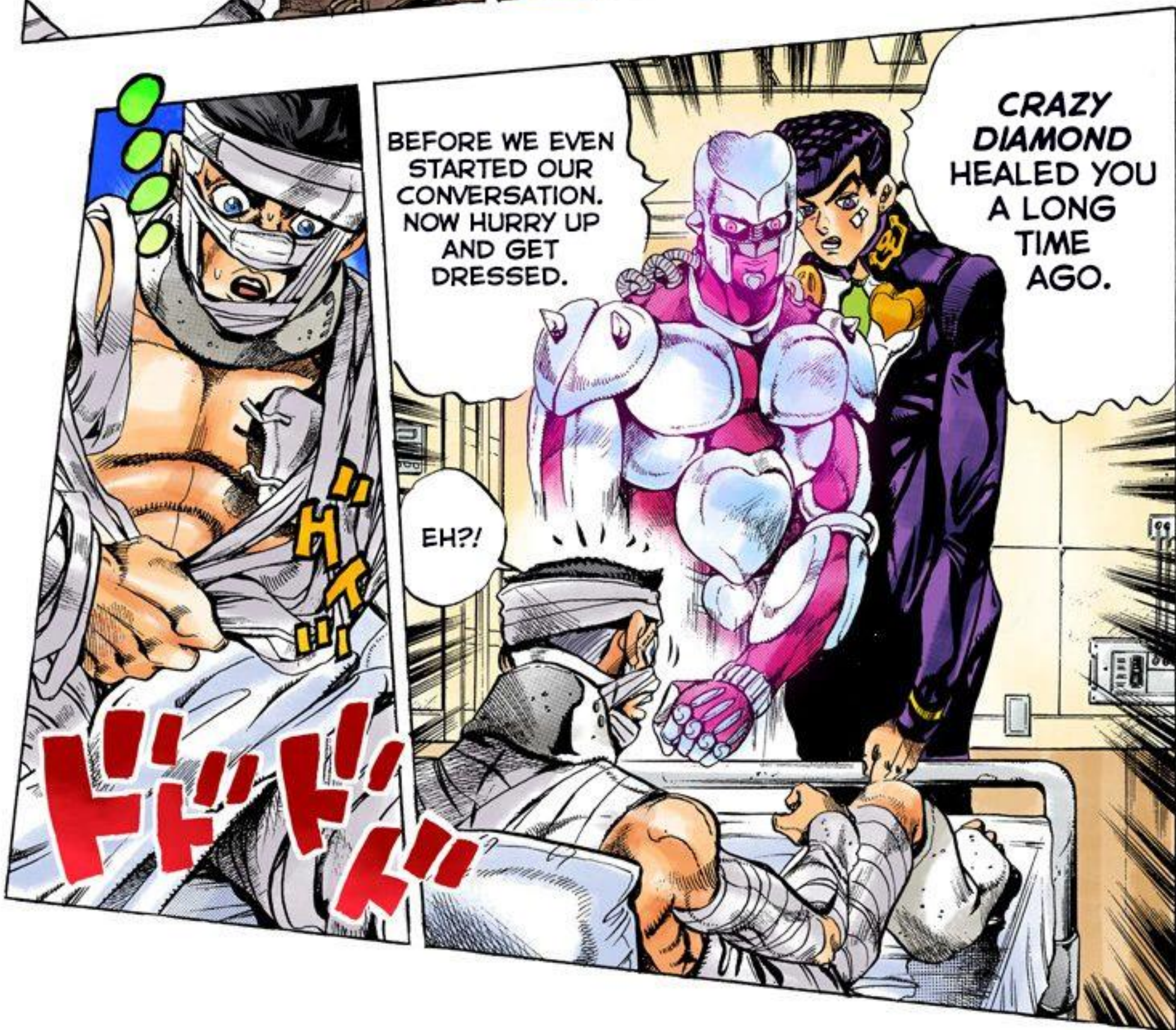
RIGHT
NOW, HIS BAG
IS THE ONLY
LEAD WE'VE
GOT.

ALONG THE
ROUTE HE
NORMALLY
TAKES.

WE
FOUND HIS
BOOKBAG.

HEY?

CAN'T YOU
HEAL ME UP
FRONT, AND
THEN WE CAN
TALK BUSINESS?
I'M SUFFERIN'
HERE!

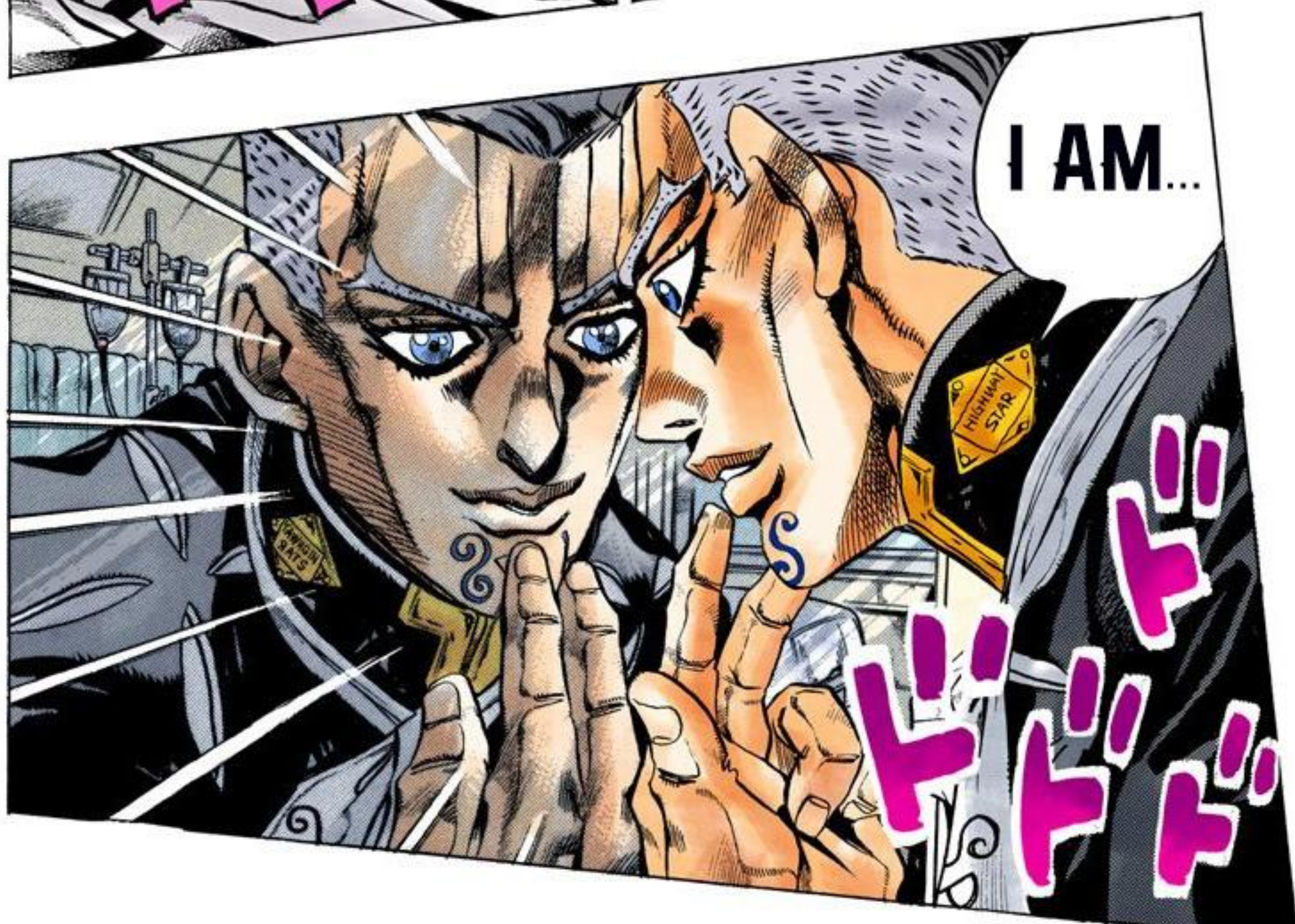


BEFORE WE EVEN
STARTED OUR
CONVERSATION.
NOW HURRY UP
AND GET
DRESSED.

CRAZY
DIAMOND
HEALED YOU
A LONG
TIME
AGO.

EH?!

ヒッヒッヒッ



BUT UPON
CLOSER
INSPECTION,
MY EYELIDS
ARE
DROOPING
A BIT.

IT WOULDN'T
BE A STRETCH TO
SAY I COMPARE
WITH THE CHISELED
FEATURES OF
MICHELANGELO'S
DAVID.

JUST SO
GLORIOUSLY
HANDSOME!
CHECK OUT THIS
FACE OF MINE.

DOES
THAT **STAND**
OF YOURS
REALLY
REPAIR WITH
100%
ACCURACY?

THAT'S
HOW
BEAUTIFUL
I AM.

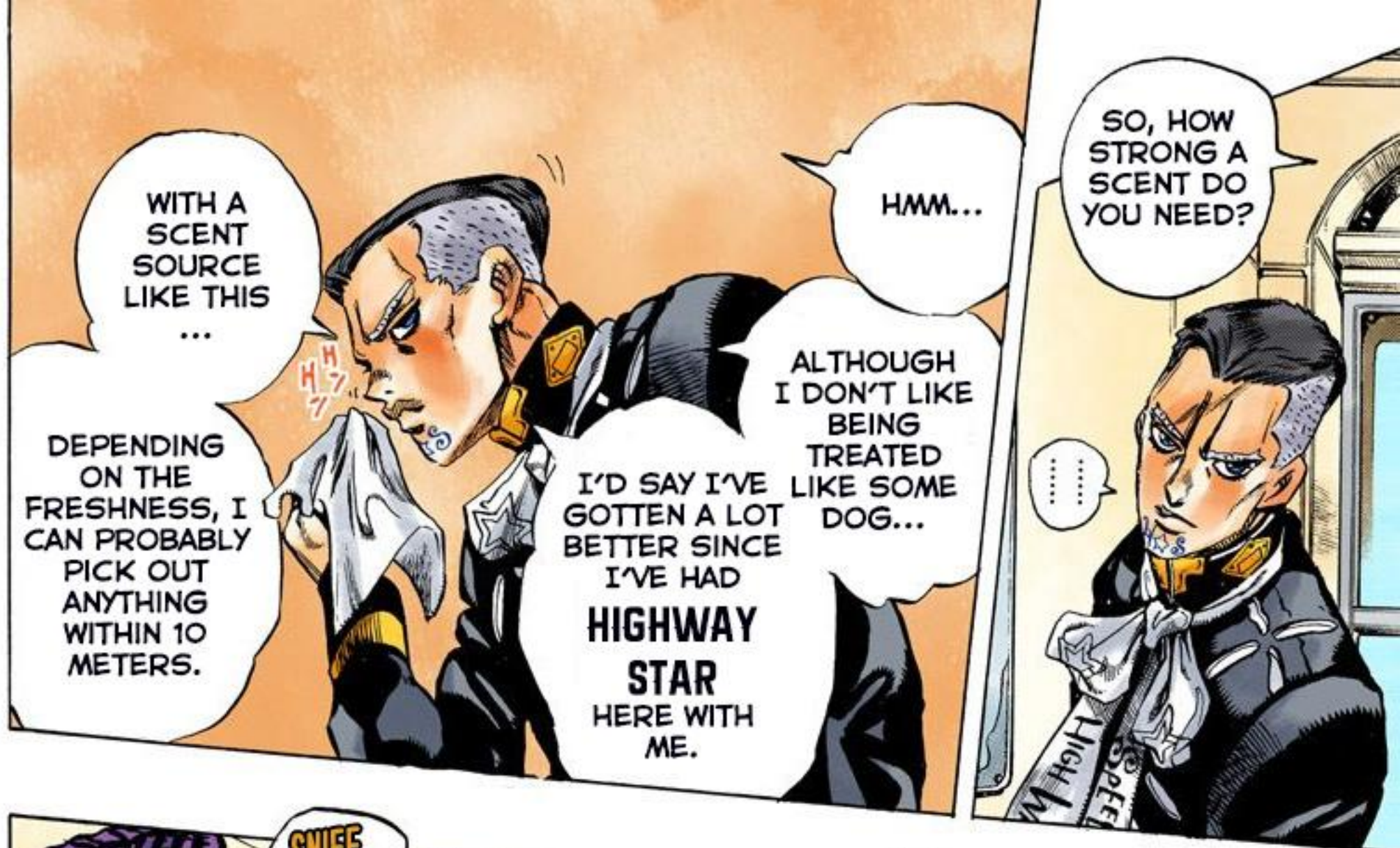
HEY, NO
NITPICKING.
TAKE IT OR
LEAVE IT.

MOVING
ON TO
BUSINESS,

I GOT SOME
QUESTIONS
ABOUT THAT
SCENT TRACKING
ABILITY OF
YOURS.

YOU SAVED
THAT
BEAUTY, SO
OF COURSE
I'LL HELP
YOU.

VOORRR



WITH A
SCENT
SOURCE
LIKE THIS
...

DEPENDING
ON THE
FRESHNESS, I
CAN PROBABLY
PICK OUT
ANYTHING
WITHIN 10
METERS.

HMM...

ALTHOUGH
I DON'T LIKE
BEING
TREATED
LIKE SOME
DOG...

I'D SAY I'VE
GOTTEN A LOT
BETTER SINCE
I'VE HAD
**HIGHWAY
STAR**
HERE WITH
ME.

SO, HOW
STRONG A
SCENT DO
YOU NEED?



SNIFF
SNIFF

SNIFF

SNIFF



THEY
SMELL LIKE
THEY JUST
GOT DONE
PLAYING
PACHINKO
...

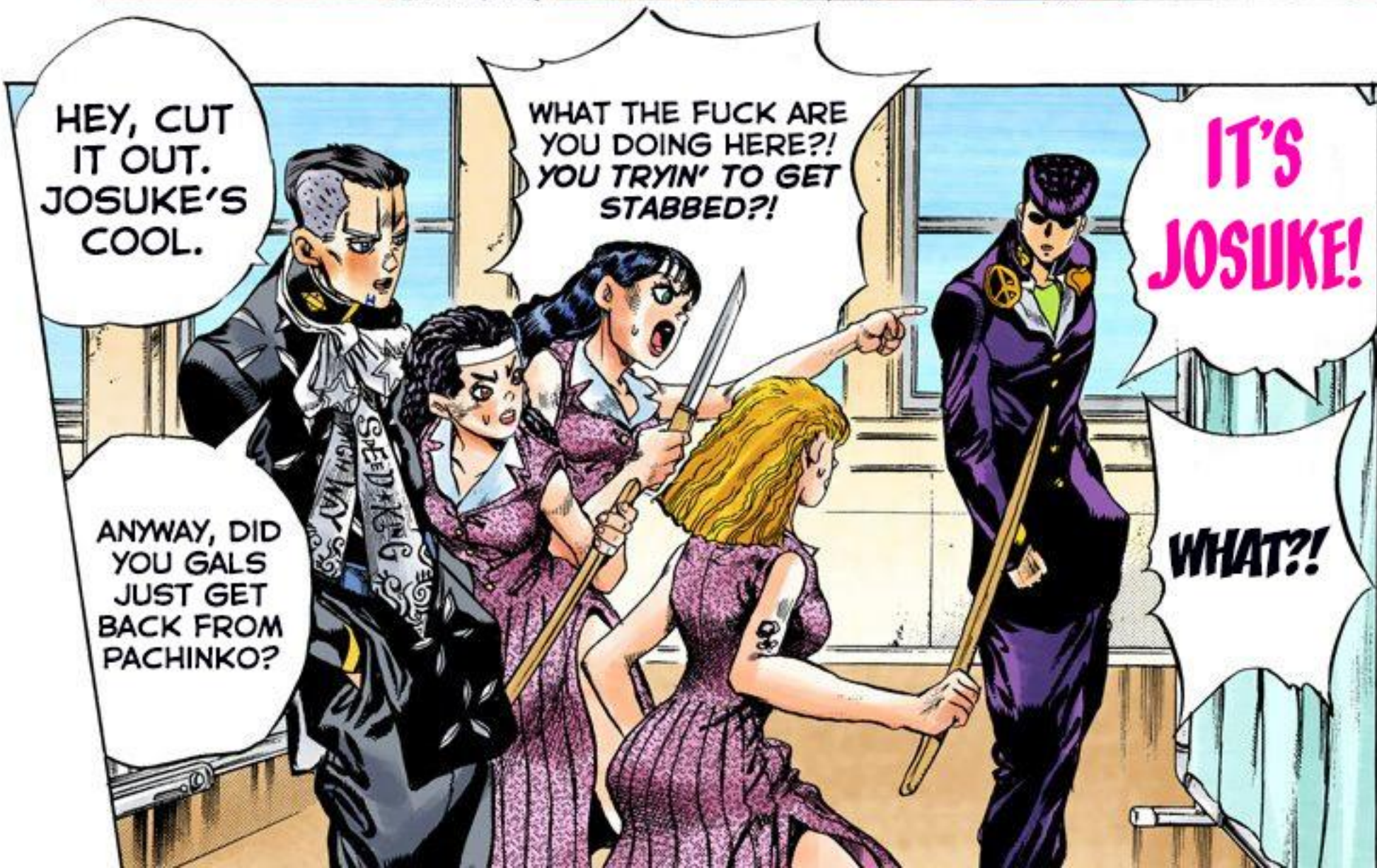
YOU
KNOW, MY
GROUPIES.

RIGHT NOW
THERE ARE
SOME GIRLS
COMING DOWN
THE HALLWAY.

FOR
EXAMPLE
...

THREE
OF 'EM.

I KNOW
THEIR
SCENTS
PRETTY
WELL. IT'S
REIKO,
AKEMI, AND
YOSHIE.





HOW'D
YOU
KNOW
THAT?

HUH?



NO WAY YOU
THREE'RE
READING
BOOKS OR
WHATEVER,

SO
THAT MEANS
YOU WERE
EITHER AT A
CAFE OR A
PACHINKO
PARLOR.

I CAN SMELL
THE BUTT SWEAT
OFF THE BACK
OF YOUR SKIRTS,
LIKE YOU'VE
BEEN SITTING ON
VINYL SEATS FOR
HOURS.



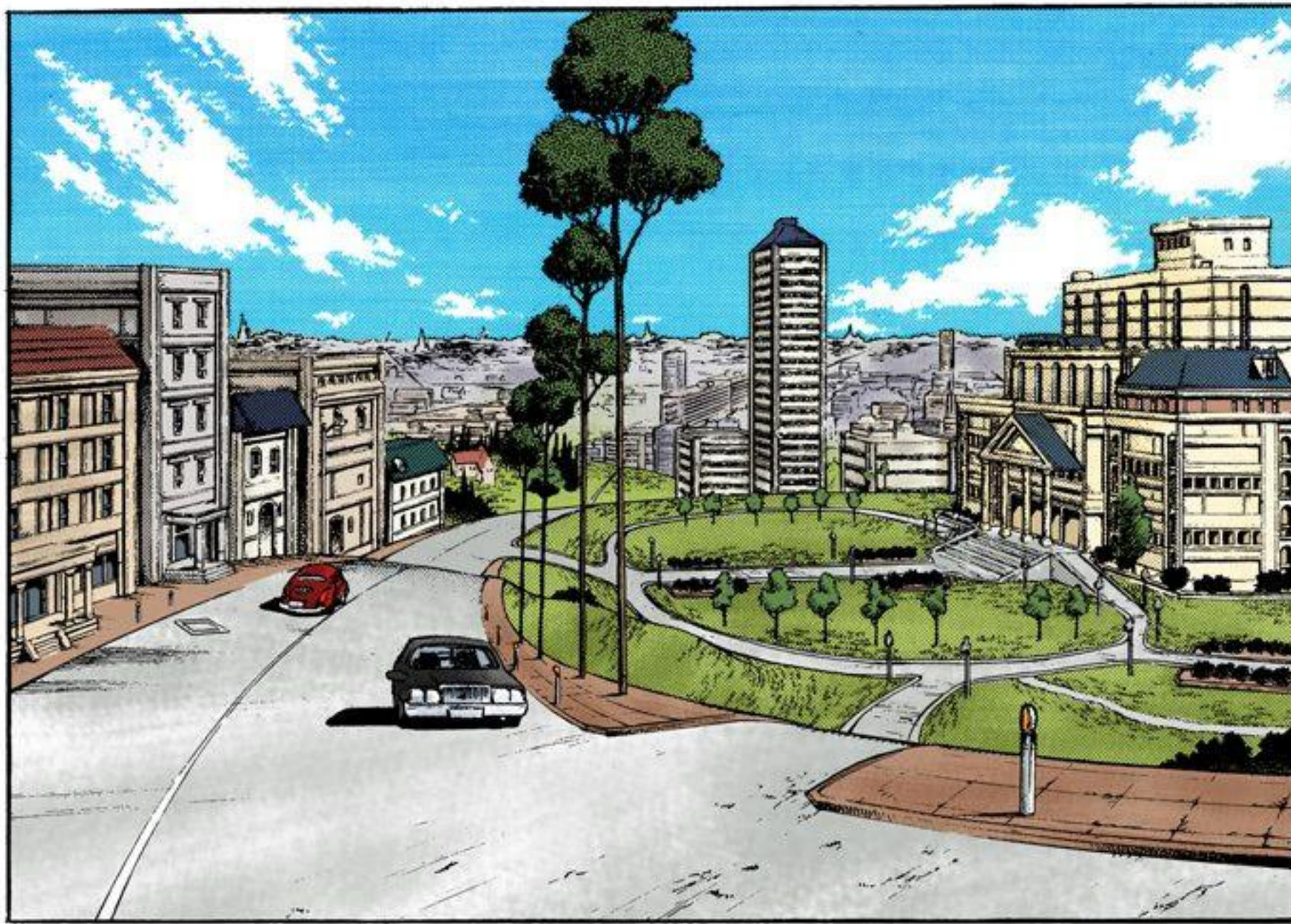
YOU KNOW I
WAS GOING
TO SHARE IT
WITH YOU!
I GOT
SOME
NICE
CHOCO-
LATE.

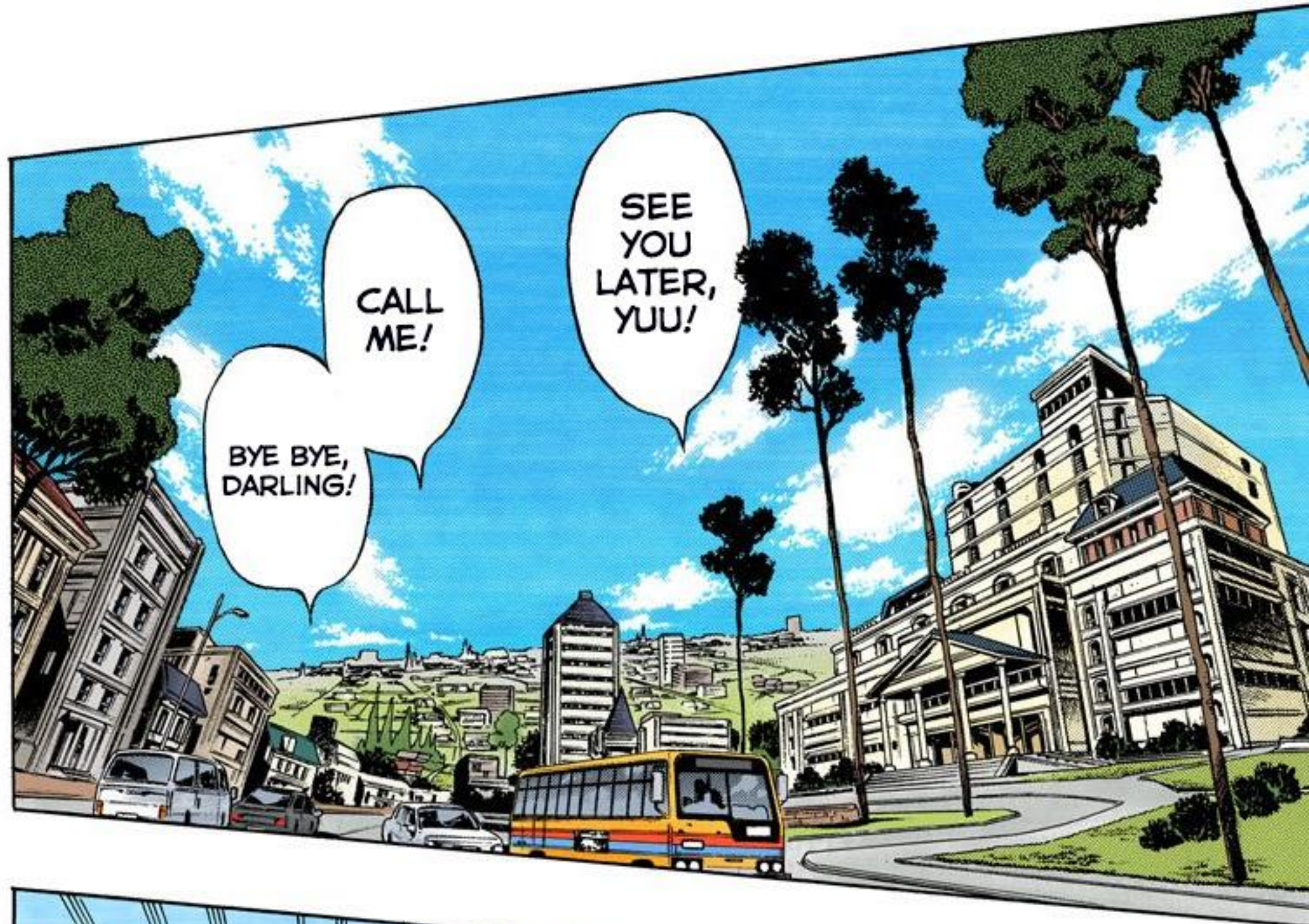
AWWW...

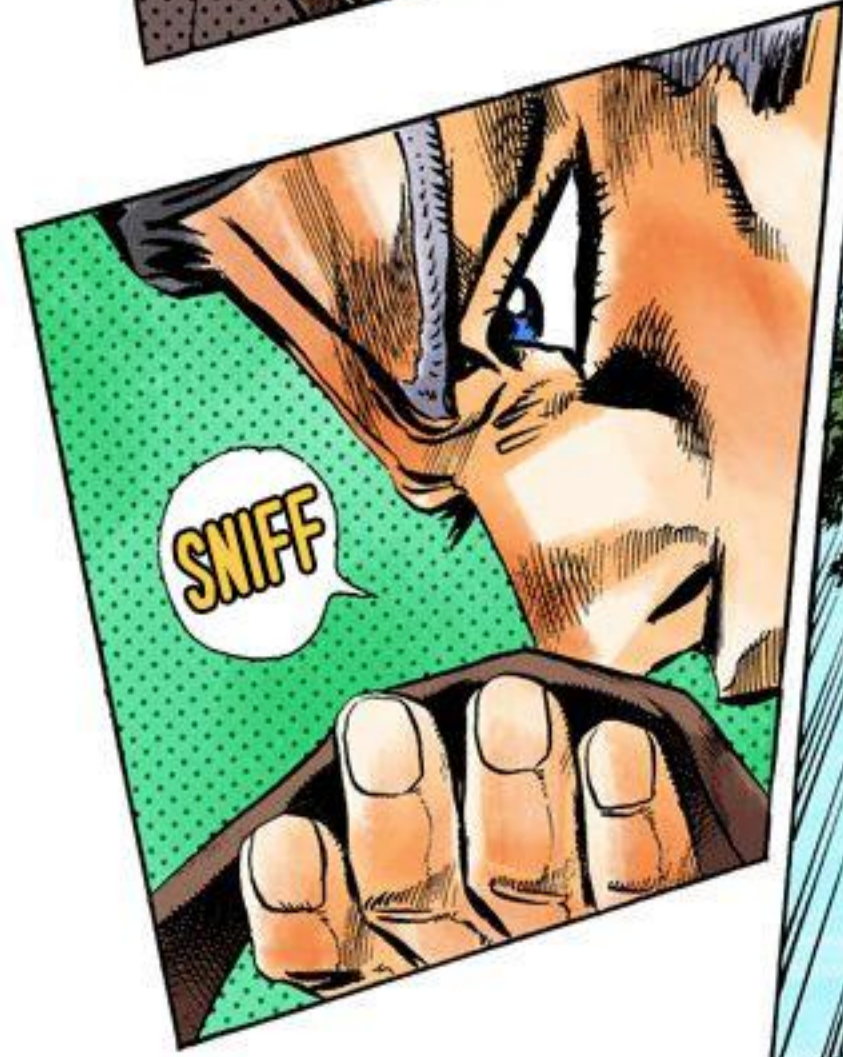
PLUS... AKEMI.
EVER SINCE YOU
ARRIVED YOU'VE
LOOKED REALLY
HAPPY ABOUT
SOMETHING.

AND I DON'T
SMELL ANY
COFFEE OR
TEA, SO
THAT MEANS
PACHINKO.

YOU WON,
RIGHT, CARE
TO SHARE
YOUR
PRIZES?









YOU DON'T
NEED ME
TO *FIGHT*,
RIGHT? YOU
JUST WANT
ME TO
TRACK.

JOSUKE. I
WANT TO GO
OVER OUR
DEAL ONE
LAST TIME.



YOU'RE
NOT GOING
TO MAKE ME
FIGHT,
RIGHT?
JOSUKE?





**BECAUSE
HE'S STANDING
RIGHT BEHIND
YOU.**

**WHY ARE YOU
ASKING ABOUT
THAT NOW OF
ALL TIMES?**



**WHAT THE
HELL?!**

**IT'S
THAT
GUY.**



**HE'S
COVERED IN
KOICHI'S
SCENT.**

**I CAN
SMELL
IT.**

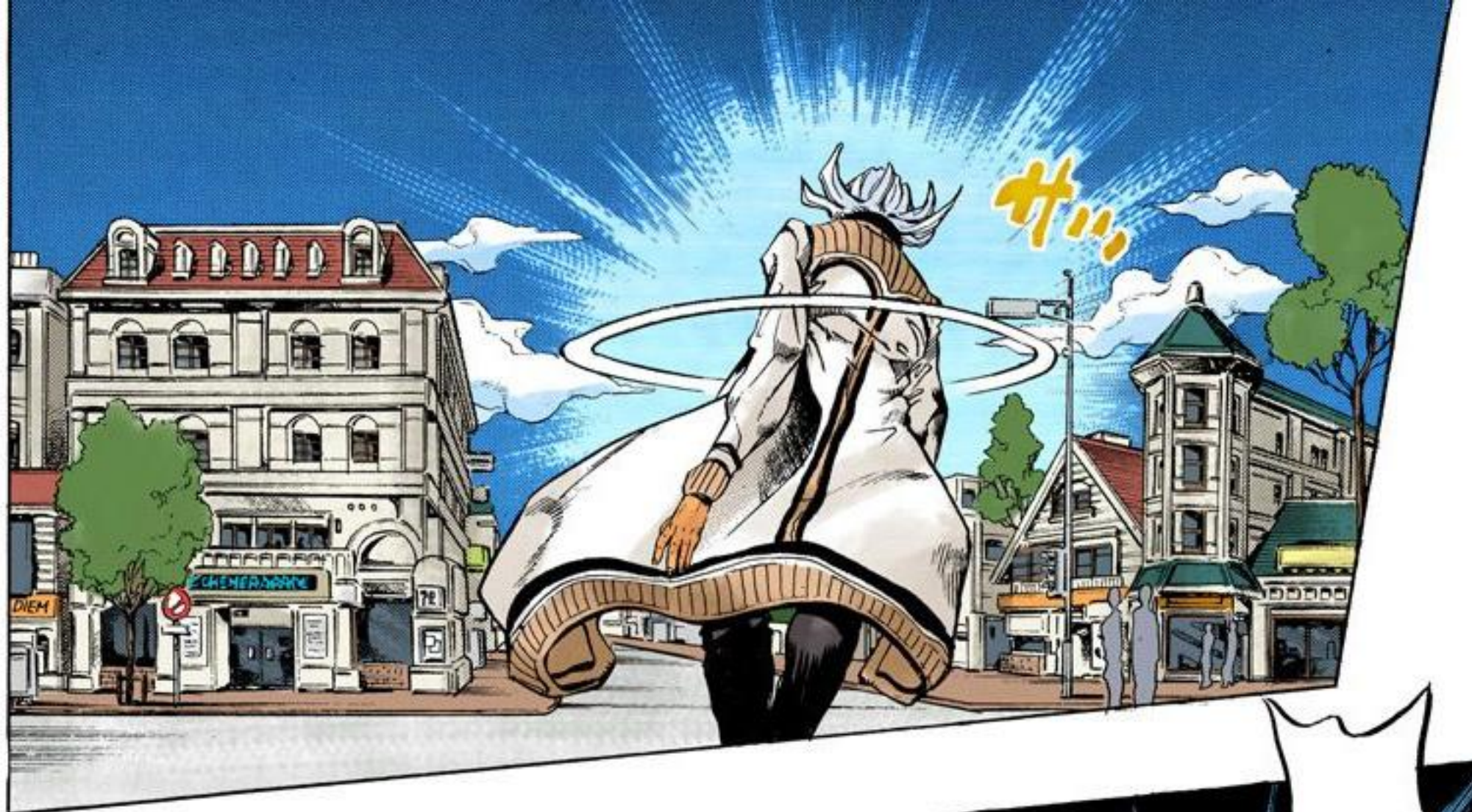


**HE'S GOT
SOMETHING
THAT BELONGS
TO KOICHI ON
HIM RIGHT
NOW.**

FTFTFTFT



LOOKS
LIKE HE'S
THE ONE
HUNTING
YOU,
JOSUKE.



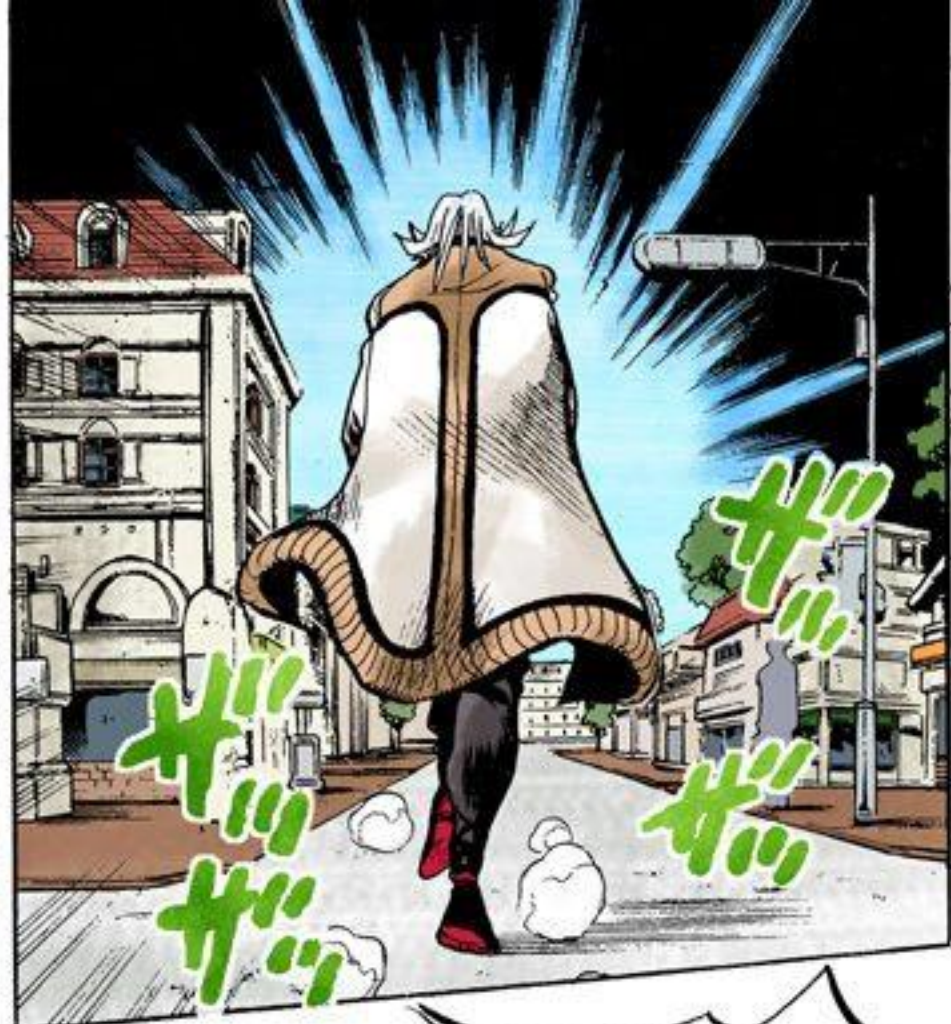
**HOLD IT,
ASSHOLE!**

**HE'S
WALKING
AWAY!**



WHAT?



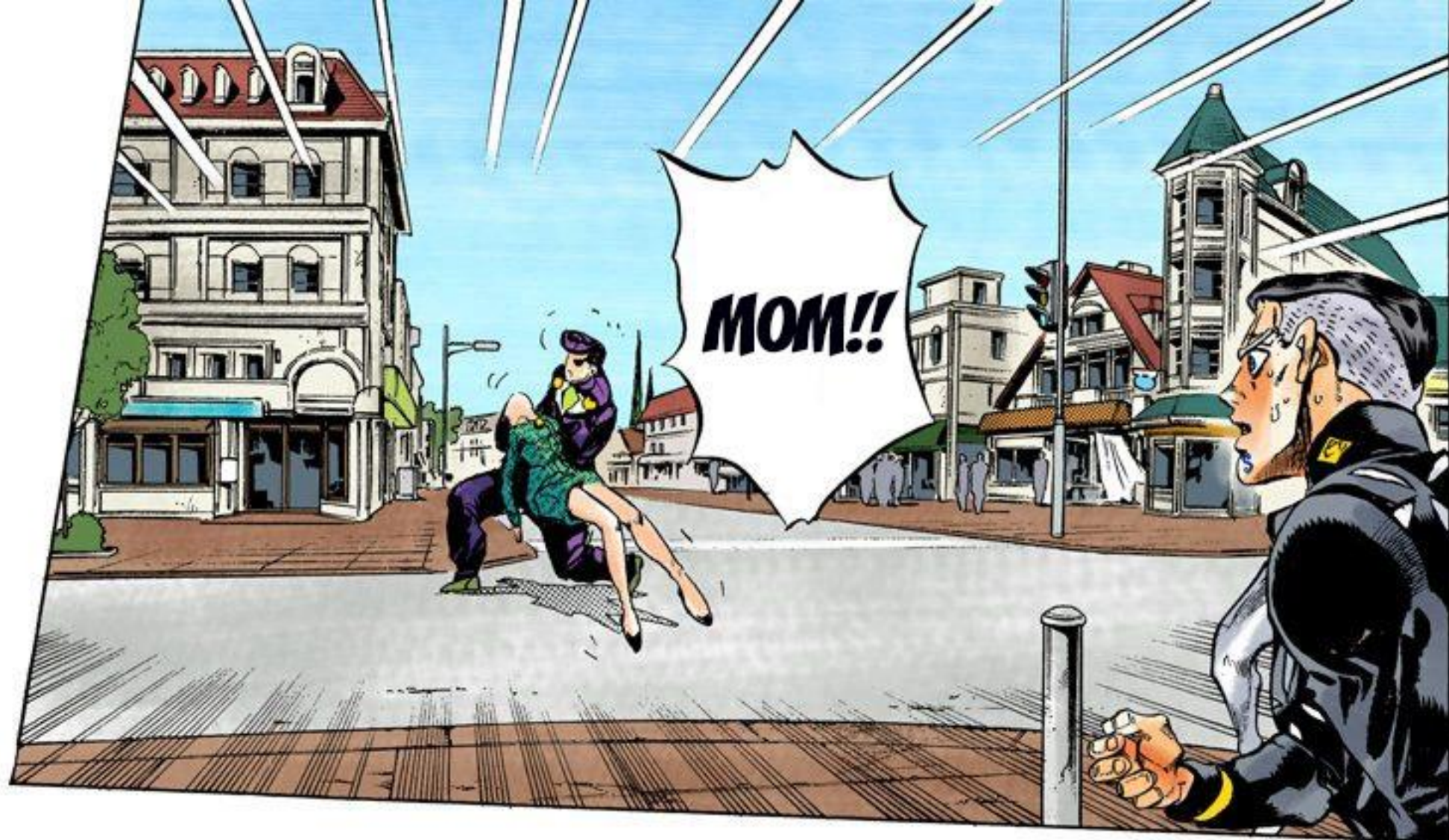


WHERE
THE
HELL IS
KOICHI
?!

HEY,
FUCKER,
I'M
TALKING
TO YOU!







I SAW THE WHOLE THING, BUT I STILL DON'T GET IT... I BLINKED, AND THEN HE SWITCHED WITH JOSUKE'S MOM. I'VE HEARD THAT JOTARO GUY CAN STOP TIME FOR LIKE 2 SECONDS... MAYBE IT'S SOMETHING LIKE THAT? BUT IT'S IMPOSSIBLE EVEN FOR JOTARO TO SWITCH PLACES WITH SOMEONE THIS FAR FROM COVER SO QUICKLY!



SHE'S UNCONSCIOUS, BUT LOOKS OKAY...

THAT BASTARD...

THE GUY'S STILL NEARBY!

THIS IS TOTALLY MY MOM!

WHAT THE HELL?

WATCH OUT, JOSUKE! I CAN STILL SMELL KOICHI!



ドドド

ドドド



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER

ENIGMA BOY

PART 2

OHH...

BUT IF
YOU'RE
GOING
TO GO
AFTER ME
DIRECTLY,

OK, SO
I'M GLAD
SHE
DIDN'T
GET
HURT AT
ALL,

DON'T
FUCKING
MESS WITH
MY MOM!

I REALLY FUCKING
HATE GUYS WHO
USE DIRTY
TRICKS LIKE
THAT!

WHERE
THE
FUCK
DID HE
GO?

YUUYA,
WHERE
IS HE?

YOU GRABBED
HIM AND YOU
DON'T KNOW,

SO HOW
DO YOU
EXPECT ME
TO?!

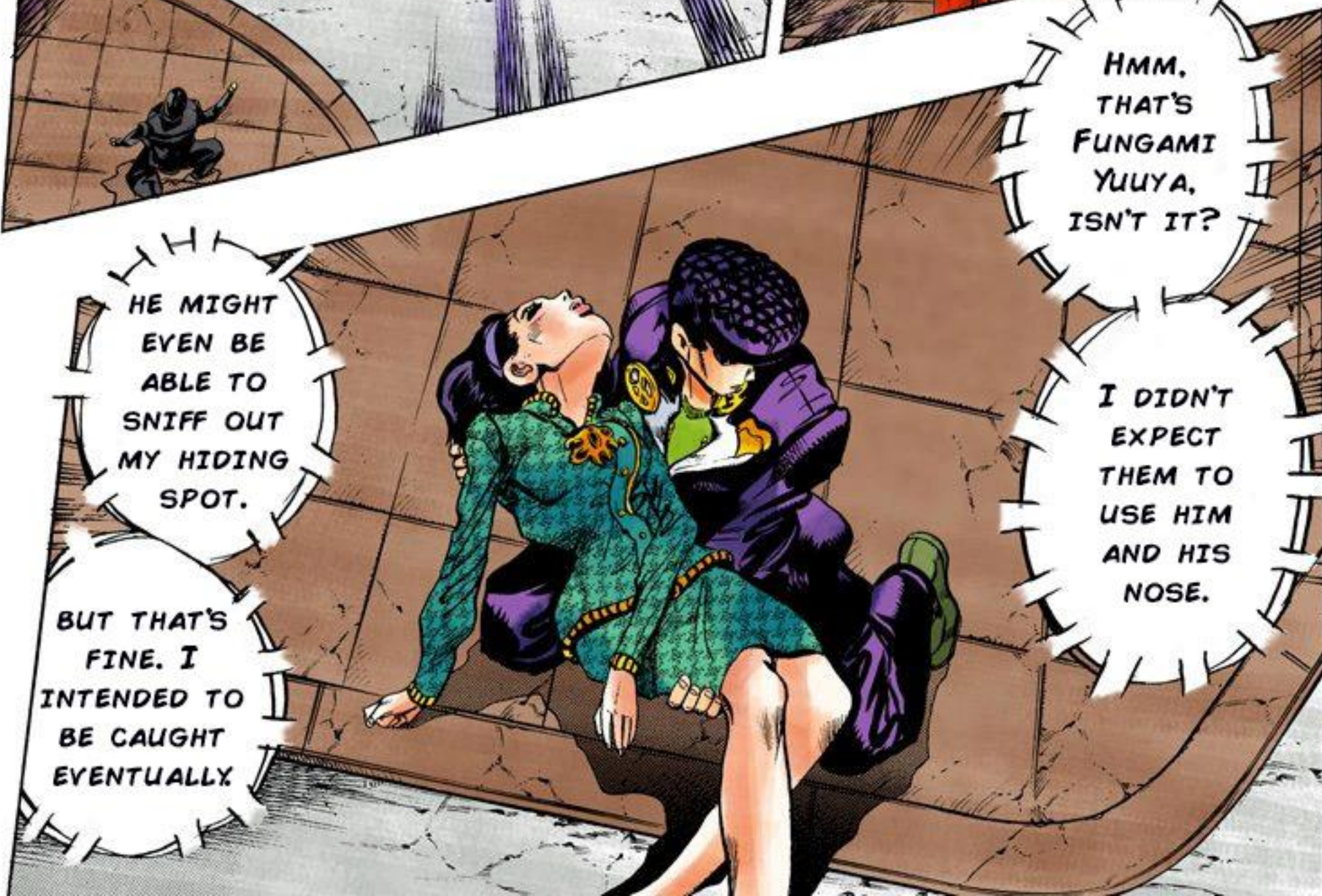
HE'S
AROUND HERE
SOMEWHERE,
JOSUKE.

BUT...

BUT...

ド
ド
ド

ド
ド
ド





JOSUKE'S
MOM IS
EXTREMELY
USEFUL.
HEH HEH
HEH...

IF I'M
OBSERV-
ING...

IT'S THE
EASIEST WAY
TO OBSERVE
JOSUKE.

TO BRING
JOSUKE'S
MOM INTO
THIS.

EITHER
WAY, I
ALWAYS
PLANNED

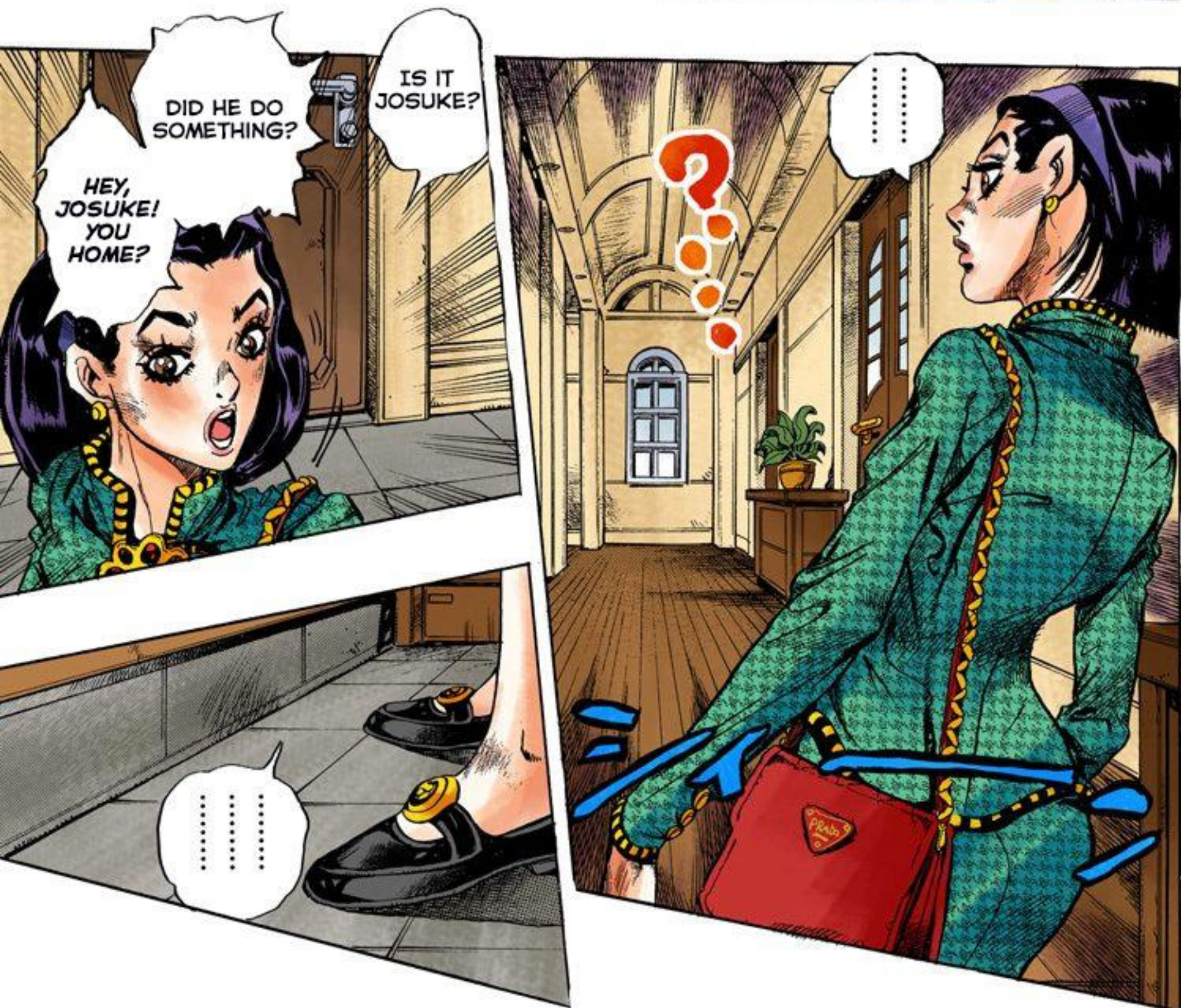
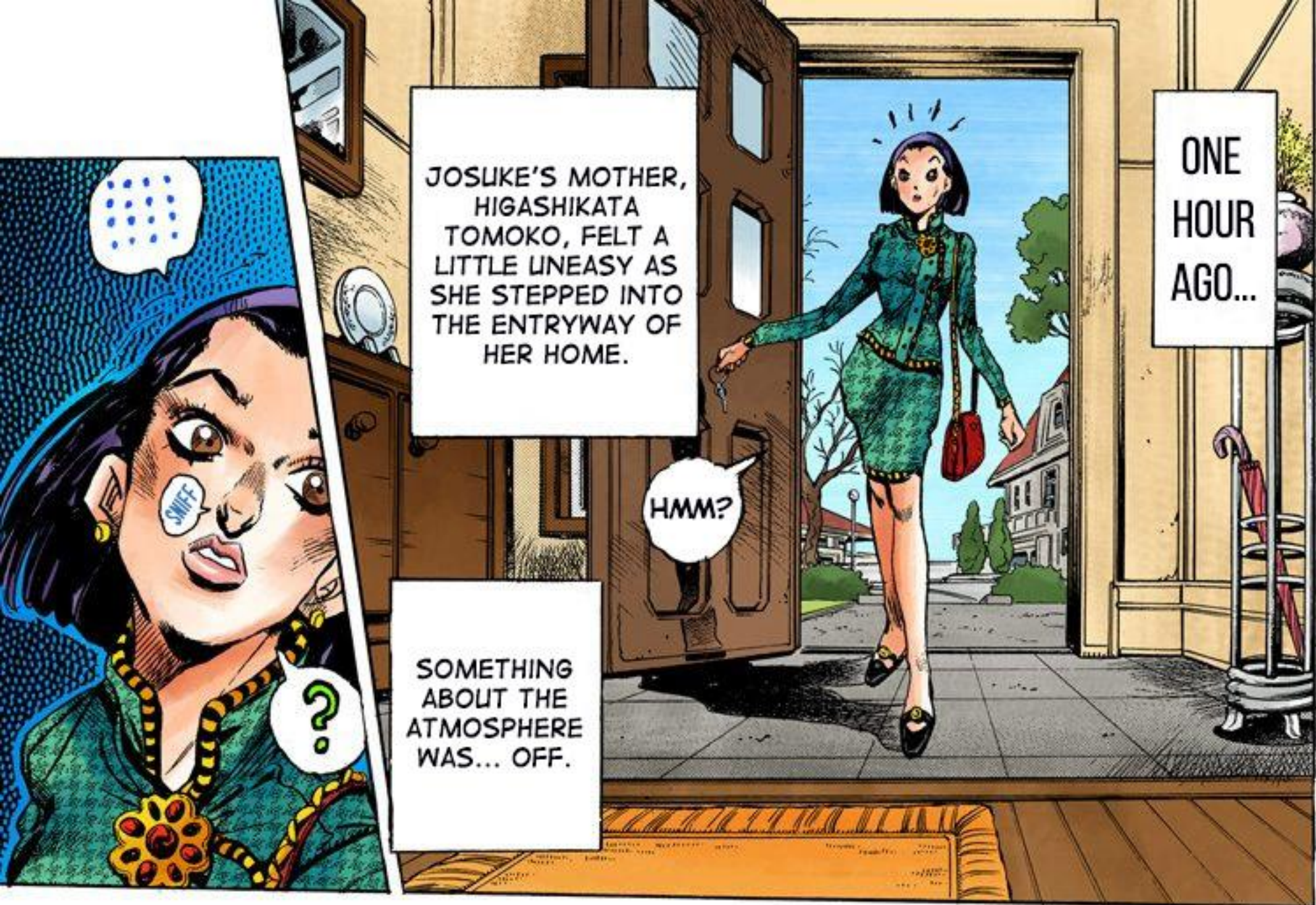


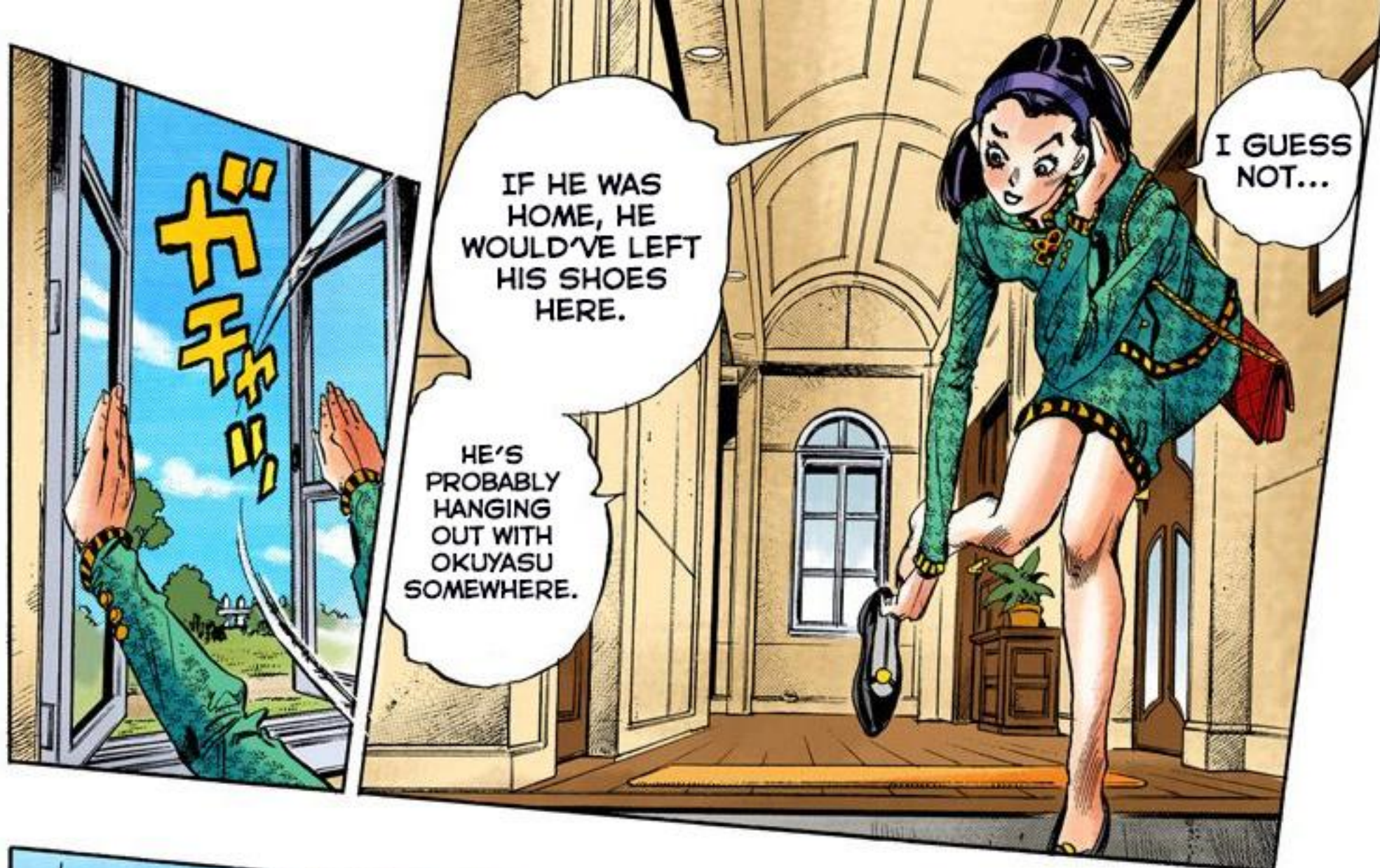
ENIGMA
OBSERVES
CLOSELY.

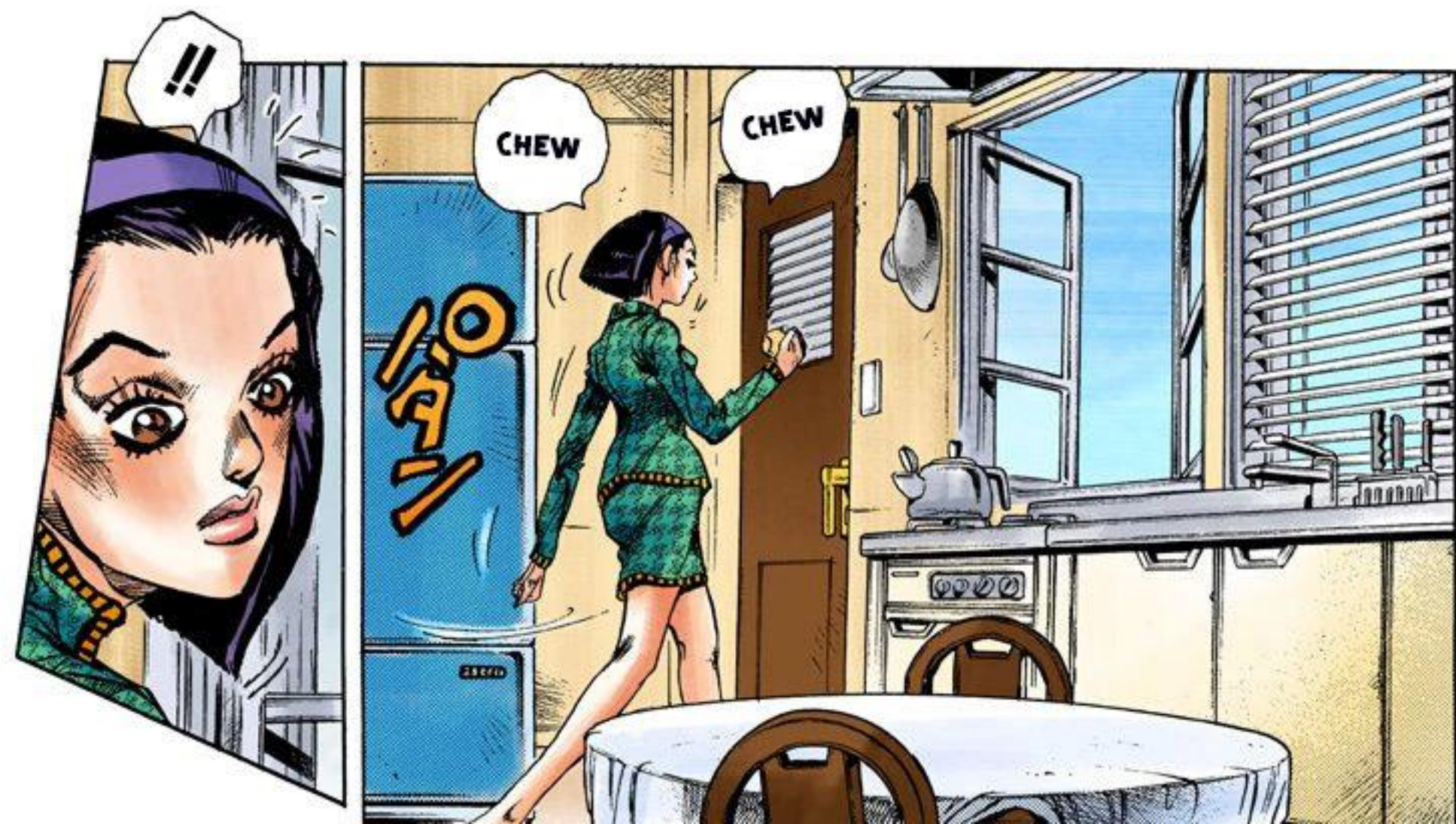
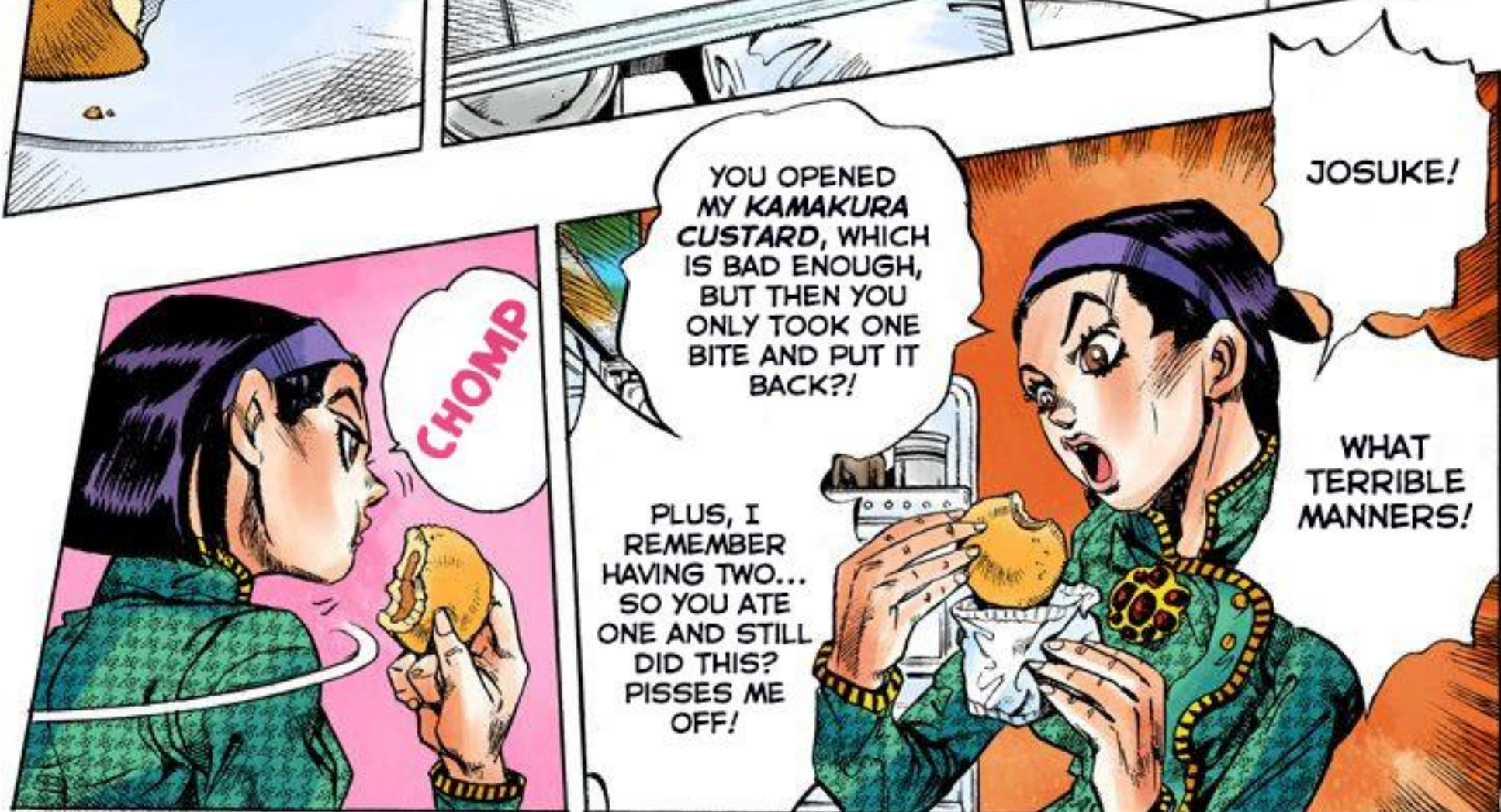
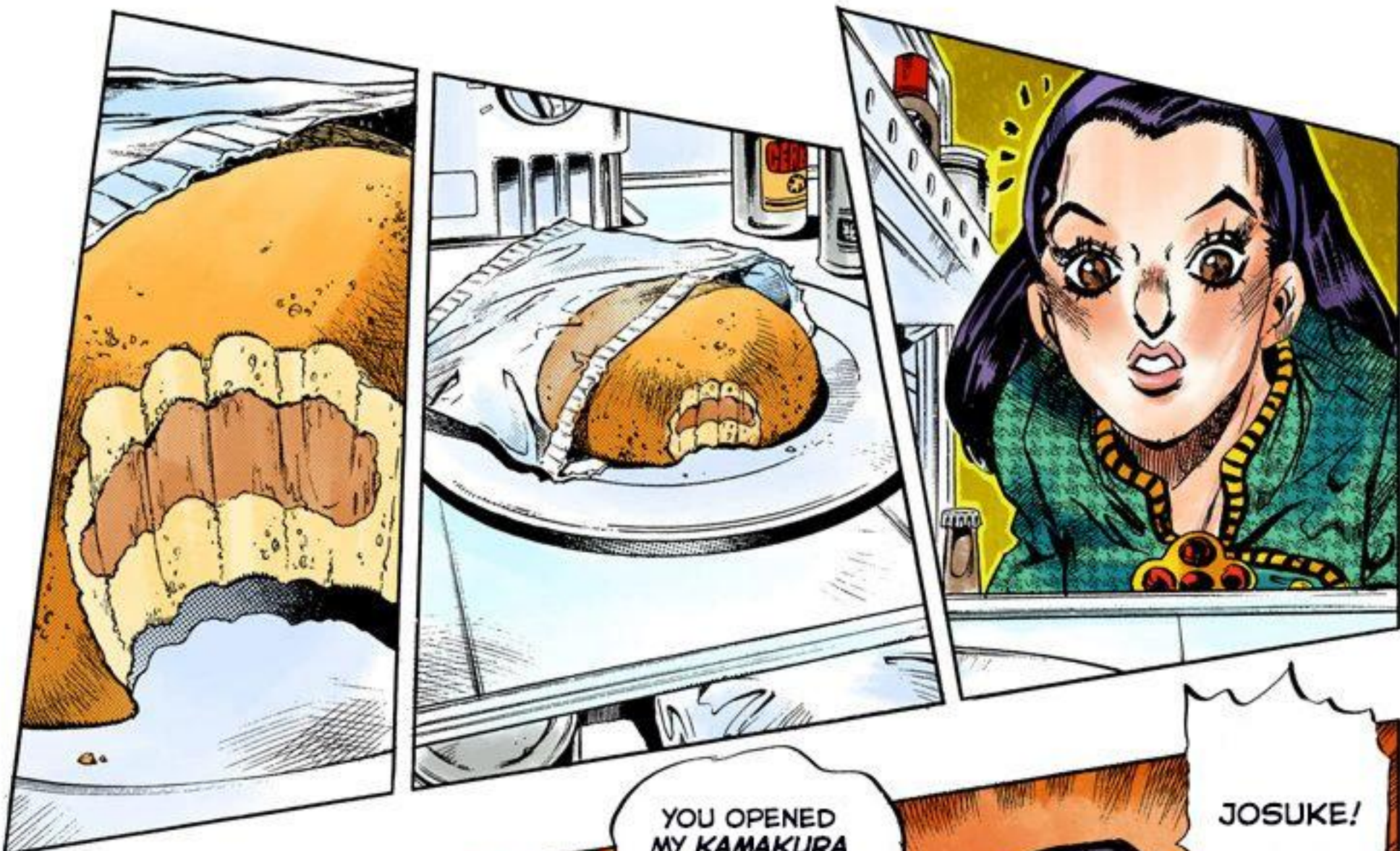


SOON,
MY STAND
ENIGMA
WILL BRING
JOSUKE TO
HIS END.

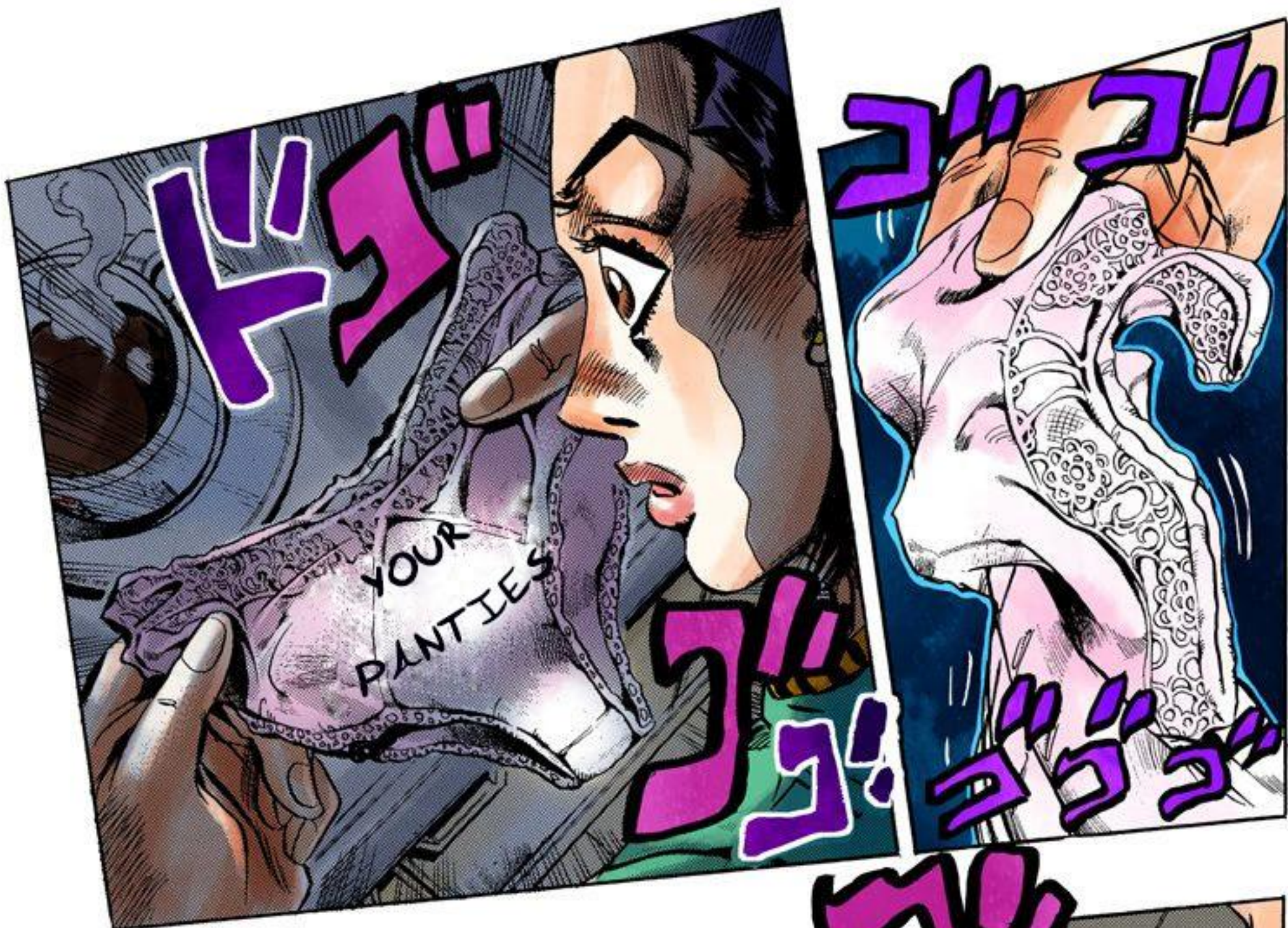
I'VE
ALREADY
OBSERVED
HIROSE
KOICHI
AND
JOSUKE'S
MOM...

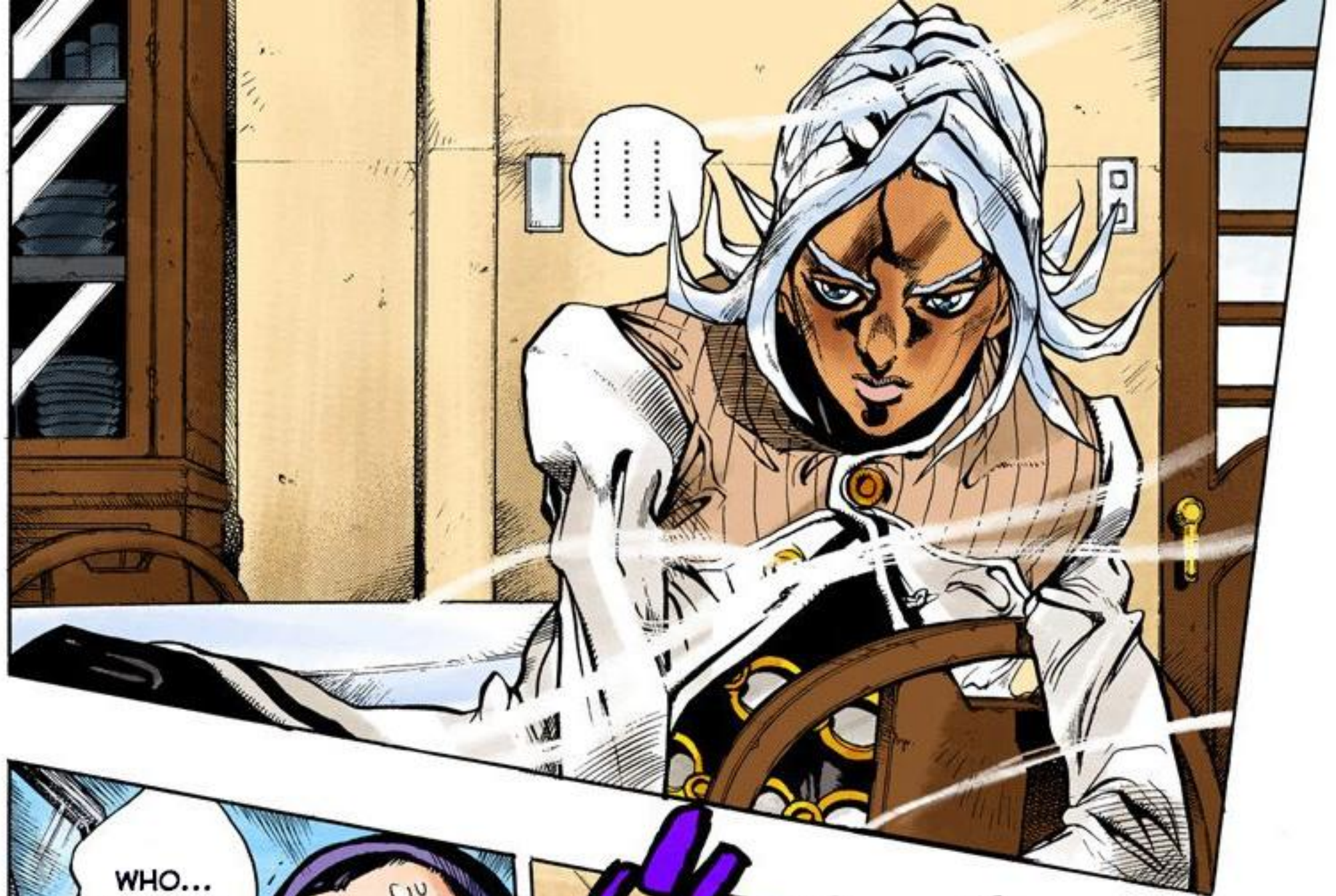






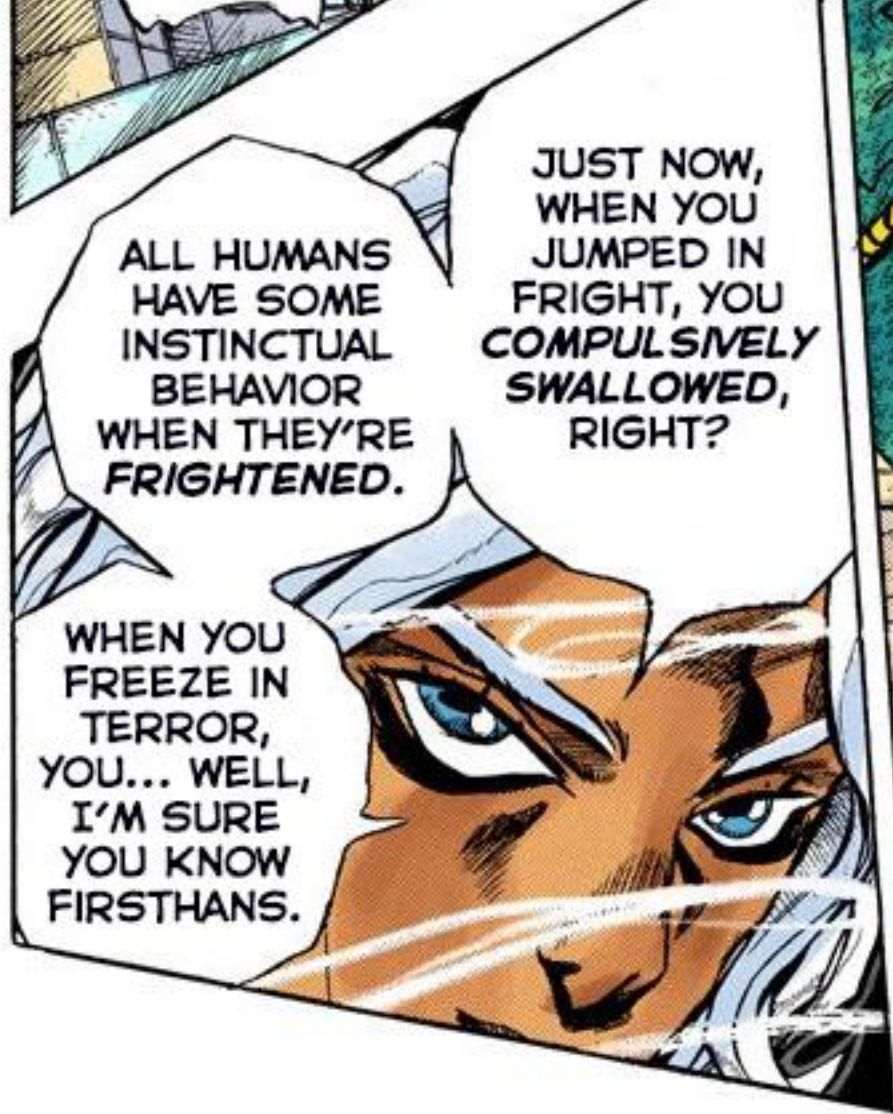






WHO...
WHO ARE
YOU?

HOW DID
YOU GET
IN?!



ALL HUMANS
HAVE SOME
INSTINCTUAL
BEHAVIOR
WHEN THEY'RE
FRIGHTENED.

JUST NOW,
WHEN YOU
JUMPED IN
FRIGHT, YOU
COMPULSIVELY
SWALLOWED,
RIGHT?

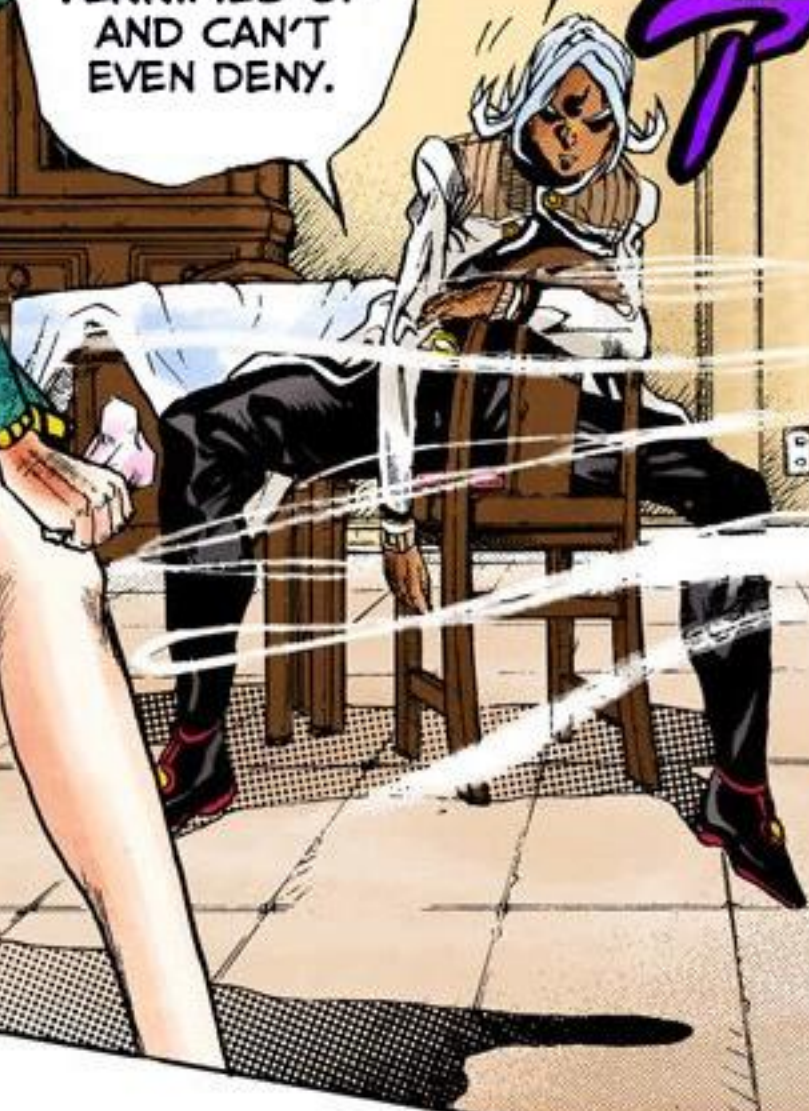
WHEN YOU
FREEZE IN
TERROR,
YOU... WELL,
I'M SURE
YOU KNOW
FIRSTHANDS.

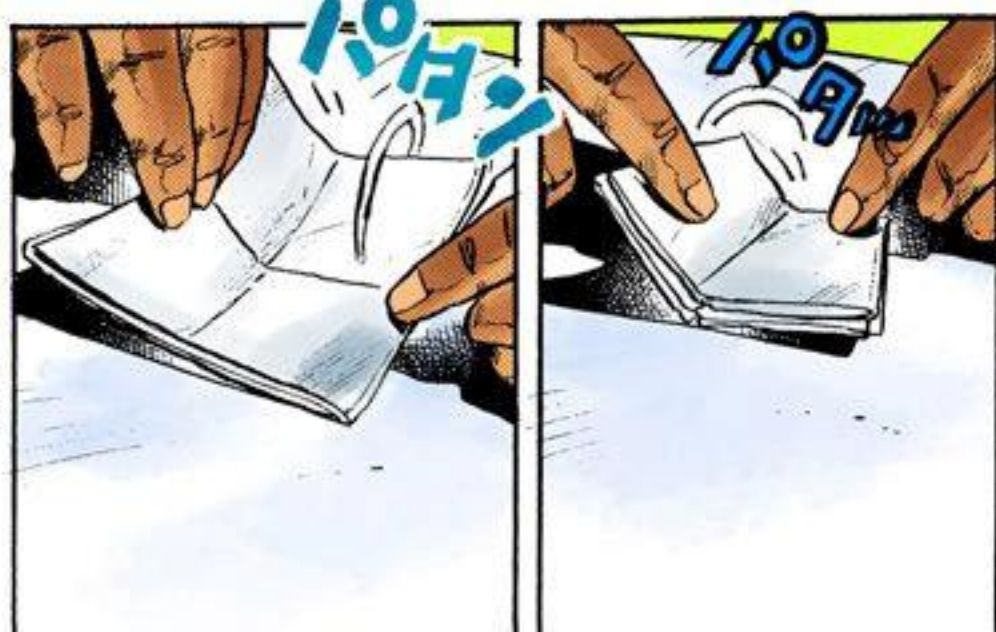
!!!

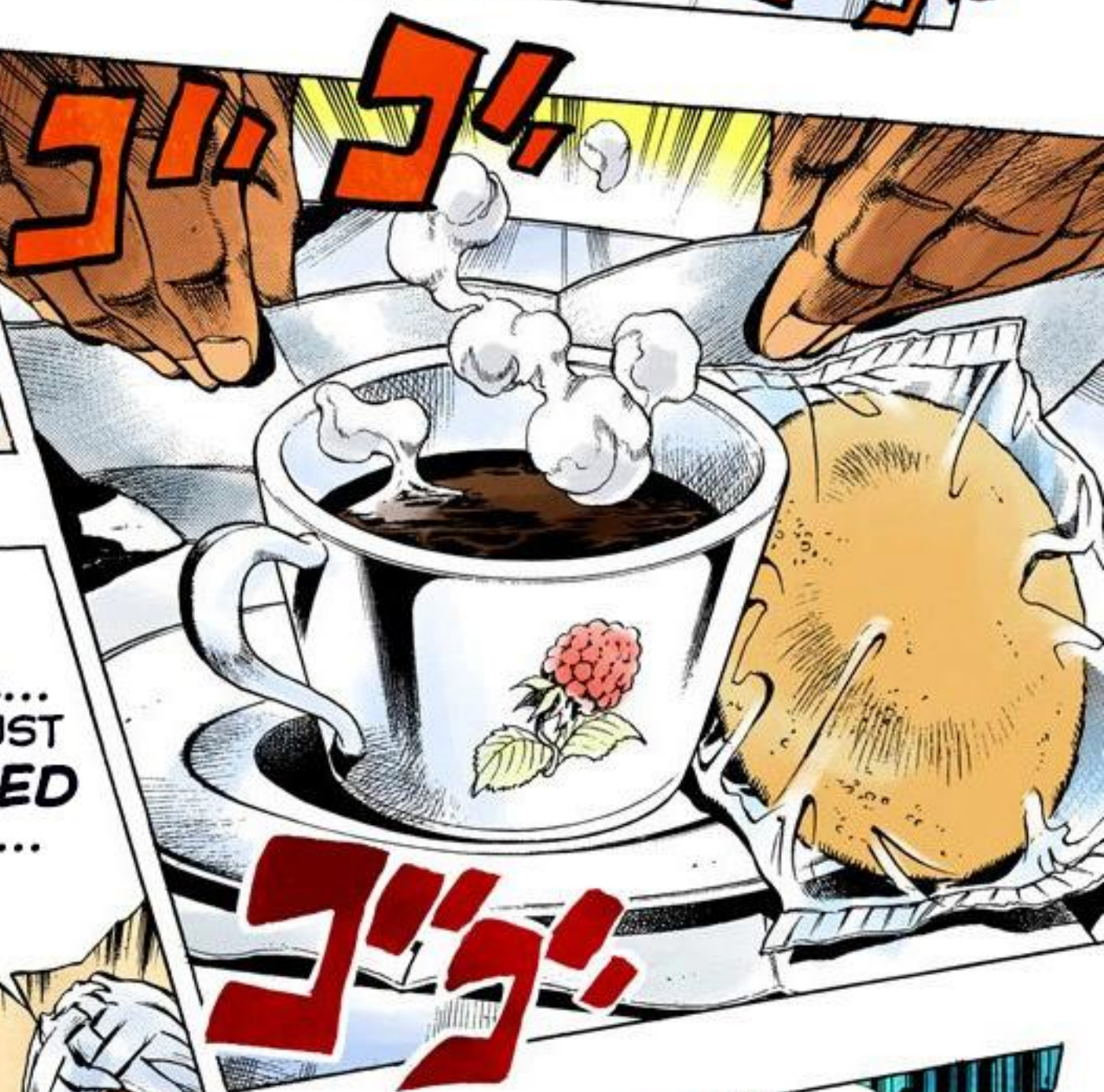
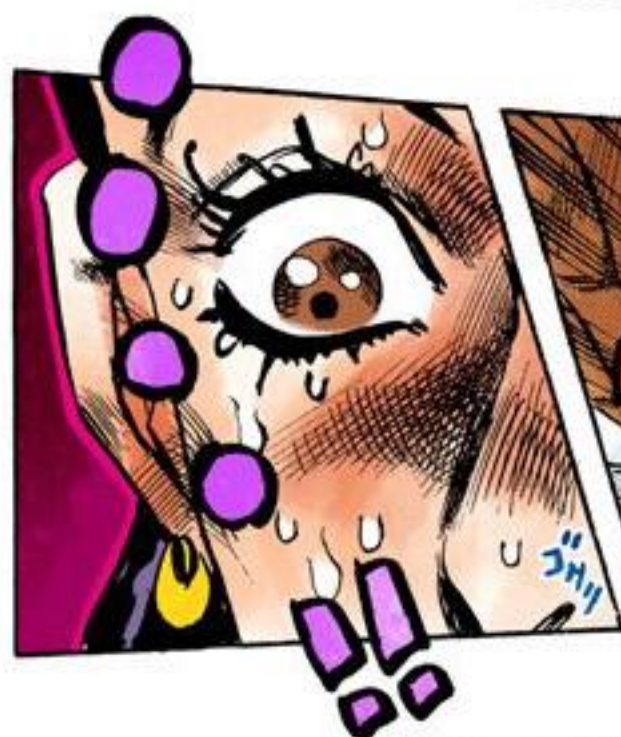


I MEAN
THERE'S
SOMETHING
DEEP IN YOUR
HEART THAT
YOU'RE
TERRIFIED OF
AND CAN'T
EVEN DENY.

AND I DON'T
MEAN JUST
BEING AFRAID
OR BEING ABLE
TO HIDE IT.



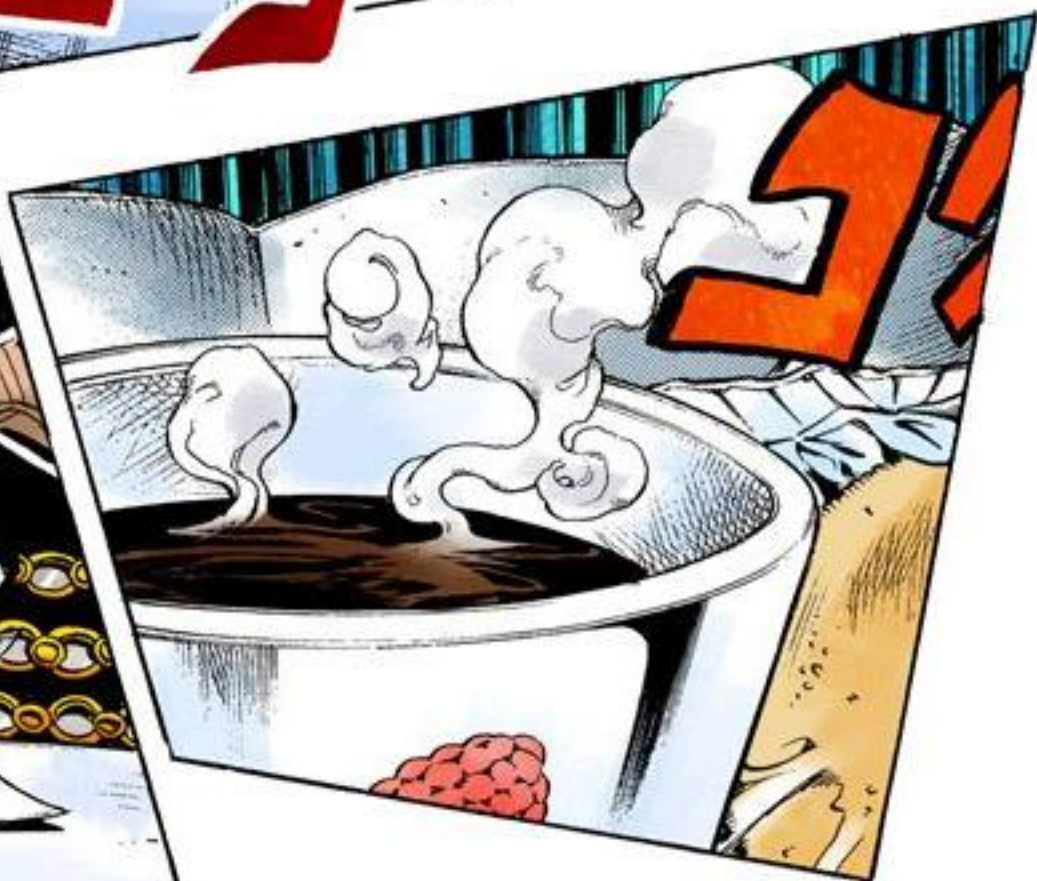


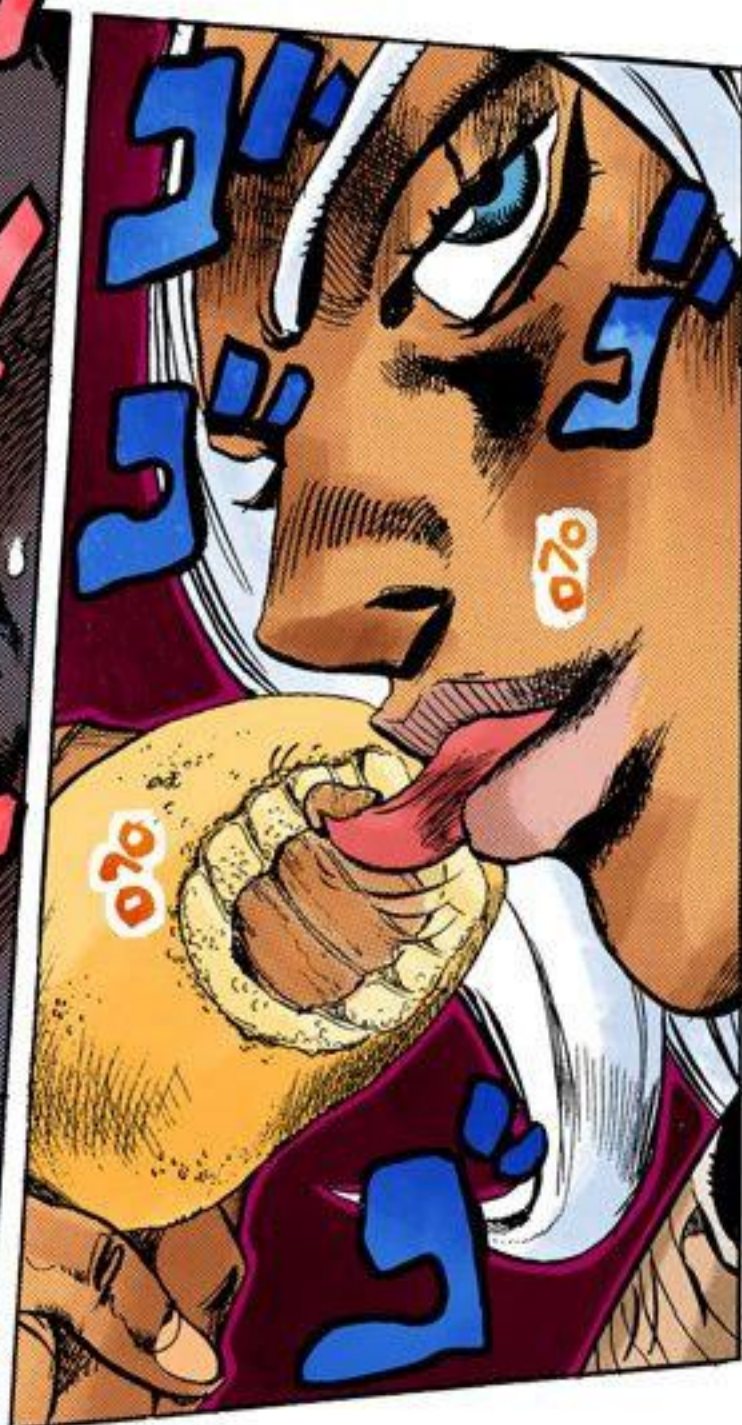


WHENEVER
YOU'RE
AFRAID OR
SURPRISED,
YOU
SWALLOW.

THERE...
YOU JUST
GULPED
AGAIN...

I CAN
TELL.

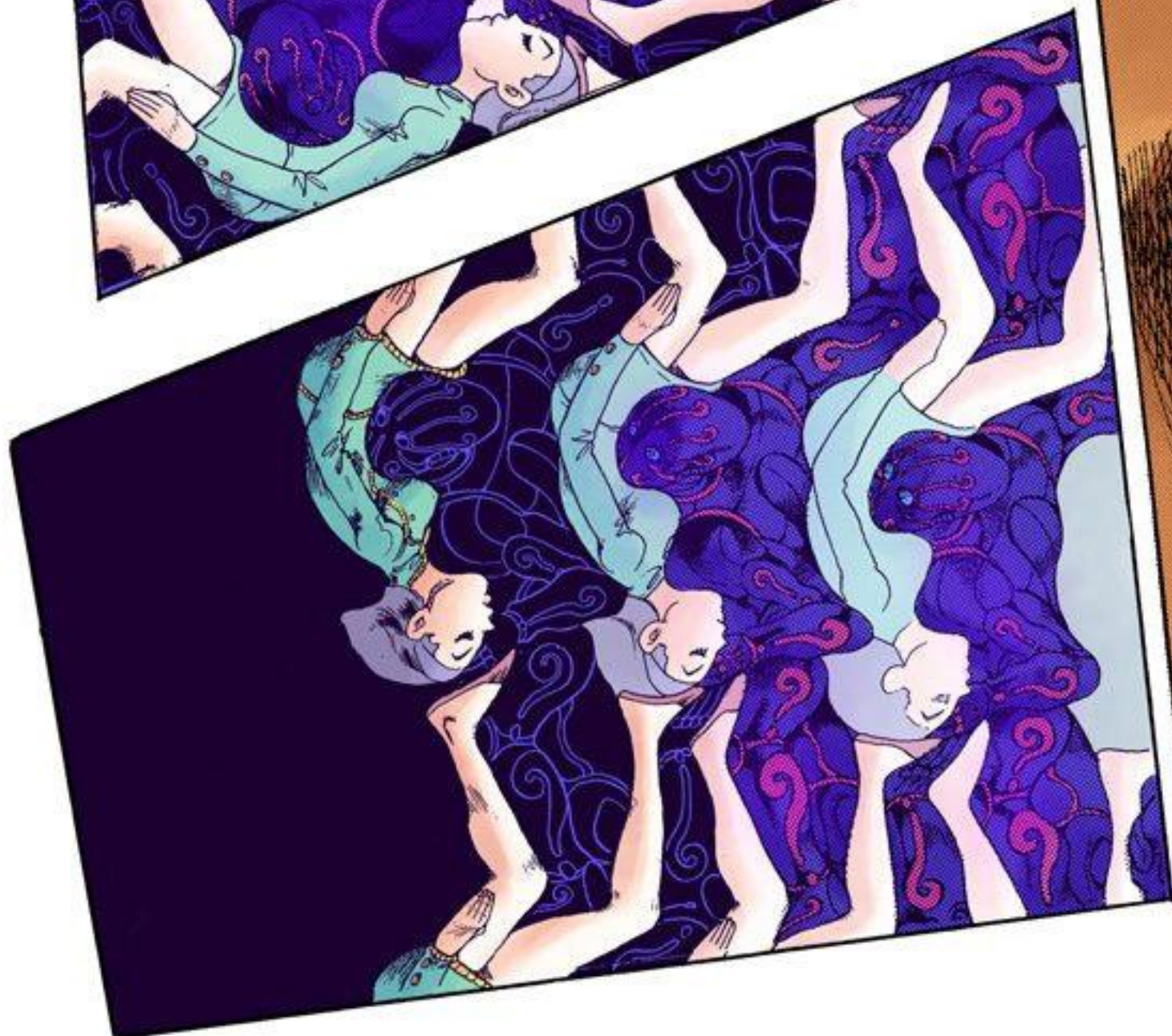
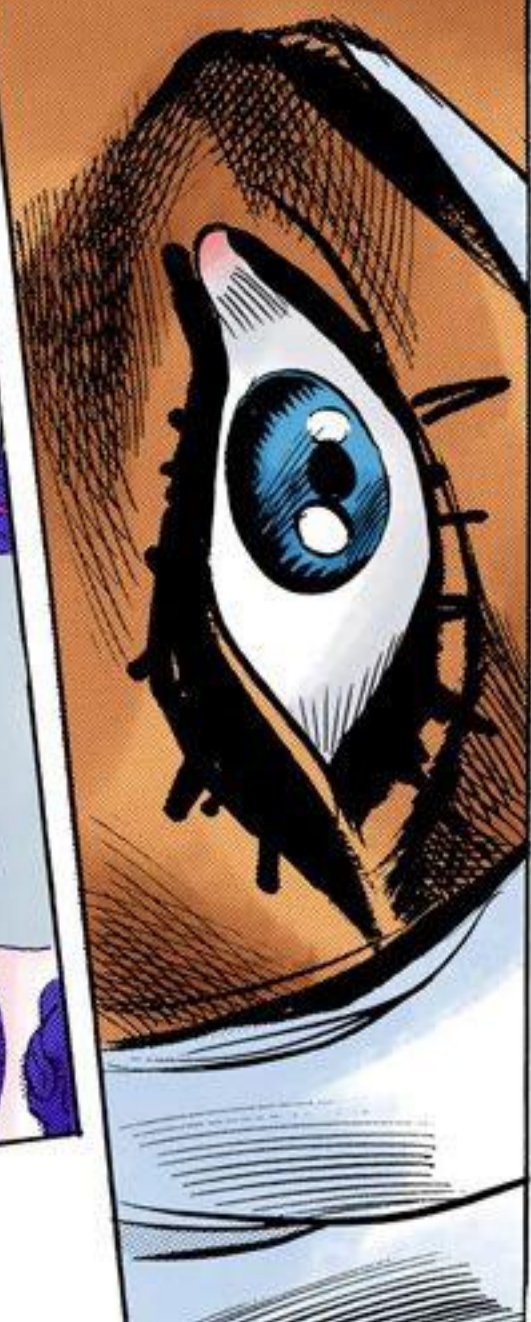






AND
WHEN I
FIND
YOUR
TERROR'S
TELL,

**MY ENIGMA
CAN STRIKE
PERFECTLY!**











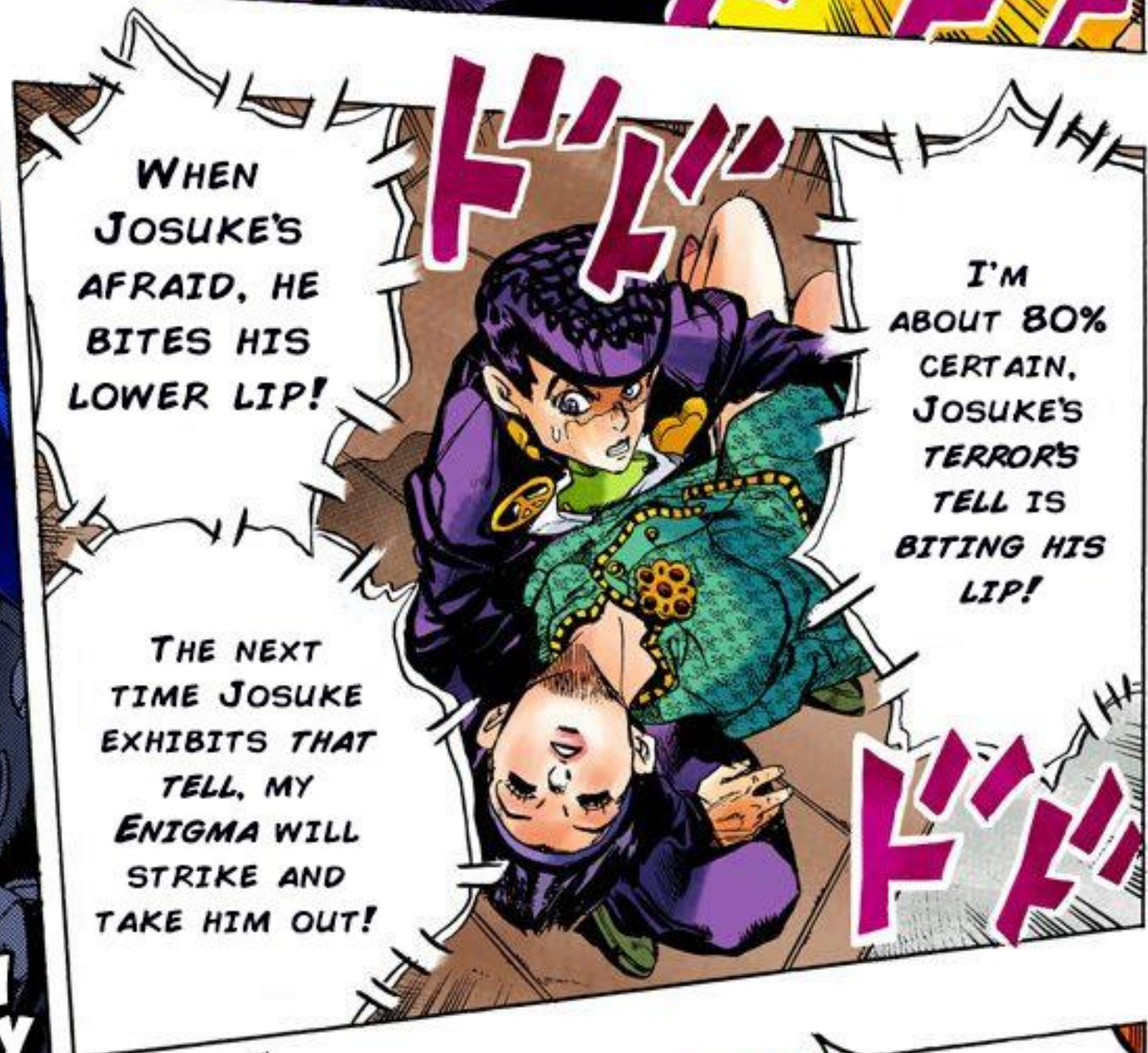
THE SCENT IS COMING STRAIGHT FROM JOSUKE'S MOTHER! TO BE PRECISE, FROM THE POCKET OF HER DRESS... IS HE SOMEHOW INSIDE HER POCKET?!

I'M GOING TO PASS ON GETTING ANY CLOSER... I AIN'T TAKING CHANCES ON WHAT KIND OF STAND HE'S GOT!



JOSUKE'S TELL!

RIGHT HERE!



WHEN JOSUKE'S AFRAID, HE BITES HIS LOWER LIP!

I'M ABOUT 80% CERTAIN, JOSUKE'S TERROR'S TELL IS BITING HIS LIP!

THE NEXT TIME JOSUKE EXHIBITS THAT TELL, MY ENIGMA WILL STRIKE AND TAKE HIM OUT!

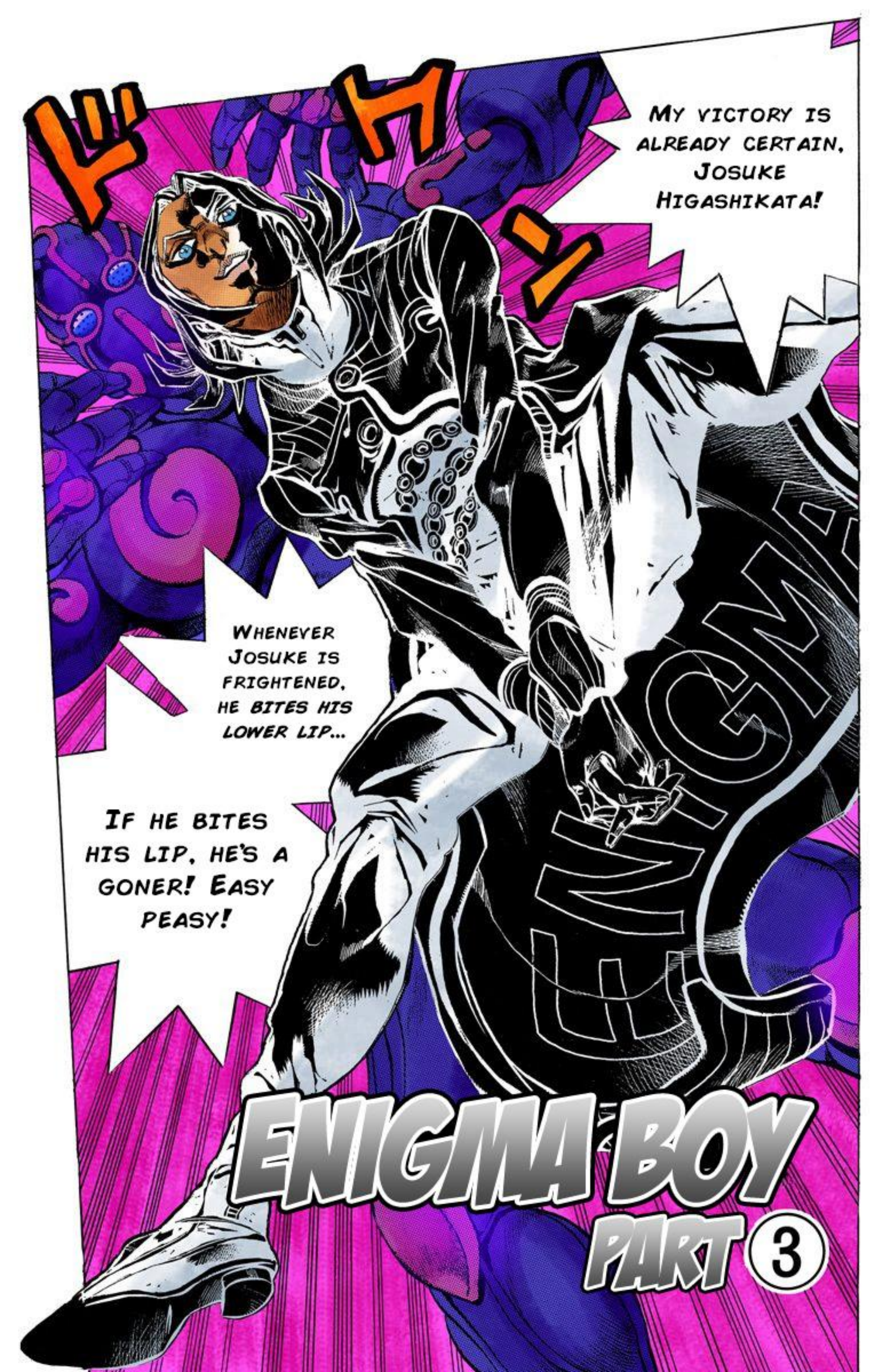


WHERE THE FUCK IS THAT SCENT COMING FROM?!

YUYA!



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



MY VICTORY IS
ALREADY CERTAIN,
JOSUKE
HIGASHIKATA!

WHENEVER
JOSUKE IS
FRIGHTENED,
HE BITES HIS
LOWER LIP...

IF HE BITES
HIS LIP, HE'S A
GONER! EASY
PEASY!

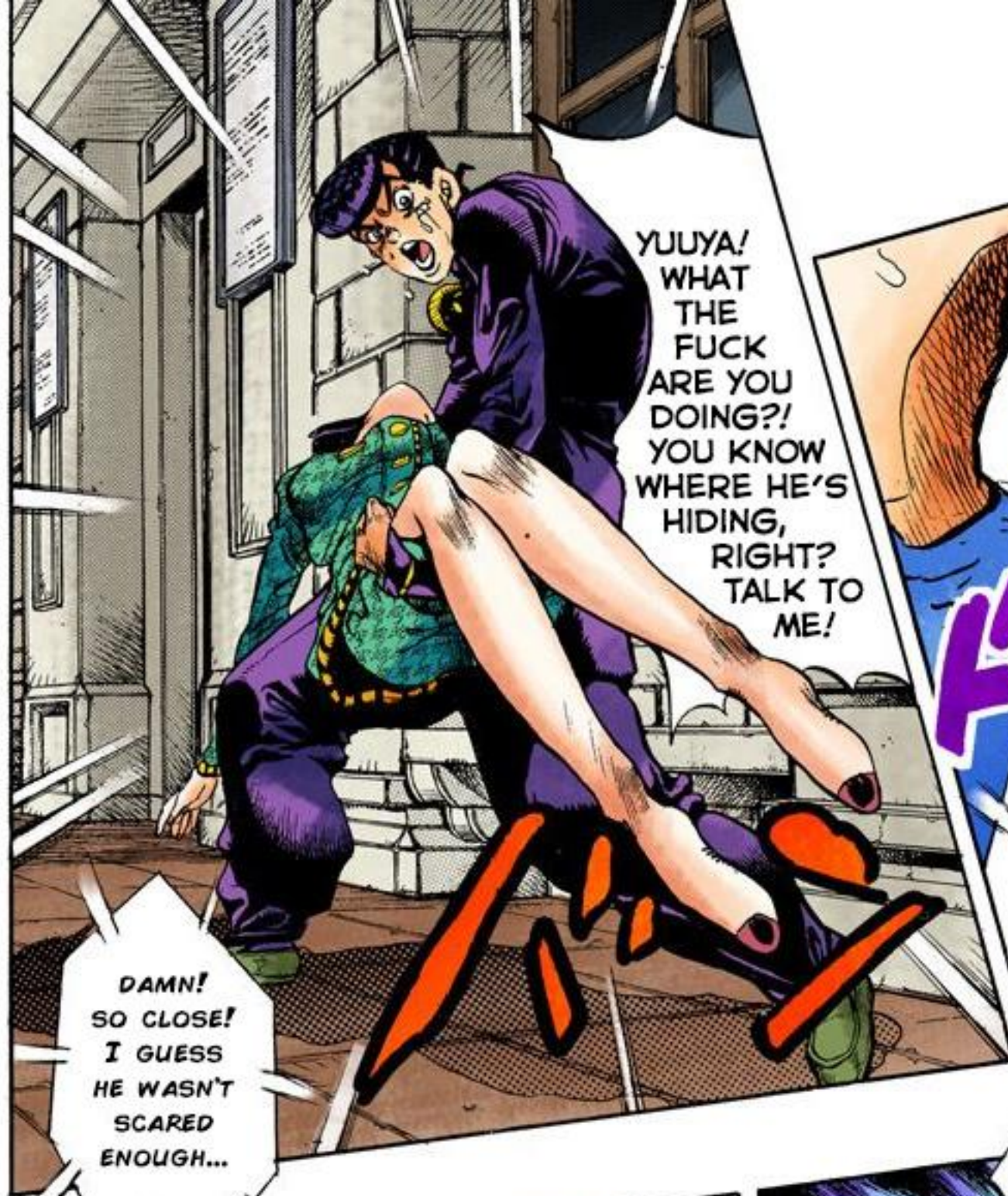
ENIGMA BOY
PART ③



DON'T
TELL ME.
HE'S STILL
RIGHT
HERE!

**RIGHT
FROM
ME**

HE'S
RIGHT
HERE



YUUYA!
WHAT
THE
FUCK
ARE YOU
DOING?!
YOU KNOW
WHERE HE'S
HIDING,
RIGHT?
TALK TO
ME!

DAMN!
SO CLOSE!
I GUESS
HE WASN'T
SCARED
ENOUGH...



HE'S
GONNA
BITE IT!



THIS
IS IT!

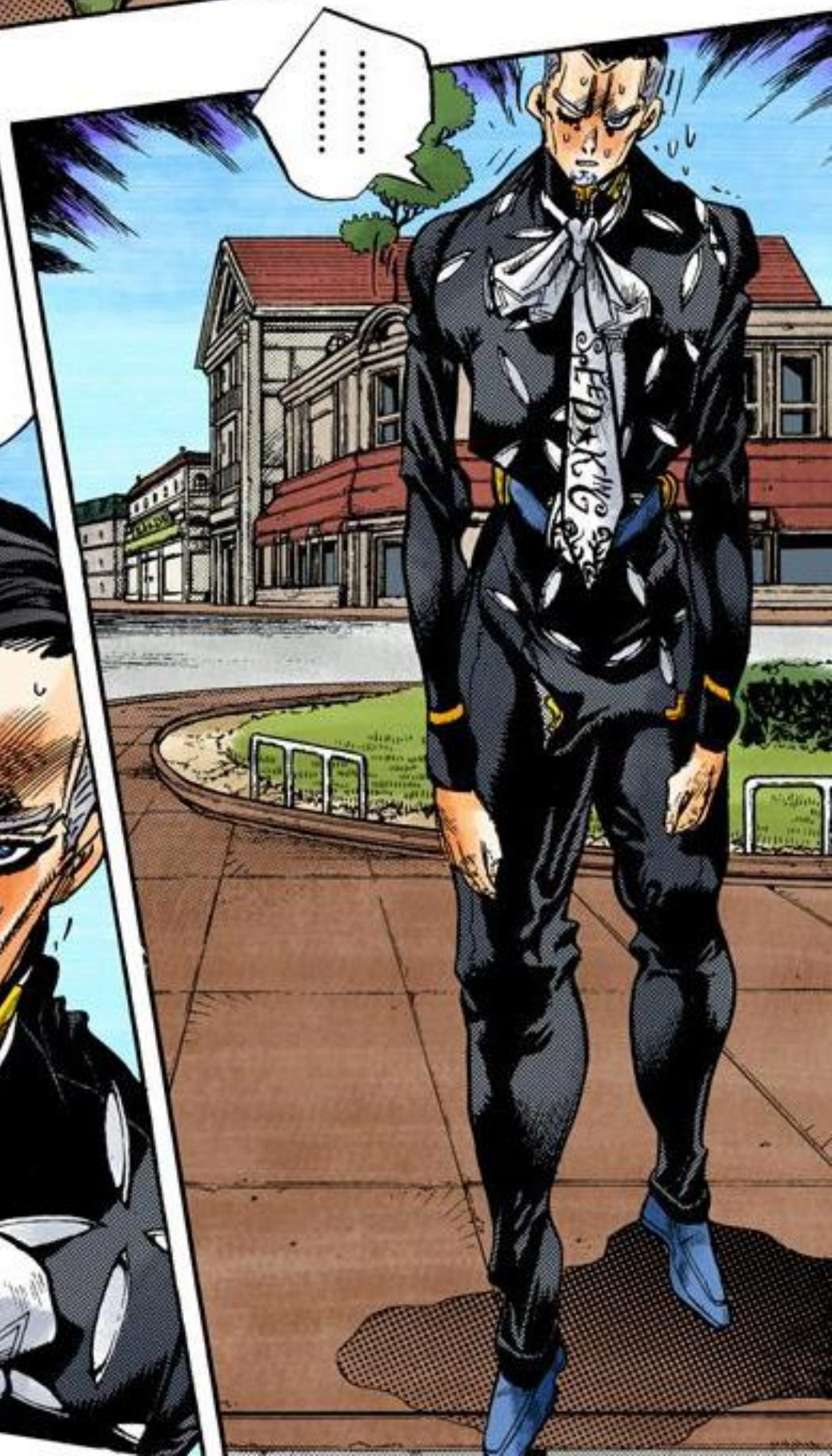


JOSUKE
...

I NEVER
PROMISED
I'D HELP
YOU FIGHT.

I SAID
I'D TRACK
KOICHI.
WELL, I
DID THAT
ALREADY.

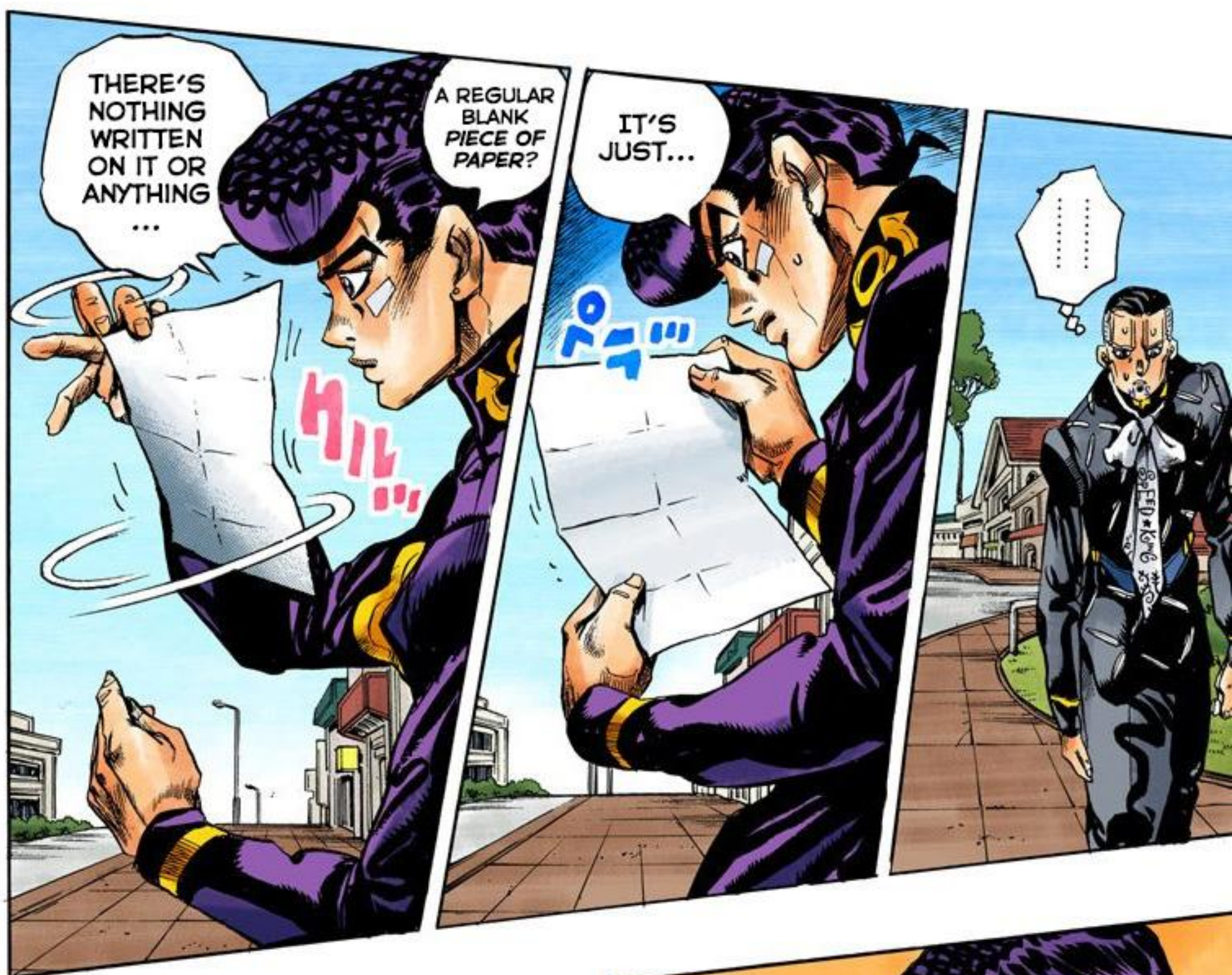
IF I
TELL YOU
ANYMORE
I'D BE
FIGHTING
AGAINST
THAT GUY.









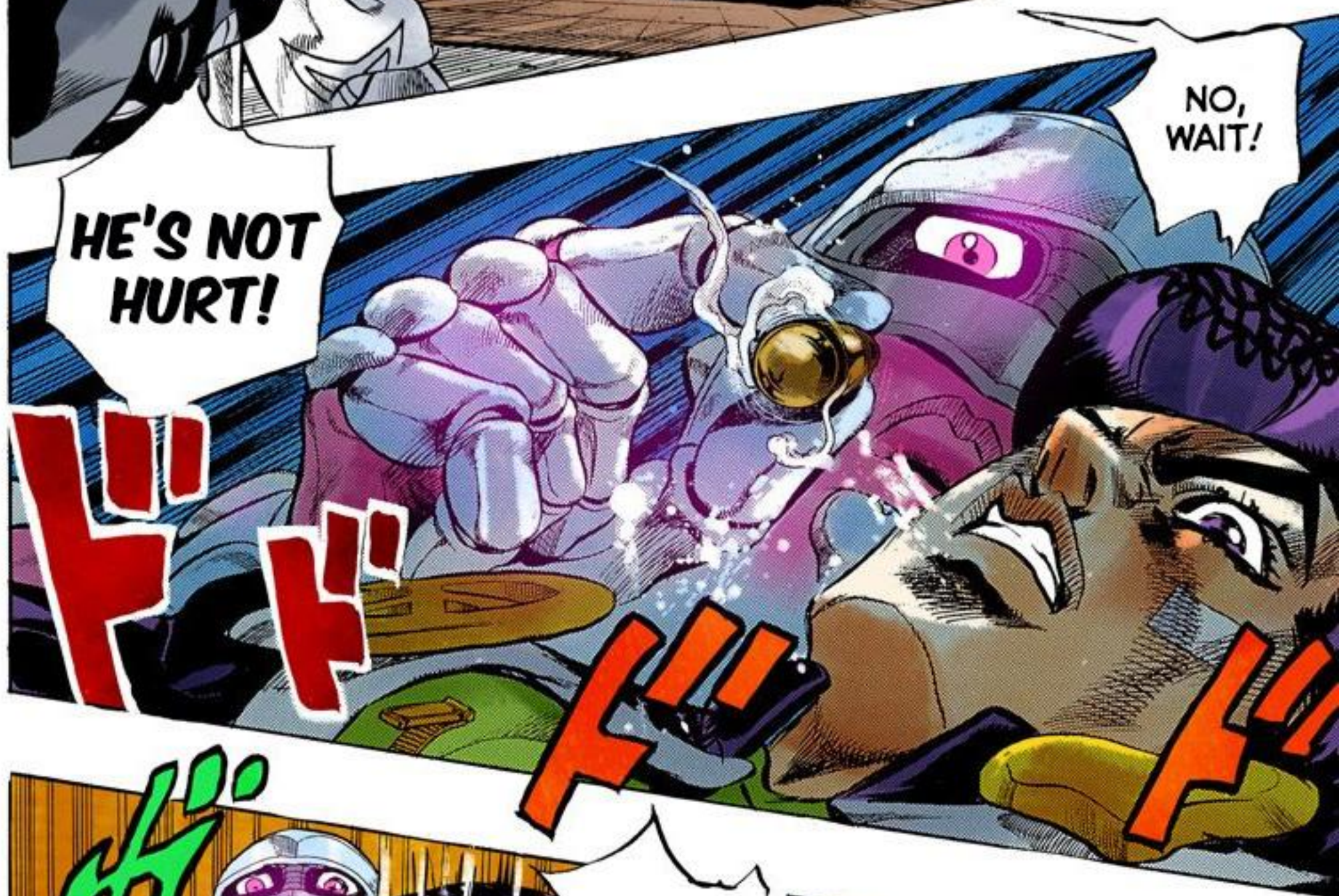
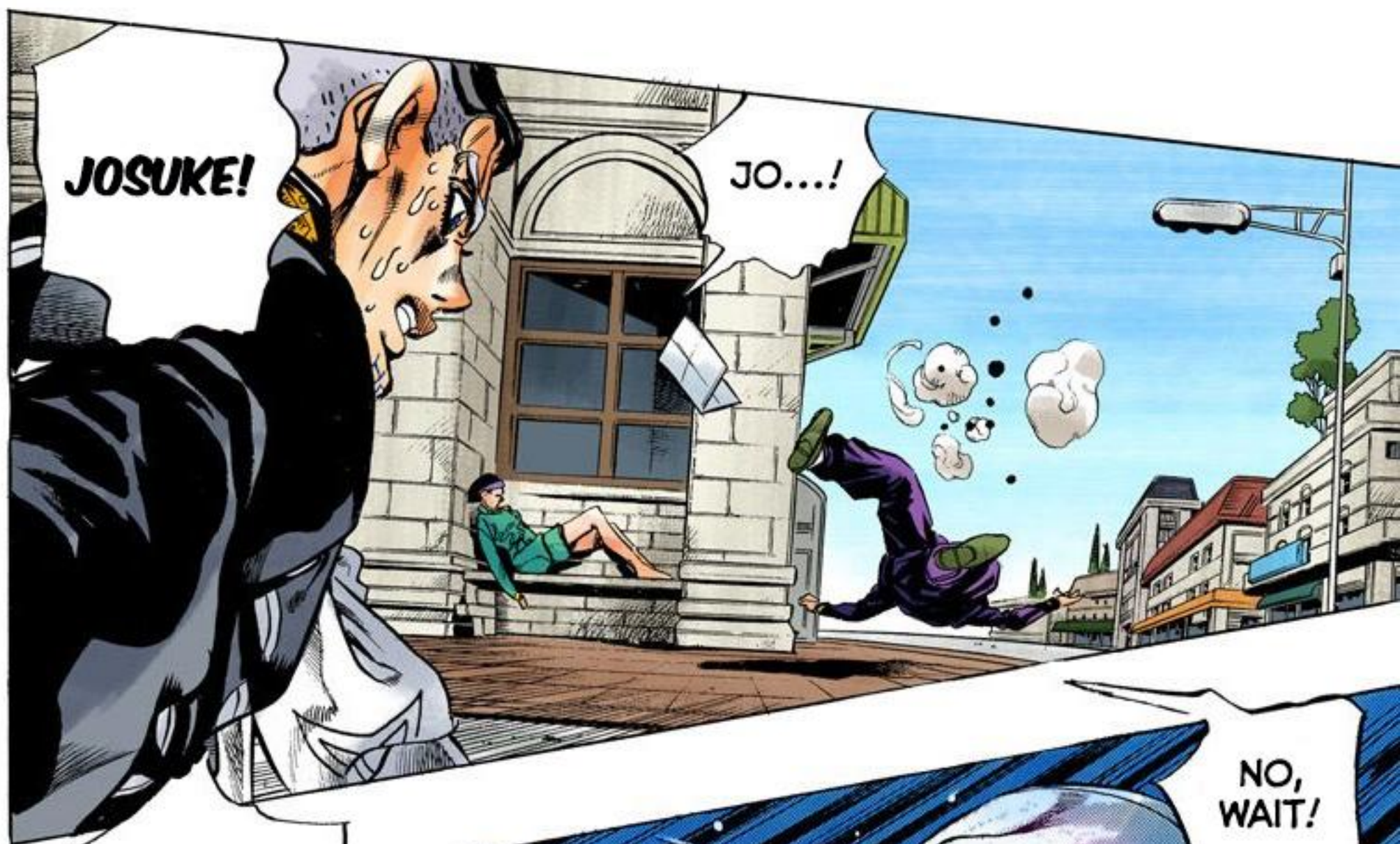




WHAT?!

キッ

ドン





YES,
HE'S
BITING
IT!



AH,
CRAZY
DIAMOND.

JUST LIKE
I WAS TOLD,
A GUN ISN'T
ENOUGH TO STOP
IT. BUT, WAS
HE AT LEAST
FRIGHTENED?

I BET IT
TERRIFIED
HIM! WELL,
HIGASHIKATA
JOSUKE.

IT'S
SOME
FUCKIN'
BORING
ASS
STAND
LIKE THE
ONE THE
PHOTO
GEEZER
HAS!

THIS
HAS
TO BE
HIS
STAND!

AGAIN?
HE'S COVERING
HIS FEAR BY
PRETENDING
TO BE ANGRY

BITE IT!!
SHOW ME
YOUR
TELL!

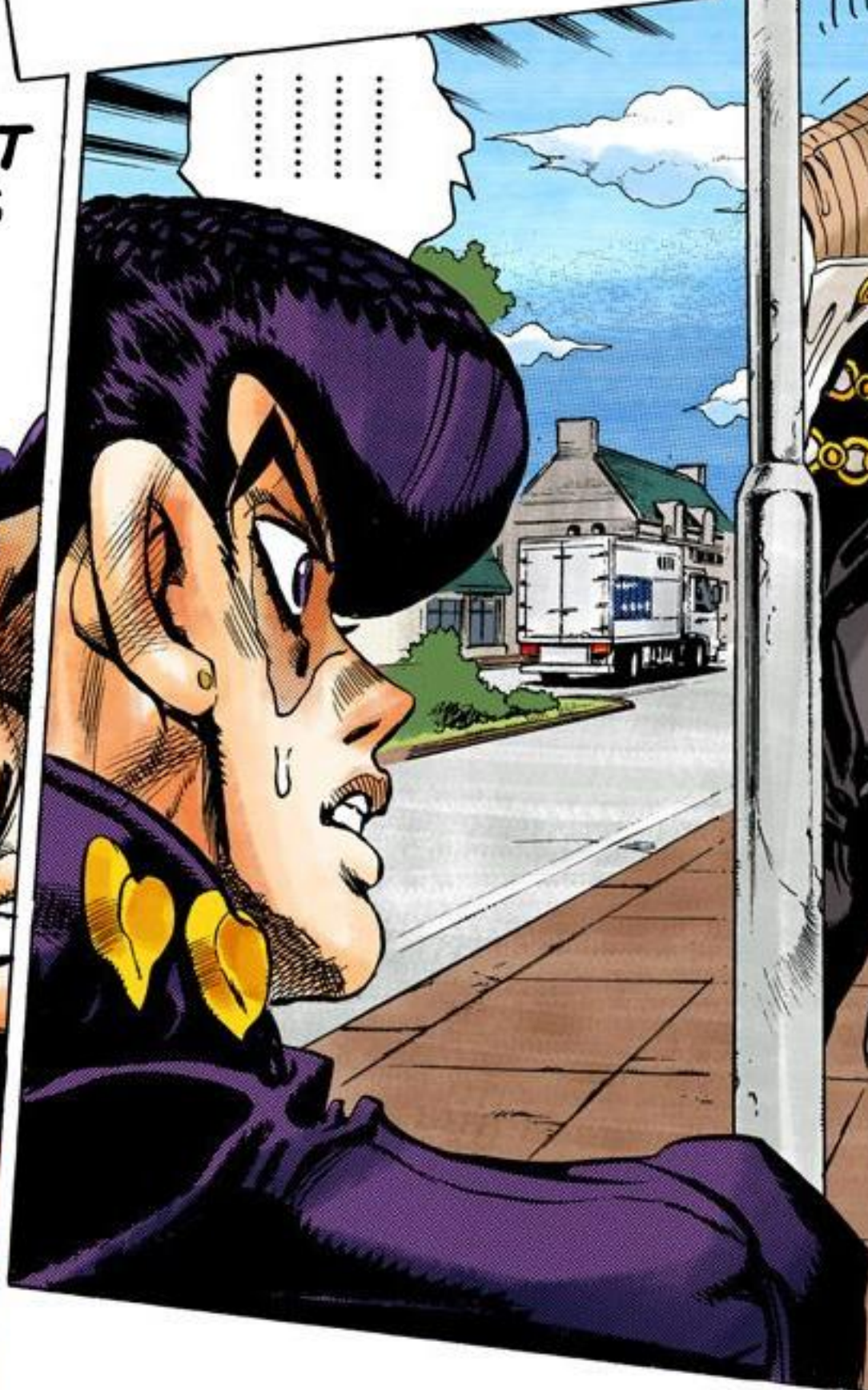
BITE
IT!



ズッ



YOU
GOT A LOT
OF GUTS
DOING
THAT...



HE SHOWED
HIMSELF ON
PURPOSE. IF
YOU ATTACK
HIM NOW, IT'S
BECAUSE HE
WANTED TO BE
ATTACKED!

HE WAS
HIDING
FINE,
SO WHY
CHOOSE
TO COME
OUT
INSTEAD?

THIS IS
EXACTLY
WHAT
I WAS
TALKING
ABOUT.



YOU SAW
THAT GUN
I HAD.

YEAH.
MY STAND
IS PRETTY
BORING.

I EVEN
FILED AWAY SOME
TONKOTSU RAMEN
FROM KYUUSHUU
WHILE IT WAS STILL
FRESH. NOW I CAN
EAT IT HERE IN
MORIOH AT
ANY TIME.

BUT JUST
THINK ABOUT
IT. I CAN TURN
ANYTHING INTO
PAPER AND
FILE IT AWAY
UNTIL I NEED
IT. THAT'S
PRETTY
USEFUL.



SO THAT'S
WHERE YOU'RE
HIDING KOICHI.



THIS
PAPER
HERE IS
HIROSE
KOICHI.

STILL ALIVE,
OF COURSE.
MY BORING STAND
JUST BORINGLY
PRESERVES
THINGS. IT CAN'T
HARM OR KILL
ANYTHING.

ALTHOUGH,
IF I RIP UP
THE PAPER
LIKE I DID
WITH THE
RAMEN,
THAT'S
DIFFERENT.



IT WAS
KOICHI
HIMSELF,
MADE INTO
PAPER!

THAT'S
KOICHI'S
SCENT! SO
IT WASN'T
SOMETHING
OF KOICHI'S
THAT HE
HAD...



IF YOU
CAN.

TAKE
IT.

I
REALLY
WOULDN'T
ATTACK
NOW...

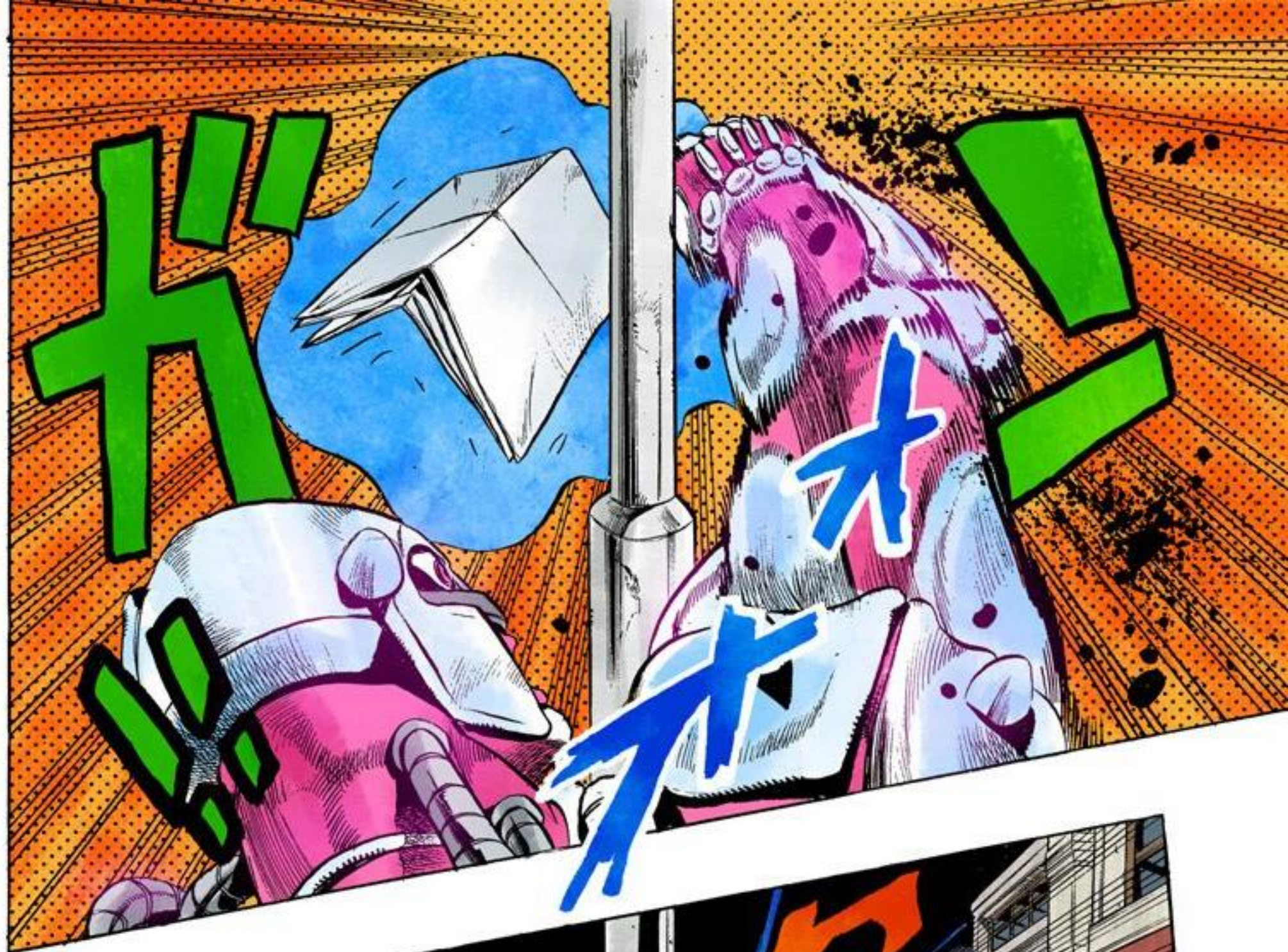
BUT I'LL LET
YOU OFF IF
YOU RELEASE
KOICHI.

I'M GOING
TO BEAT
THE SHIT
OUT OF
YOU,

I DIDN'T
COME OUT
OF HIDING
TO BE
BEATEN UP,

OR TO
SURRENDER.

DORARA
RARARA
RARA
RA!!



TEXT: HIROSE KOICHI

広瀬
康一

広瀬
康一

広瀬
康一

WHAT?!

ジャオオオ

'IT CAN'T
HARM OR KILL
ANYONE.
ALTHOUGH...'

'MY STAND
IS PRETTY
BORING.'



A full-page manga illustration showing JoJo Bizarre Adventure's Jotaro Kujo in a dark suit with a green shirt and a peace sign on the pocket, fighting a large, purple, muscular monster with pinkish-purple decorative patterns. Jotaro is in a dynamic pose, holding a long orange staff. The monster is roaring with its mouth wide open. The background is a solid blue color with horizontal lines.

HE BIT! HE
FINALLY
BIT!
NOW!!

KOICHI!

IT'S A
TRAP! JUST
IGNORE THE
PAPER!
FORGET
ABOUT
KOICHI!!

K.
K.



JOJO'S COLORED ADVENTURE TEAM
TYPESETTING: BRACKETIER



KOICHI!

ENIGMA BOY

PART 4



THIS IS WHAT
MY *ENIGMA* WAS
WAITING FOR!
HIGASHIKATA
JOSUKE...





YOU'VE
FINALLY
BIT YOUR
LIP!





NO MATTER
HOW YOU
STRUGGLE,
IT'S ALL
USELESS IN
THE FACE OF
ENIGMA.

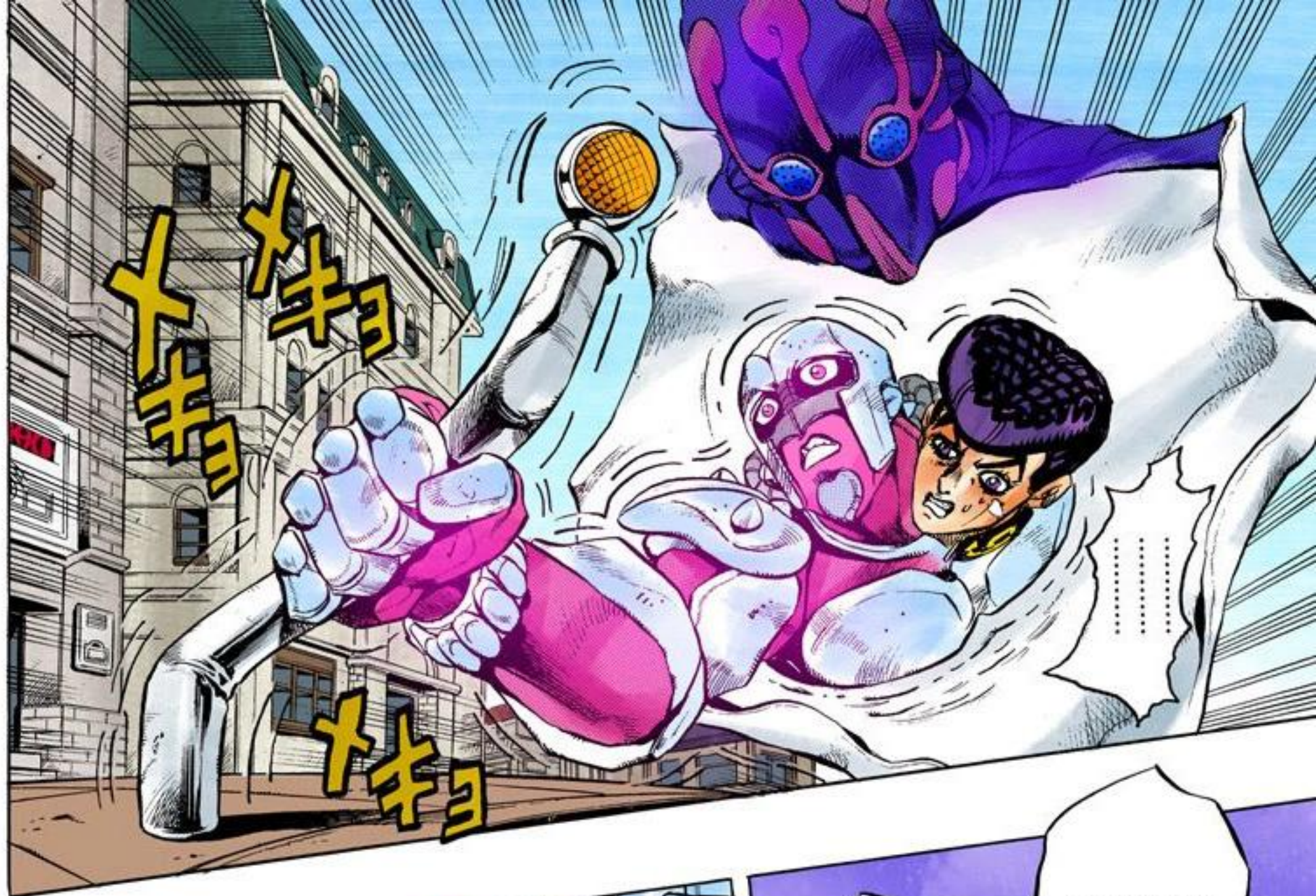
YOU'VE
SHOWN
ME YOUR
FEAR...

YOU
BASTARD!



W H O A !

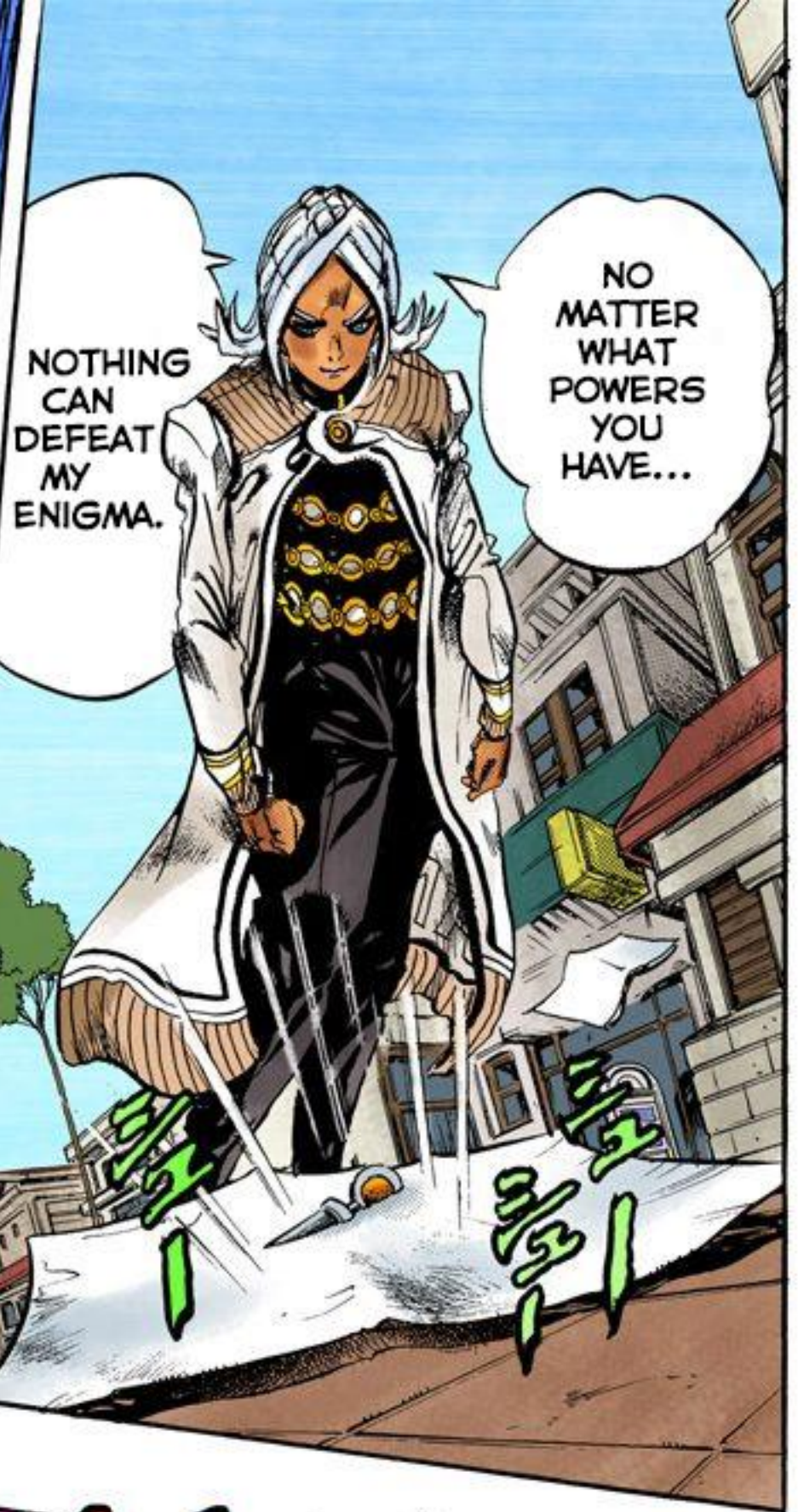
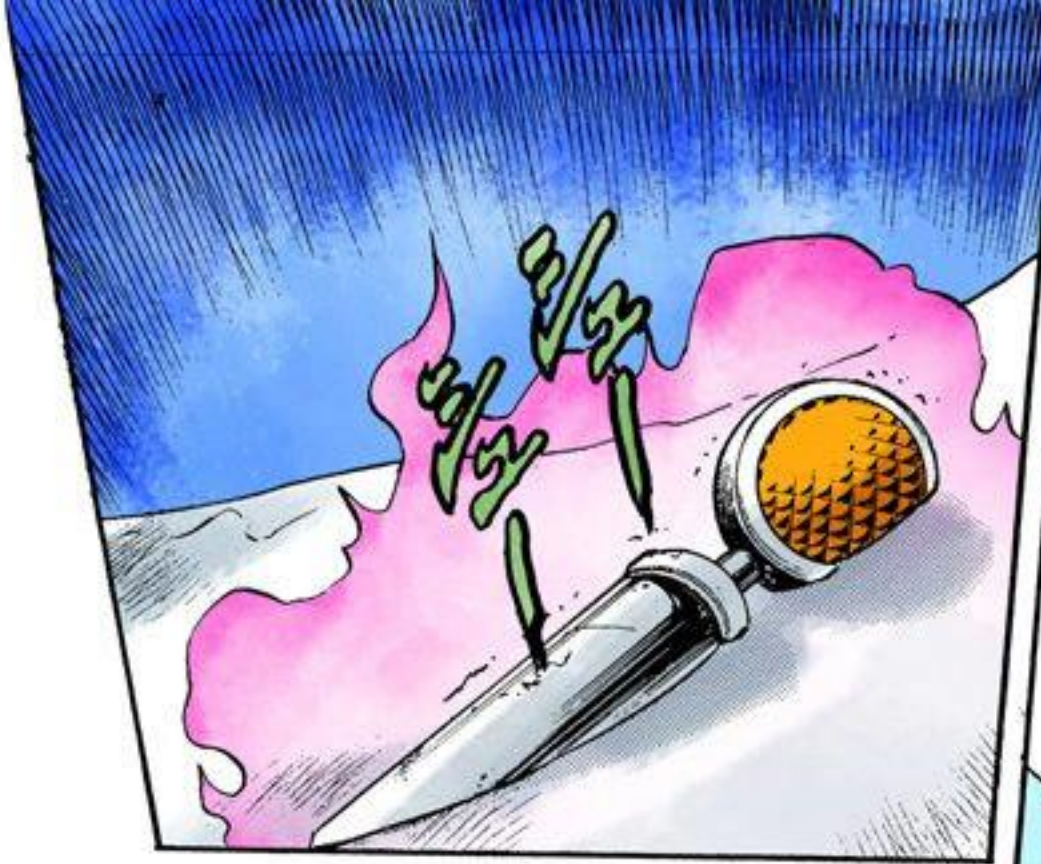
UH-



ENIGMA
...

IT'S A
STAND THAT
ATTACKS
WHEN YOU
EXPOSE
YOUR
FEAR...

I'M GLAD
I DECIDED
NOT TO HELP
JOSUKE. IF I
HAD, HE'D
PROBABLY
COME AFTER
ME NEXT.





AIN'T THE
SAME PAPER
THAT KOICHI'S
SEALED IN.

I BET
THAT
PAPER
THERE
...



WHAT
IS
THIS?!



HE'S
REPAIRING THE
POLE! HE'S
USING **CRAZY
DIAMOND** ON
THE POLE TO
STAY OUT!



IT'S ONLY
BECAUSE YOU
HAVE KOICHI
TUCKED AWAY AS
A HOSTAGE THAT
YOU WERE
CONFIDENT
ENOUGH TO
THREATEN ME
TO MY FACE.

AND
HERE'S
WHY:

I BET YOU
WROTE
'HIROSE
KOICHI' ON
THERE TO
USE IT AS A
DECOY...

IF YOU WERE
GONNA KILL
HIM JUST LIKE
THAT, YOU'D
LOSE YOUR
HOSTAGE.

BUT THEN...
I WENT AND
TRIED TO SAVE
THE PAPER
ANYWAY, YOU
KNOW?

IT'S BECAUSE
MAYBE, JUST
MAYBE, IT MIGHT
HAVE BEEN KOICHI.
YEAH, THAT'S LIKE
ONE IN A MILLION,
BUT I HAD TO BE
SURE!

WHICH
MEANS...
THE PAPER
AS JUST A
TRAP.

YEAH, I
KNEW ALL
THAT.



**THERE'S
NO WAY I
WOULDN'T
TRY TO
SAVE THE
PAPER!**

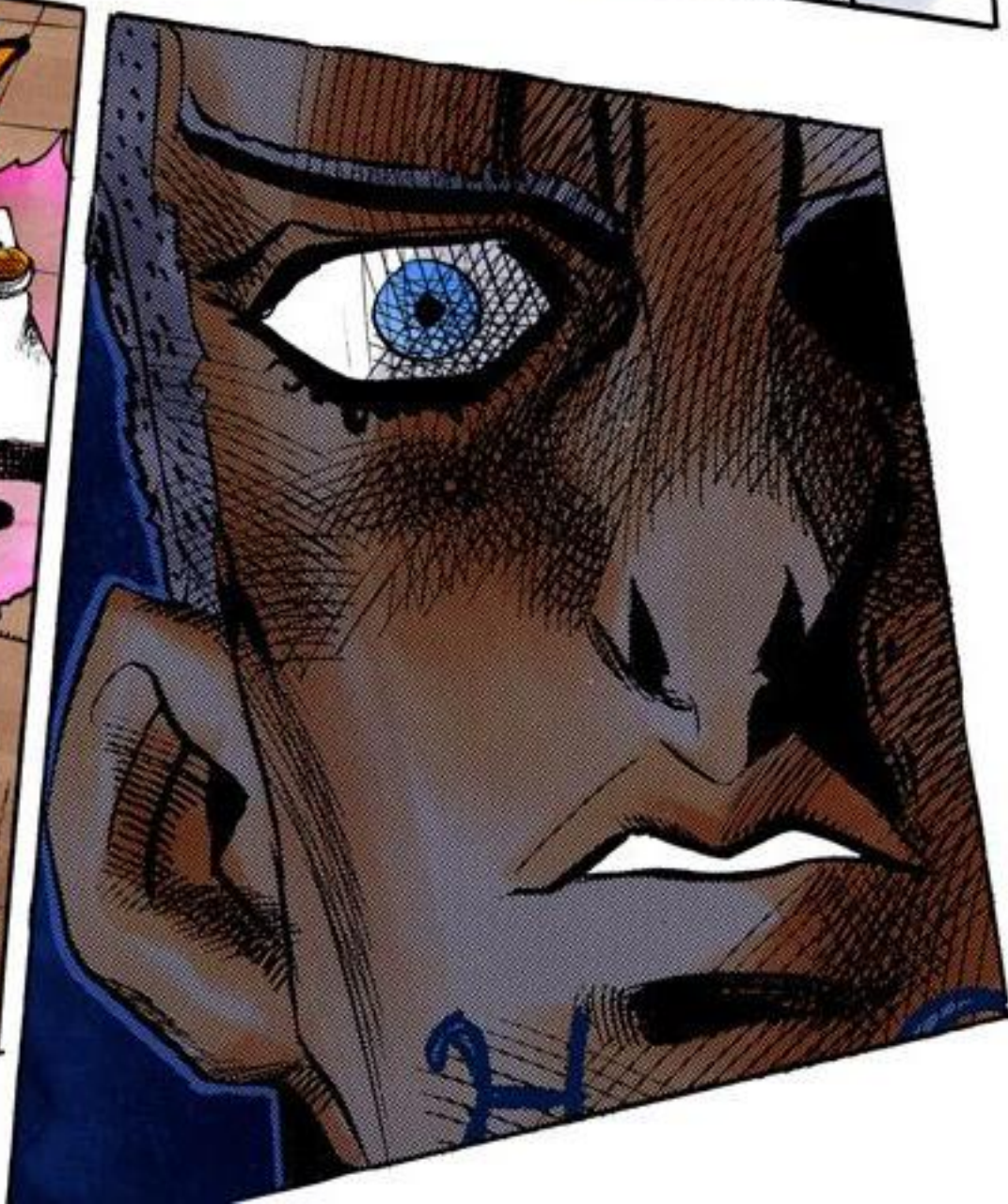


**ENIGMA...
YOU WIN.**

**HII
HII**

**CRAZY
DIAMOND
ISN'T
POWERFUL
ENOUGH
TO GET ME
OUT.**

**BUT I GOT
ONE LAST
WORD OF
ADVICE FOR
YOU.**



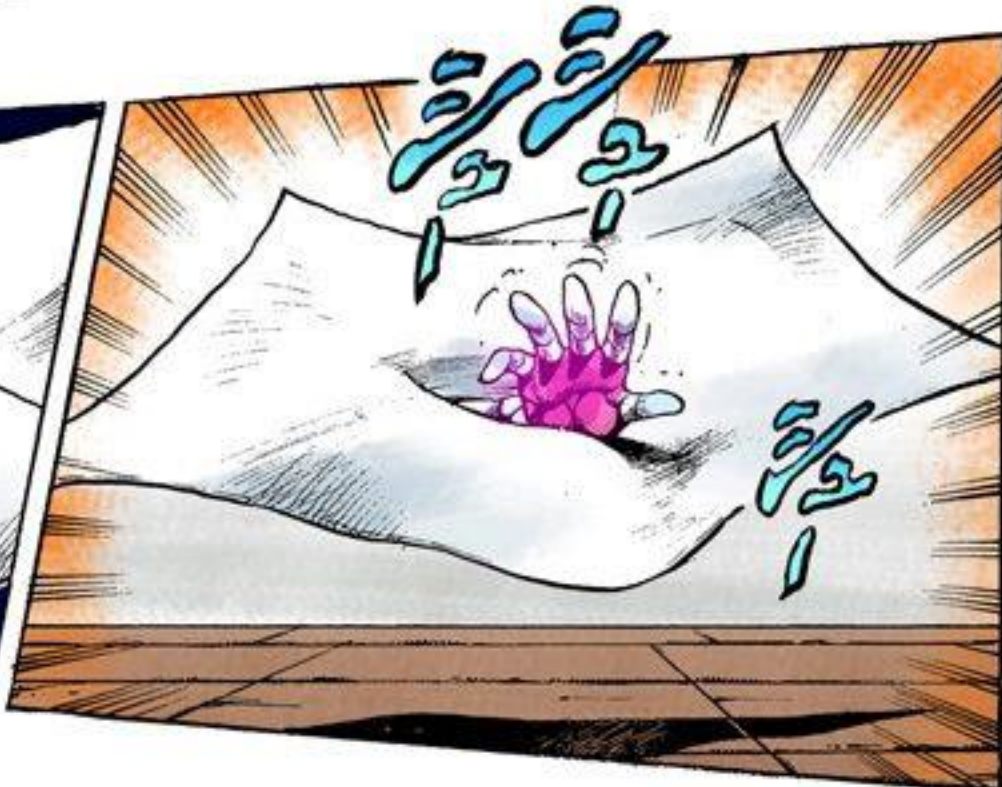
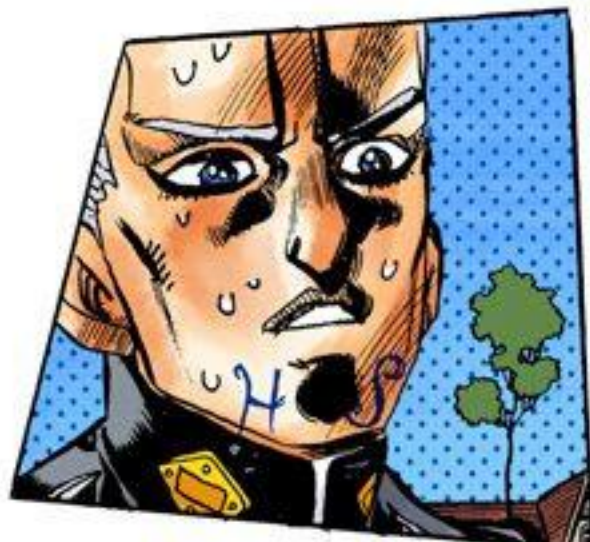


ONCE YOU
TURN ME TO
PAPER YOU
BETTER RIP
THAT SHIT TO
SHREDS.

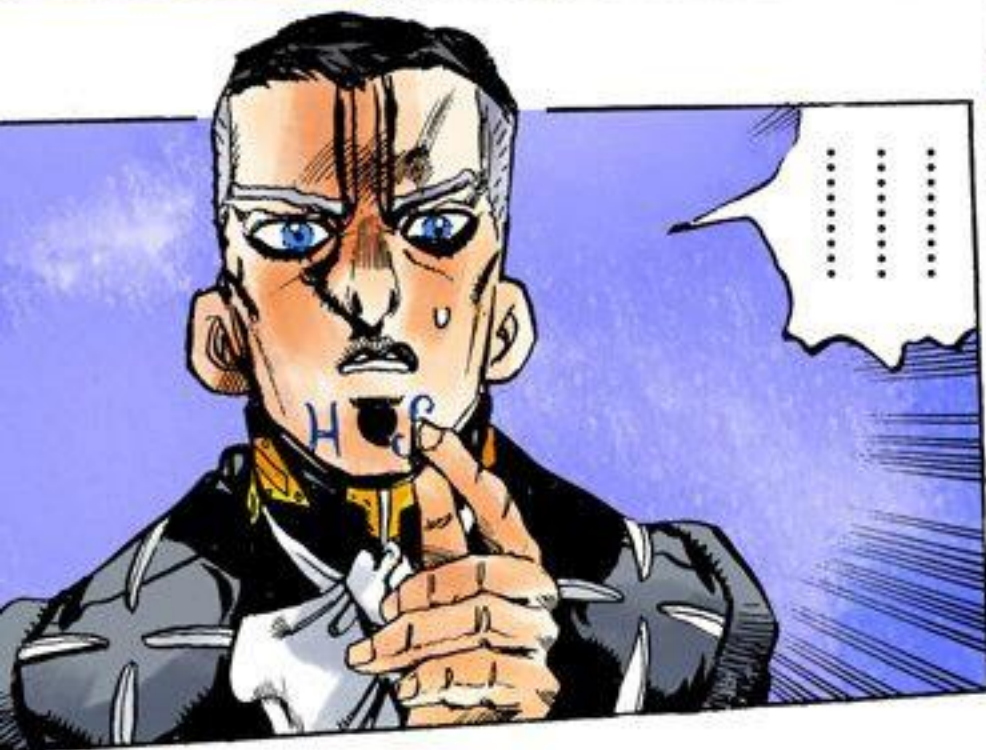
'CUZ IF I
GET BACK
OUT,

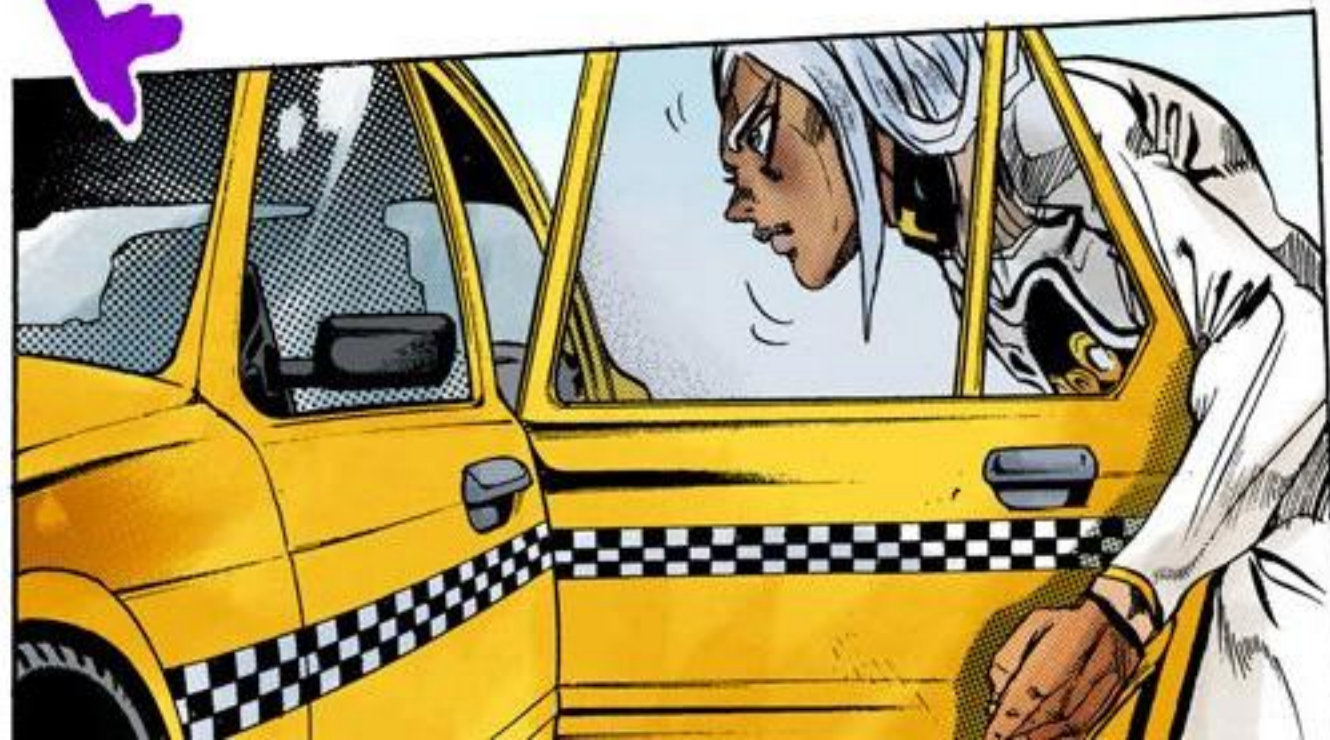
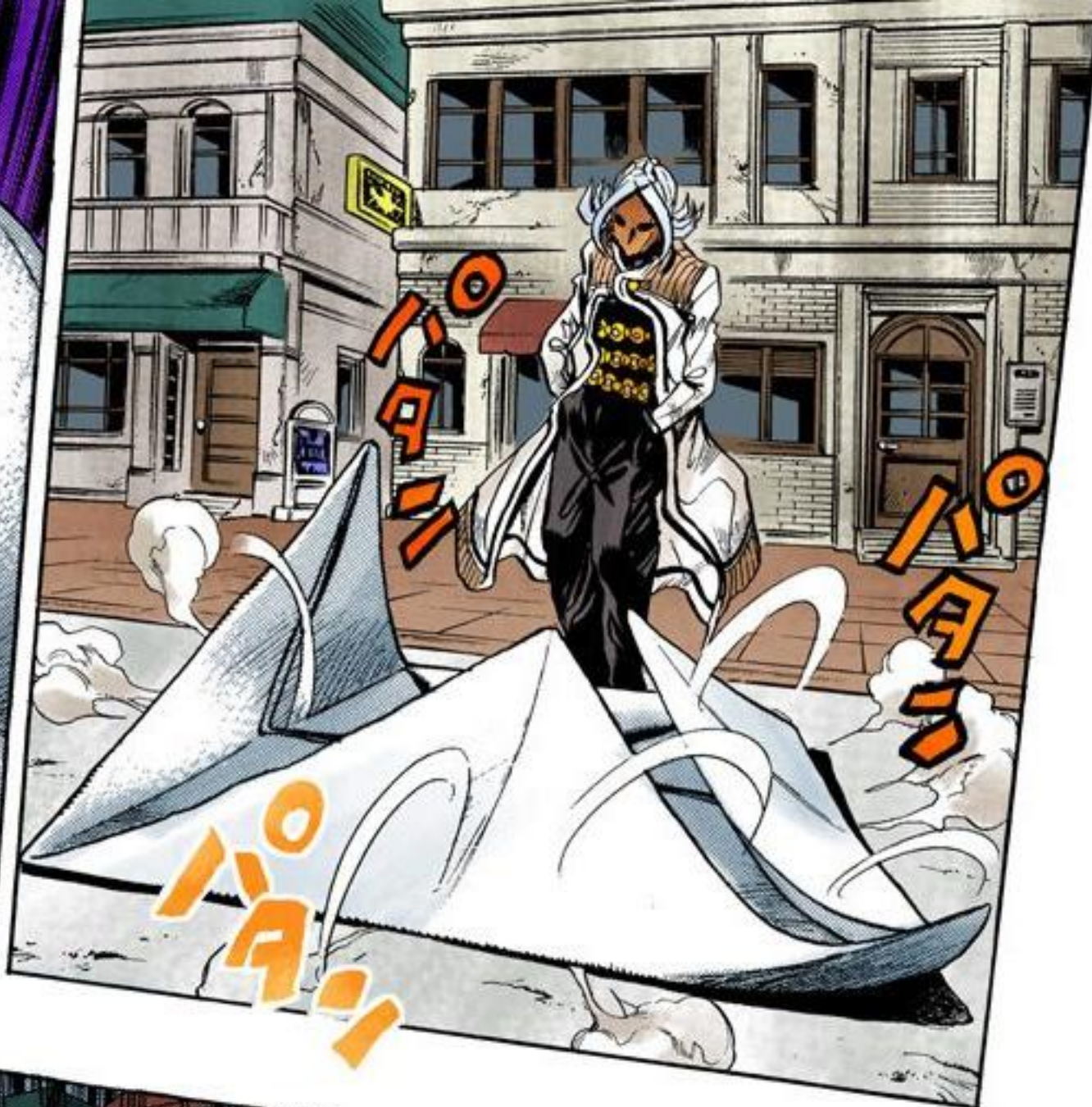


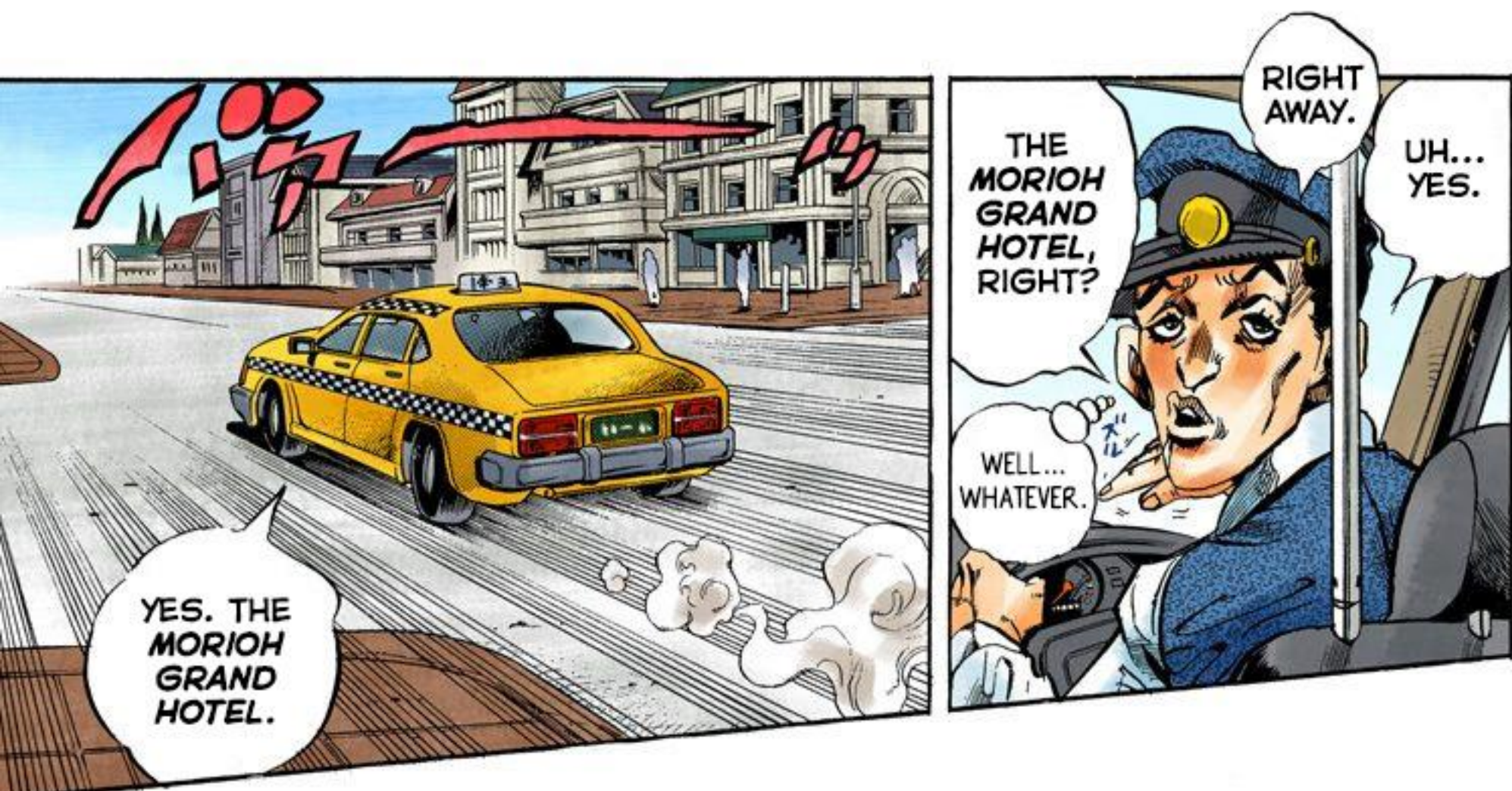
I'LL
FUCKING
KILL YOU!



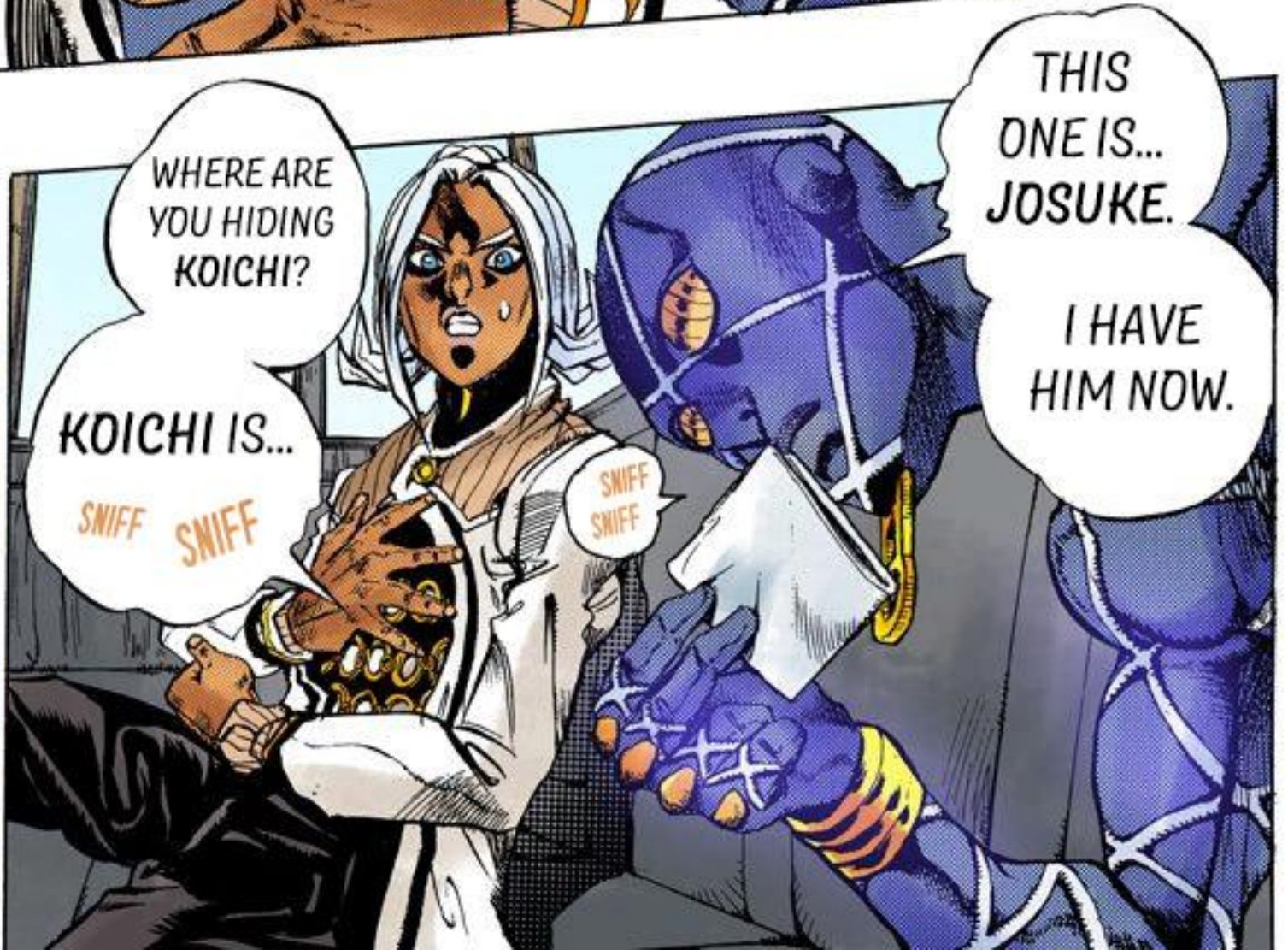
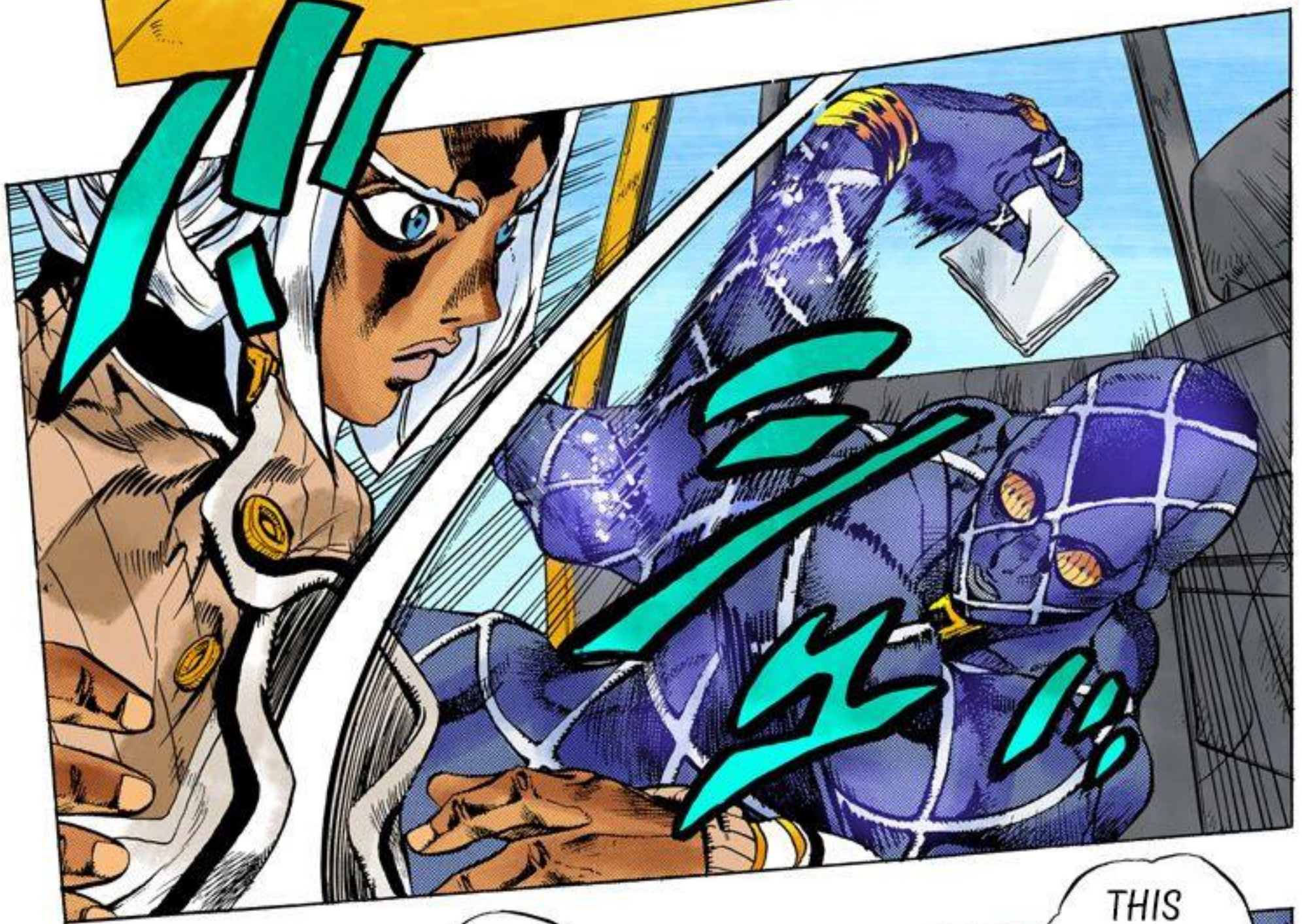












WHERE ARE
YOU HIDING
KOICHI?

KOICHI IS...

SNIFF
SNIFF

THIS
ONE IS...
JOSUKE.

I HAVE
HIM NOW.

WHAT
THE
HELL?!

SNIFF
SNIFF



LOOK, IF THERE'S
EVEN A 1% CHANCE
IT MIGHT BE KOICHI,

FUCKIN'
JOSUKE...
MAKING ME
LOOK BAD...

THEN I
GOTTA
SAVE IT.
DON'T CARE
IF IT'S A
TRAP.

YEAH, IT'S
DUMB, BUT
WHEN I THINK
ABOUT THOSE
GIRLS...

...AND I
THINK ABOUT
HOW THEY
SEE ME...

BECAUSE
MAYBE
HE WAS
THAT
PAPER!

ALL
BECAUSE
OF A
MAYBE!

LETTING
YOU OFF JUST
HURTS MY
IMAGE! NOW,
LET KOICHI GO!

YOU THINK
I CAN LET
PEOPLE LIKE
YOU AND KIRA
YOSHIKAGE OFF
SO EASY?!

THEN I
KNOW I
GOTTA
FIGHT
TOO!

NOW, WHAT YOU
JUST DID... WAS
NOT A **SMART**
MOVE.



デジタルカラー版

ジョジョの奇妙な冒険

PART 4 ダイヤモンドは砕けない

15 巻

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